





CATALOGUE  
OF  
THE MAGNIFICENT CONTENTS  
OF  
148 PICCADILLY, W.1

Sold by order of Victor Rothschild, Esq.

COMPRISSING

THE SUPERB DUTCH AND FLEMISH CABINET PAINTINGS  
THE VALUABLE FRENCH XVIII CENTURY FURNITURE  
THE FINE CARVINGS, CRYSTAL, GLASS, PORCELAIN,  
CLOISONNE, TAPESTRIES, CHANDELIERS, AND  
WORKS OF ART

THE SUMPTUOUS FURNISHINGS

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEBY & CO.**

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On MONDAY, the 19th of APRIL, 1937, and Three Following Days

On Monday, Tuesday and Wednesday at ONE o'clock precisely

on Thursday at 11 o'clock precisely

View (by catalogue only) Wednesday, Thursday, Friday and Saturday,  
April 14th—17th, 1937, from 10 o'clock until 6 o'clock each day.

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MAR 1 1938 Schlesinger

## ORDER OF SALE

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**FIRST DAY, MONDAY, APRIL 19th, at 1 o'clock precisely**

LOTS 1-117 ... THE CABINET OF PICTURES; THE ENGRAVINGS; ORIENTAL CARVINGS AND ENAMELS; THE EUROPEAN CRYSTAL, GLASS, PORCELAIN, FAIENCE AND CARVINGS.

**SECOND DAY, TUESDAY, APRIL 20th, at 1 o'clock precisely**

LOTS 118-262 ... THE CONTENTS OF THE GROUND FLOOR, THE HALLS, LIBRARY, DINING ROOMS AND THE SITTING-ROOMS OF LORD AND LADY ROTHSCHILD.

**THIRD DAY, WEDNESDAY, APRIL 21st, at 1 o'clock precisely**

LOTS 263-409 ... THE CONTENTS OF THE FIRST FLOOR; THE EAST AND WEST DRAWING ROOMS, BALLROOM AND STAIRCASE: INCLUDING THE TAPESTRIES AND CRYSTAL CHANDELIERS.

**FOURTH DAY, THURSDAY, APRIL 22nd, at 11 o'clock precisely  
with an interval between 1 and 1.30**

LOTS 410-791 ... CONTENTS OF THE SECOND AND THIRD FLOORS, AND BASEMENT COMPRISING: PRINCIPAL AND SECONDARY BEDROOMS AND KITCHENS, GLASS, BATTERIE DE CUISINE, ETC.

LOTS I-XIV ... SCHEDULE OF MANTELPieces AND BOISERIES FOR SALE BY PRIVATE TREATY.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any

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## PREFACE

THE treasures of Pictures, French Furniture, Carvings and Tapestries which are contained at 148 Piccadilly were mainly collected by the Baron Lionel Nathan de Rothschild who built the house to his own plans in 1865. His collections were chiefly formed during the thirty years or so preceding that date and are mentioned by Waagen, "Art Treasures in Great Britain" (pub. 1854).

Nathan Mayer, first Lord Rothschild, his successor, added but little to the collections, but his wife, Emma Luise, inherited a number of fine pictures and objets d'art from her father, Baron Carl von Rothschild of Frankfurt at his death in 1886.

It has been possible to trace the distinguished provenance of a few of the pictures ; of the rest it is enough to know that the majority of the contents were collected before 1865, many presumably from the sales of the French nobility which took place in the early 19th century.

It is rarely that a collection of this type containing furniture and works of art of these periods and of such high quality ever comes on to the market.

SOTHEBY & Co.



**FIRST DAY'S SALE**

**Monday, April 19th, 1937**

**AT ONE O'CLOCK PRECISELY**

---

**THE MAGNIFICENT**

**CABINET OF PAINTINGS**

**BY**

**DUTCH AND FLEMISH MASTERS**

**OF THE SEVENTEENTH CENTURY**

---

*On view in Lord and Lady Rothschild's Sitting Rooms  
on the Ground Floor and in the Ballroom on the 1st Floor*



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SOTHEBY & CO.

SALE AT

148 PICCADILLY, W.1

*Lot No.*

*Purchaser's Name*

*Address in full*

*Deposit*

*Balance due*

*Purchase Price.*

£



FIRST DAY'S SALE  
Monday, April 19th, 1937  
AT ONE O'CLOCK PRECISELY

THE PAINTINGS

NICHOLAS BERCHEM.

1 WINTER SCENE IN HOLLAND : in the foreground on the right are a white and a brown horse, feeding out of a trough, while two men stand near them in conversation. Towards the middle is a boy pushing along a sledge, followed by two dogs ; on the left are a washerwoman and two men, while a man pushes a sledge on the frozen river towards the background ; in the distance is a kiln from which smoke is issuing, wintry sky with clouds, *signed in the foreground*

*Panel* 15in. by 19in.

\* From the Lockhorst Collection, Rotterdam.

From the Kinnear Collection, Edinburgh.

Bought by Messrs. Smith, 1841, and sold to Baron Carl von Rothschild.

Mentioned by Smith, "Catalogue Raisonné," vol. 5, no. 244, in the list of the works of Nicholas Berchem ("This excellent picture . . ."), and in the Supplement, no. 46.

Mentioned in Hofstede de Groot, "Catalogue Raisonné" (German Edition), vol. 9, 1927, no. 810, in the list of works of Nicholas Berchem.

[See PLATE I]

J. V. DUPLESSIS.

2 A PAIR OF SCREENS, each with three panels containing at the top, in ovals, the Loves of the Gods, surrounded by festoons of flowers, and below Chinoiserie subjects of acrobats, etc., signed "J. V. Duplessis Invenit et pinxit 1730"  
 Each panel with arched top 5ft. 3in. by 1ft. 10in.

[See PLATE II]

G. GYSELS.

3 STILL LIFE, with Dead Game in a wood 13 $\frac{3}{4}$  in. by 10 $\frac{3}{4}$  in.

JAN VAN DER HEYDEN.

4 A VIEW IN COLOGNE : Street Scene with the unfinished cathedral in the middle distance ; the foreground on the right is peopled with various figures, a woman sweeping the pavement, three men conversing near a wall, etc., *signed and dated 1694, the figures by Egzon van der Neer*  $12\frac{1}{2}$  in. by 16 in.

\*\* This is probably the picture mentioned by Smith, " Catalogue Raisonné " Supplement no. 5, and by Hofstede de Groot, vol. 8, as no. 87 in the list of Jan van der Heyden's works with the following pedigree :

From the Duchesse de Berry Collection, Paris.  
From the Charles Heusch Collection, London.  
From the F. Heusch Collection, London.  
From the Alfred de Rothschild Collection, London.  
Mentioned by Waagen, ii. 256.  
Exhibited in London, 1834.

[See PLATE III]

### PIETER DE HOOCH.

5 A DUTCH COURTYARD : on the right of a courtyard at the back of a house is seen a woman in red skirt and slate-coloured overdress and cap, holding a pail and broom, watching a cock and hen feeding, the open door of the courtyard looks out on a landscape, signed with initials  $18\frac{1}{2}in.$  by  $16\frac{1}{2}in.$

[See PLATE IV]

W. KOBELL.

6 RUSTIC SCENE WITH WAYFARERS DRINKING OUTSIDE AN INN ;  
further towards the background some sheep being driven along  
a road under an arch, *signed and dated 1791*  
*Panel* 13in. by 11in.

## NICHOLAS MAES.

7 A MAIDSERVANT RETURNING FROM MARKET: a maidservant in green skirt, white apron and cap, with a cut of salmon in her left hand and her right arm slung over a copper pail, stands at the corner of a house talking to a woman at an open window, on the right is a dog; distance of trees and buildings  
*Panel*  $22\frac{1}{2}in.$  by  $16\frac{1}{2}in.$

\*\* From the G. van der Pot Collection, Rotterdam, June 6, 1808.

From the J. A. Brentano Collection, Amsterdam, May 13, 1822.

From the de Vries Collection, Amsterdam, 1825.

From the J. H. Molkenboer Collection, Amsterdam, Sept. 6, 1853, no. 13.

Mentioned by Smith, " Catalogue Raisonné ", vol. 4, nos. 5 and 10 in the list of works by Nicholas Maes.

Mentioned by Hofstede de Groot, vol. 6, no. 46, in the list of works by Nicholas Maes (under the title of " A Woman selling Fish ").

[See PLATE V]

GABRIEL METSU.

8 A WOMAN CLEANING FISH: a young woman stands at a fish-stall, on which are also some vegetables, a knife in her right hand and a fish in her left; on the right is a basin, on which a cat is seated; further back a house overgrown with vine, *signed*

12in. by 10 $\frac{1}{2}$ in.

\*\* From the Gildemeester Collection, 1800  
From the Meulman Collection, 1813  
From the Duc d'Alberg Collection, 1817  
From the De la Hante Collection, 1821  
From the Beckford Collection, Fonthill, 1823  
From the Higginson Collection, 1846

Mentioned by Smith, vol. 4, p. 92, No. 60

Mentioned by Hofstede de Groot, vol. 1, p. 287, No. 120

[See PLATE VI]

GABRIEL METSU.

9 INTERIOR OF A ROOM WITH A LADY IN WHITE SATIN DRESS, richly adorned with gold braid and lace, holding a book of prayer, standing by her dressing table, which is covered with an Eastern rug ; a bed in the middle distance on the left, and a King Charles I spaniel in the foreground on the left, *signed and dated 1664*  
*22in. by 16½in.*

[See PLATE VII]

GABRIEL METSU.

10 INTERIOR OF THE PAINTER'S STUDIO: the artist is seated at his easel in the middle distance on the left, observing a female model in a voluminous white dress seated in the foreground on the right, playing the violone; various studio paraphernalia scattered about, including some pieces of sculpture and a drawing lying on the floor, *signed*  $15\frac{1}{2}in.$  by  $13\frac{1}{4}in.$

[See PLATE VIII]

F. VAN MIERIS, Jnr.

11 AT THE POULTERERS: a servant-maid in conversation with a poult erer at the window of his shop, beneath which is a bas-relief with putti at play, *signed and dated 1722*  
*Panel* 15½in. by 13¼in.

[See PLATE IX]

J. MOUCHERON.

12 WOODED LANDSCAPE WITH A STAG HUNT  
*Canvas* 12¾in. by 10¾in.

## EGLON VAN DER NEER.

13 INTERIOR WITH FIGURES : in the foreground stands a lady in white satin dress washing her hands in a silver basin held by a page in fancy dress. Further back a lady in a blue skirt is seen standing in front of a bed pushing aside its curtain, while to the right a maid-servant is trying to prevent a gentleman from entering the room. On the right is an elaborate chimney-piece, on the left a table covered with a Turkish rug, on which are a mirror, a candlestick, etc. ; a large tapestry is hung on the wall in the background, *signed and dated 1675*

*Panel* 19½in. by 16in.

\*\* From the S. Tiarens Collection, The Hague, July 23, 1743 (Hoet, ii, 105), no. 128.  
 From the H. van der Vugt Collection, Amsterdam, April 27, 1745 (Hoet, ii, 157), no. 14.  
 From the J. van der Linden van Slingeland Collection, Dordrecht, August 22, 1785 (Hoet, ii, 491), no. 289.  
 From the T. T. Cramer Collection, Rotterdam, April 16, 1816, no. 79.  
 From the W. Beckford Collection, Fonthill Abbey, 1823.  
 Bought by F. Heusch in or shortly before 1833.  
 From the F. Heusch Collection, London, 1854.  
 Waagen, "Treasures" ii. 253.  
 ("This picture displays such taste of arrangement and grace of action so masterly a finish, such warm and harmonious flesh tones, and, finally a chiaroscuro of such delicate feeling, as to place the artist on a par with the first painters of conversation pieces.")  
 Possibly sold at the sale of Lord Northwick, Thirlestane House, Cheltenham, July 26, 1859, no. 177.  
 Exhibited in London, 1848.  
 Smith, "Catalogue Raisonné", vol. 4, no. 1, in the list of works by Eglon van der Neer ("This is, in every respect, a superlative production").  
 Hofstede de Groot, "Catalogue Raisonné", vol. 5, 1913, no. 44 in the list of works by Eglon van der Neer.

[See PLATE X]

## CASPAR NETSCHER.

14 THE SEDUCTION : interior with three figures, a gentleman, seated, showing a gold coin to a young woman seated on the right in a white satin dress, holding a jug and glass of wine, and to another woman standing on the left, wearing a salmon-pink gown and fur-trimmed jacket, discoursing with him ; on the right is a table covered with an Eastern rug, on which are a mandolin and a piece of music

*Panel* 15in. by 13in.

\*\* This picture was once in the possession of Jacques de Roore, The Hague.

In the 18th Century it was in the Collection of Willem Lormier, The Hague, and appeared in his sale, July 4, 1763, no. 194.

Mentioned by Descamps in "Les Vies des Peintres", vol. 3. Smith, "Catalogue Raisonné", vol. 4, no. 65 in the list of the works of Caspar Netscher.

Hofstede de Groot, vol. 5, no. 104 in the list of the works of Caspar Netscher.

[See PLATE XI.]

## ISAAC VAN OSTADE.

15 WAYFARERS HALTING AT AN INN : on the right is seen a country inn around which are trees ; several figures mounted and on foot are at the inn door, including in the centre a gentleman drinking, mounted on a white horse, which is feeding from a pail held by a man ; on the right close by are hounds and some children, and further back a lady and a cavalier mounted ; on the left is a gentleman on the point of mounting his horse and a peasant carrying chickens in a hamper ; other figures are seen round and near a well on the right ; a path leads across a bridge spanning a river in the distance, *fully signed*  $38\frac{1}{2}$  in. by  $53\frac{1}{2}$  in.

[See PLATE XII]

## DAVID TENIERS.

16 LANDSCAPE WITH FIGURES AND CATTLE : in the foreground a woman on the left is milking a cow and turning to a man leaning upon a stick ; on the right of these figures four cows and three sheep form a group and near them are two men and a dog ; further back are seen trees and cottages as well as other figures ; in the distance the towers of a city, *signed* 31 $\frac{1}{2}$ in. by 46 $\frac{3}{4}$ in.

\*\* The present picture agrees, but for a trifling discrepancy (three sheep instead of two) with the description of a picture by Teniers entered by Smith, " Catalogue Raisonné ", under no. 124 in the list of Teniers' works and noted by him as having been in the Pielhon Collection, 1763.

[See PLATE XIII]

WILLIAM VAN DE VELDE, Jnr.

17 CHOPPY SEA WITH SHIPPING, including several men-o'-war flying the Dutch flag  $13\frac{3}{4}$  in. by  $16\frac{1}{4}$  in.

\*\* Mentioned by Hofstede de Groot, " Catalogue Raisonné ", no. 564 in the list of the works of William van de Velde.

[See PLATE XIV]

WILLIAM VAN DE VELDE, Jnr.

18 CALM SEA WITH SHIPPING: in the foreground two fishing boats are anchored with a rowing boat in front of them; further back on the right a man-o'-war and other vessels, *signed with initials on the buoy in the foreground*

*Panel*

19½ in. by 17½ in.

\*\* Mentioned by Hofstede de Groot, " Catalogue Raisonné ", vol. 7, 1923, no. 364 in the list of the works of William van de Velde.

[See PLATE XV]

J. VERKOLJE.

19 THE LETTER : interior with three figures, a lady in white satin dress seated on a table, on the other side of which is a cavalier rising from his seat to receive a letter handed to him by a trumpeter just arrived, on the right a black and white spotted dog emerging from under the table-rug. *Signed and dated 1678*  
*Canvas* . 23in. by 21in.

*See PLATE XVI]*

SIR DAVID WILKIE, R.A.

20 "GUESS WHO IT IS" : interior with figures, *signed and dated 1824*  
*20in. by 16in.*

## PHILIPS WOUVERMANS.

21 SCENE OUTSIDE AN INN : near a house on the right a young country girl is milking a goat, a traveller, having dismounted, jests with her, an old man, a woman and a boy look on with amusement, the man standing with a child at the house door, the woman leaning on the top of a well where she has just filled a pail ; on the left a groom gives hay to a horse, for which a peasant is waiting. Further to the left is a pool or stream with figures bathing and men approaching on horseback : a range of hills in the distance,  
*signed* 18 $\frac{1}{2}$ in. by 23 $\frac{1}{2}$ in.

\*\* From the M. van Loo Collection.

From the Chevalier Erard Collection, Paris, 1832.

Sold by John Smith to Baron Carl von Rothschild, 1842.

Mentioned by Smith, " Catalogue Raisonné ", vol. 1, no. 107, and in the Supplement, no. 253, in the list of works by P. Wouvermans.

[See PLATE XVII]

THE EARLY GERMAN  
AND  
DUTCH ENGRAVINGS

---

*On view in Lord Rothschild's Sitting Room*



# THE ENGRAVINGS

*In Portfolio.*

A. DURER.

22 THE PASSION (B. 3-18, C.D. 45, 50-53, 55-64, 68), <i>the set of 16, a portion of the high-crown watermark visible</i>	16
23 THE PRODIGAL SON (28, 10)	1
24 THE VIRGIN SEATED ON A GRASSY BANK (34, 35)	1
25 THE VIRGIN AND CHILD WITH A MONKEY (42, 22), <i>from the R. Dighton Collection</i>	1
26 THE HOLY FAMILY WITH A BUTTERFLY (44, 4), <i>high-crown watermark</i>	1

A. GLOCKENTON.

27 THE PASSION (B. 2-13), <i>the complete set of 12, watermarks Gothic ♀ and snake on a pole</i>	12
--	----

LUCAS VAN LEYDEN.

28 THE PASSION (B. 43-56), <i>the set of fourteen</i>	14
29 CHRIST AND THE APOSTLES (86-99), <i>the set of fourteen</i>	14

In Portfolio.

## REMBRANDT.

30 ABRAHAM AND ISAAC (R. 34, H. 214), *only state* 1

31 TRIUMPH OF MORDECAI (40, 172), *only state* 1

32 CHRIST HEALING THE SICK, "THE HUNDRED GUILDER PRINT"  
(74, 236), *second state* 1

33 THE DESCENT FROM THE CROSS BY TORCHLIGHT (83<sup>1</sup>, 280), *from the*  
*MacGowan Collection* 1

34 SS. PETER AND JOHN HEALING THE CRIPPLE (94, 301), *second state*  
1

## M. SCHONGAUER.

35 THE NATIVITY (B. 5, L. 4) 1

In Portfolio.

THE EXTRA-ILLUSTRATED BIBLE

36 HOLY BIBLE (THE) EXTENDED TO 14 VOL., and EXTRA-ILLUSTRATED BY THE INSERTION OF MANY HUNDREDS OF ENGRAVINGS AND ETCHINGS, *including* :

H. S. BEHAM.

Job entertaining his friends (B. 16), *in vol.* 6  
The Apostles (37-42), *vol.* 11  
The Apostles (43-54), *vol.* 13  
The Evangelists (55-58), *vol.* 8

A. DURER.

The Crucifixion, *large plate* (B. 24, C.D. 47), *vol.* 10  
The Virgin on a crescent with long hair (30, 21), *vol.* 8

LUCAS VAN LEYDEN.

The Man of Sorrows (76)

REMBRANDT.

The Crucifixion, *small plate* (80, 123), *vol.* 11

M. SCHONGAUER.

The Crucifixion (B. 24, L. 13), *vol.* 10

*With specially printed titles, straight-grained morocco romantique extra, gilt inside borders, g. e., by Hering 4to 1815*



THE COLLECTIONS  
OF  
GLASS, PORCELAIN & FAIENCE  
CLOISONNE & JADE CARVINGS  
CARVINGS IN WOOD  
IVORY & ROCK CRYSTAL

*On view in the Library ;  
also in the Dining Room, Lord Rothschild's Sitting Room  
and on the Grand Staircase*



## ORIENTAL WORKS OF ART AND PORCELAIN

38 A Chinese Cinnabar Lacquer Box, of oblong shape, decorated on the lid with a *shan shui* scene within fret borders, the spandrels with *ling chih* fungus, 9 $\frac{3}{4}$ in. ; *Ch'ien Lung* ; a pair of Japanese small lacquer Boxes ; and another oblong Japanese lacquer Box, 8in.

4

39 A Japanese ivory Box, engraved on the sides with monkeys and on the cover ornamented in *Shibayama* with birds and a flowering tree, 9 $\frac{3}{4}$ in. ; a Japanese Dagger with finely carved ivory sheath, 12in. ; and a small Brush Pot, also in ivory, decorated with exotic birds and flowering plants, in *Shibayama*, 3 $\frac{1}{4}$ in. 3

40 A Japanese bronze Box of oblong shape, finely chiselled on the lid with a river scene, a sampan in the foreground, Fuji in the distance, 6in. ; a circular Box with perforated lid, highly ornamented with flowers enriched with gilding, 5 $\frac{1}{4}$ in. ; and a Japanese lacquer Despatch Box, 13 $\frac{1}{2}$ in. 3

41 A FINE SHIBAYAMA AND GOLD LACQUER ELEPHANT, fitted with a movable saddlecloth, decorated with scaly dragons pursuing flaming pearls amid cloud band and concealing a movable and superbly lacquered picnic box ; the trappings ornamented with various hardstones, mother-o'-pearl and jade, *length* 11 $\frac{1}{2}$ in., *height* 8 $\frac{3}{4}$ in., on an oblong lacquer Stand, 17in., superb quality and condition

[See PLATE XVIII]

42 A pair of Japanese Bronze Candlesticks, in the form of cranes supported on tortoises holding flowering lotus blossoms in their beaks, 14 $\frac{1}{4}$ in. ; and another pair of bronze Candlesticks, supported on bamboo cluster stems and tripod bases, 11 $\frac{1}{4}$ in. 4

43 A pair of good quality bronze Candlesticks, with cranes amongst flowering lotus plants, supporting smaller branches in their beaks, the nozzles of seeded lotus pods,  $12\frac{1}{2}$  in. 2

44 A FINE " FAMILLE VERTE " JARDINIÈRE, of fluted cylindrical form, superbly enamelled with flowering plants, exotic birds and butterflies between borders of diaper and green stipple, interspersed with reserved panels of birds, fish and crustaceans, pierced and mounted with finely chased ormolu lion's mask and ring handles and mounts of the same quality round the rim and base,  $7\frac{1}{2}$  in. ; *K'ang Hsi*

45 A PAIR OF OCTAGONAL " FAMILLE ROSE " JARDINIÈRES, with everted rims, enamelled with alternate panels of flowering peonies and magnolias, and symbols of the Liberal Accomplishments and the Three Abundances, on a blue ground with polychrome floral decoration,  $9\frac{1}{4}$  in. ; *Ch'ien Lung* ; wood stands 4

46 A VERY FINE DARK GREEN JADE INKSCREEN, carved with the Taoist Retreat in the Kun Lun Mountains, with figures of Immortals, pine trees, mountain gorges and swiftly moving rivers, in the upper part clouds and the Heavenly Pavilion, with a long inscription in gold, the reverse plain, 9 in. ; *Imperial work, Ch'ien Lung*

\*\* This plaque was brought from the Summer Palace, Pekin, by Captain the Hon. C. Thesiger of the Inniskilling Dragoons in 1862.

47 A SUPERB AND MASSIVE JADE CARVING OF A BUFFALO in a recumbent attitude, with its head turned sideways, in dark grey-green jade, the head realistically carved with the horns set back along the neck, and top of the forehead ornamented with an etched spiral whorl,  $10\frac{1}{2}$  in., brilliant state ; *Ming Dynasty*

[See PLATE XVIII]

## CHINESE CLOISONNE

48 A small Cloisonné Incense Burner, of rectangular shape, ornamented with *tao t'ieh* masks, the cover surmounted by a kylin, the whole supported on four mask scroll legs, 6in. ; a hexagonal Flower Stand, ornamented with flowering trees and bats, 8½in. ; and a small circular Tray, decorated with the Three Friends, 4¾in. ; *Ch'ien Lung* 3

49 A Cloisonné Libation Cup, of helmet shape, supported on a tripod gilt-bronze mask and scroll base and decorated with archaic fret and floral ornament on a turquoise ground, 4½in. ; *Ch'ien Lung* ; and a deep Bowl, with metal-lined interior, ornamented with large flower-heads and foliate motifs on the exterior, 5½in. ; *Ming Dynasty* 2

50 A Cloisonné Altar Candlestick, in the form of a duck, supporting a lotus flower on its head and standing on a gilt-bronze base, which in its turn is supported by a double-tiered Cloisonné lotus thalamus, 8½in. ; *Ch'ien Lung* ; and a rock-crystal Brush Rest, carved in the form of a mountain range, 6in. 2

51 A CLOISONNÉ "MOON" VASE of large size with double gilt-bronze phoenix handles, decorated with large peonies and flowering trees in soft colours on a pale blue ground, 23½in. ; *Ch'ien Lung*

[See PLATE XL]

52 A LARGE CLOISONNÉ VASE, with double gilt-bronze lion's mask and ring handles, the baluster body supported on a conical foot and decorated with scaly dragons and *feng huang* above a border of *pao shan hai shui* and between borders of flowering peonies, 24in. ; *Ch'ien Lung*

53 A CLOISONNÉ QUADRANGULAR VASE, superbly decorated with flowering magnolias and other plants and with reserved panels of inscriptions, within shield-shape compartments on a pale blue ground, 19in., 18th Century, *an attractive vase*

54 A CLOISONNÉ FISH BOWL, decorated on a turquoise ground with exotic birds, the Three Friends, magnolias and other flowering trees, between borders of *jui*-shaped lappets at the neck and a border of *pao shan hai shui* ornamented with galloping *hai ma* round the base, 16in. high, 20in. diam., 18th Century; carved wood stand 2

55 A FINE MASSIVE CLOISONNÉ INCENSE BURNER of circular shape with double handles, the body decorated in two zones with flowering peonies in colours on a turquoise ground, divided by a gilt-bronze band of fret and enclosed by borders of gadroon and *jui* motifs, the neck and mouth-rim with similar floral and gilt-bronze motifs, the whole supported on three massive lion mask feet, 24in. high, 31in. wide; *K'ang Hsi*; wood stand 2

56 A PAIR OF LARGE CLOISONNÉ PLAQUES of oblong shape, decorated on a turquoise fret ground with vases of flowering plants, birds, symbolic motifs and the Three Abundances, 20in. by 16in.; *K'ang Hsi*; mounted as table tops, on gilt and ebonised supports 2

57 A SET OF THREE CLOISONNÉ PLAQUES, decorated with views of one of the Taoist Paradises in the Happy Isles of the Blest, with mountainous landscapes and swirling torrents, the central composition in each plaque being one of the Immortals of the Pa Hsien, 12½in. by 11in.; *K'ang Hsi*; mounted as tables on gilt tripod supports 3

58 A PAIR OF CLOISONNÉ VASES, with globular bodies and cylindrical necks, painted with flowering lotus and cranes in flight in coloured enamels on a turquoise fret ground, surmounted by a dark blue band of stiff leaves and floral motifs, on gilt-bronze pierced stands, 19½in.; mounted as lamps; *Ch'ien Lung* 2

59 A PAIR OF LARGE RECTANGULAR CLOISONNÉ STANDS, the tops with coloured cloud-bands on a pale blue ground, and with pierced gilt-bronze corner-pieces of archaic fret, the sides and ends with conventional scrolling lotus design in colours on a pale blue ground, within black and yellow fret borders, the bases ornamented with false gadroons, 36in., 18th Century; carved wood stands, probably made for Imperial use 4

60 A PAIR OF VERY FINE AND LARGE CLOISONNÉ INCENSE BURNERS AND COVERS, of quatrefoil shape, supported on gilt bronze mask and scroll legs, and with gilt bronze ring and mask double handles, the bodies finely decorated with archaic fret and *feng huang* interspersed with floral motifs within fret borders, the three-tiered covers similarly decorated and divided by pierced bands of foliate motifs in coloured enamels, both covers surmounted by gilt bronze figures of galloping *hai ma*, supporting on their backs *ying yang* symbols, 35½in. wide, 30½in. high; *K'ang Hsi*; fine carved wood stands 6

[See PLATE XIX]

61 A LARGE AND IMPORTANT CIRCULAR INCENSE BURNER AND COVER, the globular body with gilt bronze lion's mask and ring handles, supported on three Cloisonné legs, decorated with gilt masks and claw and ball feet, the turquoise body with a fine quality floral design beneath a border of *ju*-shaped lappets, the three-tiered and domed cover similarly ornamented and with seven pierced circular medallions, the handle in the form of a gilt bronze kylin with a brocade ball, 3ft. 11in.; *K'ang Hsi*; carved wood stand 3

[See PLATE XIX]

## VENETIAN, GERMAN AND ARAB GLASS

62 A Venetian Tazza, on a conical folded foot, decorated with a radiating spiral design of pink-and-white and white latticinio design,  $12\frac{1}{8}in.$ ; and a circular Plate with wavy rim and similar pink-and-white design,  $8\frac{3}{4}in.$ , 16th Century 2

63 A Venetian Ewer, with lip spout and scroll handle on a conical folded foot, decorated with vertical panels of latticinio and *vitro de trina*,  $7in.$ ; and a Basin of later manufacture but of somewhat similar decoration,  $9\frac{1}{4}in.$  2

64 A Venetian 16th Century large Dish, spirally enamelled with Netzglas and latticinio ornament, *repaired*,  $19\frac{1}{4}in.$ ; and another of later manufacture,  $19\frac{1}{2}in.$  2

65 A FINE VENETIAN VASE AND COVER, on a melon knopped stem and domed and folded foot, the cover surmounted by a floral knob, the body with double ormolu mask-and-ring handles, the whole ornamented with vertical and slightly spiral latticinio and Netzglas decoration,  $17in.$  2

66 A VENETIAN EWER of helmet shape, with crinkled and folded rim and with scroll loop handle, supported on a domed and folded foot and decorated all over with vertical panels of latticinio and Netzglas in white enamel,  $9in.$ , 16th Century

67 A FINE TALL GOBLET of cylindrical form, with globular base, supported on a blown triple-knopped stem with four branches joining the top knob to the body, which is ornamented with a double trailed band; the whole is supported on a conical and narrowly folded foot,  $13\frac{1}{4}in.$ , *probably 16th Century*

68 A RARE AMETHYST BEAKER on a finely blown and moulded clear glass stem, ornamented with lions' masks and festoons and terminating in a plain folded foot, the amethyst bowl of beaker form, is vertically ribbed and slightly wrythen and surmounted by a cover which has been restored, and is of the same colour and surmounted by a plain glass finial, 14in., 16th Century, *perhaps made by Venetian workmen in London* 2

69 A SUPERB MURANO BLUE GLASS ARMORIAL GOBLET, with flared double-ogee bowl, ornamented with a dentate canopy round the base and supported on a melon knopped stem with traces of gilding above a radially ribbed and folded conical foot; the bowl enamelled with flammiform and fern leaf motifs in colours, between borders at the neck and base of florette and dotted ornament simulating jewels; on both sides is a coat-of-arms, 7 $\frac{3}{4}$ in., *circa* 1500

\*\* The type is illustrated by Schmidt in "Das Glas", fig. 59, and colour and period on fig. 53.

[See PLATE XX]

70 A NETHERLANDS 17TH CENTURY EWER, in blue tinted glass, the globular body "nipt all over diamond waies" is joined to the plain neck by a loop handle, 8in.; a German pewter-mounted Tankard, engraved with amatory trophies, 9in.; and a large Beaker, gilt with birds and shipping scenes, 5 $\frac{3}{4}$ in. 3

\*\* An engraved blue glass Bottle of the type of the first named in the Wilfred Buckley Collection, V. & A. Museum, is illustrated in "European Glass", pl. 65a.

71 A pair of decorative Schmelz glass tall Sprinklers or Bottles, with globular bodies and tapered necks, each with a traile collar, the bodies with well defined marbling in brown tones, 14 $\frac{3}{4}$ in. 2

72 RUBY GLASS. A German ruby glass Beaker, *probably by Kunckel*, with crazed decoration on the exterior,  $5\frac{5}{8}$  in. ; a fluted Dish,  $8\frac{1}{2}$  in. ; and a Ewer, in pale ruby glass, with silver mounts, faulty,  $11\frac{3}{4}$  in., *German, 17th Century* 3

73 A PAIR OF BOTTLES, in ruby glass, with globular bodies and funnel necks, with metal-mounted double handles, ornamented with heads and "C" scrolls,  $9\frac{1}{2}$  in. *17th Century* 2

74 A FINE RUBY GLASS GARNITURE, by *Johann Kunckel*, comprising:— a double-handled central Vase, and two pairs of smaller Vases, with ribbed and melon-shaped bodies, enriched with silver-gilt mounts, the central vase surmounted by an eagle with wings displayed with claw resting on a crown, orb, sceptre and sword ; two of the smaller vases with figures of warriors with spears and shields in classic costumes and the other pair with foliate knobs,  $17\frac{1}{2}$  in., 15 in. and 12 in., *German, 17th Century* 5

75 AN ENAMELLED REICHSADLERHUMPEN AND COVER, with the crowned double-headed eagle and with bust portraits of the Electors, and coats-of-arms of the Holy Roman Empire on each wing, in the centre an oval bust portrait of King Leopold, *dated 1676*, the rim gilt and inscribed, the cover with four cherub heads,  $11\frac{1}{2}$  in., *German, 17th Century* (cf. Buckley, pl. 30, Schmidt, pl. 88, and Dillon, pl. 39)

76 A GERMAN ENAMELLED HUMPEN, decorated in two zones with equestrian portraits under arcades of the Emperor and the seven Electors, with their arms surmounting each pillar and bearing the date 1669, restored,  $9\frac{7}{8}$  in., *Bohemian, 17th Century*

\*\* Examples of this technique are illustrated by Schmidt in "Das Glas", pl. 100, and others in the Mühsam Collection are now in the Metropolitan Museum, New York, and Chicago Museum.

77 A POTSDAM ENGRAVED GOBLET, with large straight-sided bowl, with a bust portrait of Frederick William I in profile to sinister, surmounted by a crown and within a medallion flanked by Military trophies, the reverse with his arms, the bowl is supported on a massive facet-cut tear-knopped stem between smaller knobs, on a conical foot cut with radiating petals, *in the manner of J. C. Bode*, 9 $\frac{5}{8}$ in., *circa* 1730

78 AN ARAB GLASS DISH, or Sweetmeat Tray with sunk centre and slight kick in base, decorated with six circular medallions of animals fighting, on a blue enamel ground between larger and regular panels of arabesques and bird motifs in red, a pseudo kufic border round the sunk well in the centre, the short cylindrical rim with a band of foliate motifs enriched with single blooms on blue enamel medallions, 13 $\frac{1}{4}$ in., ? 14th Century

[See PLATE XXI]

79 AN ARAB GLASS BOTTLE, with large globular body, domed at the top and surmounted by a cylindrical neck, the body decorated with a broad band of characters in coloured enamels divided by circular medallions of fighting animals etched in red, the shoulders with medallions of *feng huang* and butterflies, in red and gold showing decided Chinese influence, the neck with a broad band of red arabesques divided by narrower blue foliate and inscription borders, 16 $\frac{3}{4}$ in.

[See PLATE XXI]

80 A FINE ARAB GLASS BOWL, with everted rim, enamelled in the centre with six circular medallions of lions and tigers attacking deer on a blue enamel ground, the rest of the well border etched with arabesques and birds in red under two narrower enamel borders with coloured foliate motifs, the rim with six small blue medallions of birds, also on a ground of red etched foliage and fabulous monsters, 15 $\frac{1}{2}$ in., ? 14th Century

[See PLATE XXI]

## CARVINGS IN IVORY AND WOOD, Etc.

81 A small Table Terrestrial Globe, *by Smith*, on a turned wood stem and circular base, 7in. ; and a small French glass Trinket Box, with pin-cushion top 2

82 A pair of blue enamel Candlesticks with baluster stems, ornamented with reserved cartouches of birds and flowers divided by yellow floral sprays, the domed feet with similar ornament, 11 $\frac{3}{4}$ in. ; and two Spanish tortoiseshell Hair Ornaments, mounted as fans 4

83 A Venetian enamelled Dish, decorated in the centre with a green medallion on a white enamel ground, the sides of dark blue with gilt arabesques and foliate motifs, enriched with white, the undersides spangled with stars, 9 $\frac{1}{2}$ in., 16th Century ; and a Plate of late manufacture, with the Sacrifice of Isaac, Jonah and the Whale, and other religious themes, 8 $\frac{1}{2}$ in. 2

84 A pair of 18th Century onyx Candlesticks with plain nozzles and knopped stems, supported on bevelled octagonal feet, the drip guards and stem mounts of ormolu, chased with scallops and petals, 7 $\frac{1}{2}$ in.

85 A VERY LARGE STOMACHER ORNAMENT, of foliated scrolls in gold and coloured enamel work, and set with large baroque-shaped pearls mounted in sections, 12in. long (*probably old Spanish*)

85A A large Watch, with pierced silver case, *maker's name "Martineau, London"*, on white dial ; *maker, Joseph Martineau, fl. 1750-70*

86 A PAIR OF LOUIS XVI EWERS, in lapis lazuli and emerald-like matrix of slender oviform shape with trumpet necks, mounted with chased ormolu eagle's-head spouts, scroll handles with volute terminals, and supported on square bases with rectangular plinths of the same stones,  $14\frac{1}{2}$ in. 2

87 A FINE FRENCH CASKET, superbly decorated on the lid in "pietra dura" with classic ruins, figure subjects and pastoral scenes, the ends and sides with similar reserved panels of flowers, fruit, river scenes and landscapes on a red ground,  $10\frac{1}{2}$ in., 18th Century, rare

88 A PAIR OF BELLows, finely inlaid in mother-o'-pearl, bone and ivory with a mother-o'-pearl amatory medallion in the centre within concentric circles of birds, flowers, animals and hunting scenes, above a panel of sphinx, the handles with vases of fruit and flowers and an inscription, dated 1611,  $25\frac{1}{2}$ in., Dutch, early 17th Century

89 A PEAR-WOOD PIPE, the bowl superbly carved, *after Albrecht Altdorfer*, with carousing and dancing figures of peasants and musicians, round a tower, with silver castellated cover, the base with a cock and hen, and with ivory-mounted turned wood stem,  $10\frac{1}{2}$ in., Flemish, 16th Century

90 A FINE BOXWOOD FIGURE OF ST. SEBASTIAN, nude except for a loin cloth, bound to a tree with his left hand raised above his head, his right tied at hip level, a smaller tree-trunk by his feet, the base realistically carved with roots, *the right heel restored*, finely patinated,  $16\frac{1}{4}$ in., German, 17th Century

91 A CARVED WOOD PORTRAIT OF A MAN, *signed M.D.*, half length, in low relief, in profile to sinister, holding a fruit in his right hand, his left resting on a ledge, within an arcaded frame, ornately carved with flower-heads, vases and classical motif, the spandrels with a pierced escutcheon and a helm, a label below inscribed "Mein Alter Was 30 Jar",  $8\frac{1}{2}$ in. by  $7$ in., with frame  $10\frac{3}{4}$ in. by  $9\frac{1}{2}$ in.

92 AN OVAL IVORY TRAY, carved in high relief in the centre with the subject of Diana and Acteon, the sunk well with six radiating compartments, carved with classical subjects and Bacchanals, the everted rim with reserved panels of other classical subjects, including Europa and the Bull, Venus and Cupid, water gods, nereids and tritons, satyrs and nymphs, and Venus and Apollo, mounted on a framework and border of deer's horn, 23in., *Augsburg, 17th Century*

93 AN IVORY TALL CUP AND COVER, the cylindrical bowl carved in high relief with Proserpine and Pluto feasting, musicians and courtiers ; resting on a knop carved with centaurs, the stem composed of a nymph and a satyr, the domed base with Bacchanals, the cover surmounted by a female finial, 24½in., *German, 17th Century* 2

94 A LARGE IVORY MARRIAGE-CASKET of oblong shape, the lid slightly domed and inlaid with a parquetry design in coloured ivory and bone, and carved with a frieze of centaurs, angels, musicians and birds, within borders of "*alla certosina*" marquetry, the sides and ends with twelve arcaded panels of mythological scenes, carved on forty bone and ivory plaques, the moulded ivory base supported on four bun feet, 25½in. wide, 16½in. high, *North Italian, School of the Embriachi, ? 16th Century*

\*\* The style of carving is seen on an early casket in the Victoria and Albert Museum, no. 3265, illustrated by Margaret Longhurst, pl. 59, in the Catalogue of Carvings in Ivory, part 2.

95 A FINE IVORY BEAKER, by *Christof Angermain*, carved with Diana and her maidens surprised by Acteon, the foliage, draperies and figures finely executed, the base turned, 7½in., *17th Century, superb quality*

\*\* Other examples of the work of this fine carver of the first half of the 17th Century may be seen in Munich Museum.

96 AN IVORY GROUP OF ADAM AND EVE, the former seated with right arm round a hound, the latter kneeling against a tree-trunk with fruiting branches, the serpent's head in the form of Cupid holding an apple,  $9\frac{1}{4}$  in., *Flemish or German, late 17th Century*

97 A SET OF FOUR IVORY PLAQUES OF THE ELEMENTS; Water is depicted by a putto riding on a winged seahorse, Earth by another holding a bunch of fruit, Fire as a putto wearing a cloak warming itself at a brazier, and a naked putto seated on drum holding a flying bird by a string is emblematic of Air,  $3\frac{5}{8}$  in. by  $2\frac{3}{8}$  in., *framed, School of van Opstal, first half of the 17th Century*

98 A FRENCH IVORY MIRROR CASE, carved with the Battle of the Castle of Love, in the lower foreground two mounted knights jousting, on battlements above spectators and ladies holding wreaths and falcons and to the left a man climbing a ladder, at the top and base four grotesque crawling monsters at each corner, the hinged back discloses an impressed seal from a Paschal candle,  $4\frac{7}{8}$  in.

\*\* The allegorical Siege was frequently enacted during the Middle Ages, one of the earliest representations having taken place at Treviso, 1214.

## CARVED ROCK-CRYSTAL ORNAMENTS

99 A PAIR OF TALL CRYSTAL CANDLESTICKS, with faceted baluster stems and domed feet, with scalloped silver mounts, supported on three ball feet, the metal nozzles engraved with foliate ornament,  $15$  in., *17th Century* 2

100 A CRYSTAL CRANE, finely carved and with metal collar and legs, standing on an oval rocky base, decorated in relief with foliate motifs,  $8\frac{1}{2}$  in., *18th Century*

101 AN OSTRICH, in smoky crystal, with silver collar and legs, supported on a circular base, the foot carved with scale ornament,  $8\frac{1}{4}$  in., *late 17th Century*

102 ANOTHER OSTRICH, finely carved in Labrador Spar, on metal legs and with double collar, supported on a square ebonised base, mounted with a silver pierced band in Adam style,  $12\frac{1}{2}$  in., *18th Century*

103 A ROCK CRYSTAL PHEASANT, with movable neck and crested head, supported on silver legs perching on a cross bough above an oval base,  $8\frac{3}{4}$  in., *17/18th Century*

[See PLATE XXII]

104 A FINE SILVER-MOUNTED CRYSTAL ROC, the head, body and tail superbly carved in rock crystal and supported on a baluster stem and oval foot, the wings in silver forming a cover to the body, 9 in., *17th Century, rare*

[See PLATE XXII]

105 A ROCK CRYSTAL BOWL, of folded leaf form, carved on the exterior with scrolls and foliate motifs, supported on a superbly carved stem in the form of a fabulous dolphin-like monster, the base carved and in the shape of a scallop shell, mounted in silver,  $9\frac{1}{2}$  in. high,  $10\frac{1}{2}$  in. wide, *17th Century*

106 AN IMPORTANT ROCK CRYSTAL BOWL and Cover, of quatrefoil oval form, carved with a regular design of foliate motifs within interlacing arches, the base with gadroon ornament, the cover with archaic tree and shell motifs, surmounted by a cut knob, the sides of the bowl with two scroll handles; the whole is supported on a massive knopped stem and domed quatrefoil foot, enriched with silver-gilt and enamel mounts, 15 in., *16/17th Century*

[See PLATE XXII]

## SEVRES AND MEISSEN PORCELAIN

107 A PAIR OF MEISSEN FIGURES of a Youth and a Girl in flowered costumes, holding on their knees oval baskets with perforated tops, the bases encrusted with flowers, 8in., mounted as Louis XVI ormolu Candelabra, the rectangular bases chased with acanthus foliage, 16 $\frac{1}{8}$ in. 4

108 NYMPHENBURG. A white porcelain Bust of a Child, by *Adam Clair* (a pupil of Melchior), full face with curly hair and depicted in square-cut dress, 7 $\frac{1}{2}$ in., *impressed mark and monogram, A.C.*, oval velvet stand 2

109 A SÈVRES TURQUOISE PLATEAU, with peasants carousing outside a farmhouse, within an elaborately gilt inner border, the outer border with double handles, a coat-of-arms and a monogram *C.A.*, in gold entwined, 12 $\frac{1}{4}$ in., 1776, *painter's signature on the tree trunk*

[See PLATE XLIV]

110 A PAIR OF ORMOLU-MOUNTED SÈVRES VASES AND COVERS, with gilt double handles, painted on a "gros bleu" ground with reserved panels of cupids, and wreaths of roses and other flowers within gilt borders, the ormolu drum-shaped bases chased with acanthus and terminating in square plinths with beaded borders, 10 $\frac{3}{4}$ in. 4

[See PLATE XLIV]

111 A FINELY PAINTED "GROS BLEU" SÈVRES VASE, by *Morin*, with oviform body and gilt leaf double handles issuing from the mouth and terminating in gilt pendant husks, superbly painted with camp scenes, *circa* 1765, on one side, and on the reverse with military and musical trophies, supported on a short beaded stem and circular foot terminating in a square circular base, 16 $\frac{5}{8}$ in.

\*\* This type of vase, formerly known as "Vase Etrusque à cartel" has counterparts in the Royal Collections.

112 A PAIR OF FINE SÈVRES VASES, painted with reserved panels of pastoral scenes, *in the manner of Asselin (after Boucher)*, on a "gros bleu" ground with gilt wreaths, the reverse painted with reserved panels of coloured wreaths, the vases rest on superbly chased Louis XVI ormolu square bases, 18 $\frac{1}{4}$ in., *circa* 1770, one faulty 4

\*\* The style of painting is well illustrated by Hannover and Rackham, "Pottery and Porcelain", vol. 3, fig. 452.

113 A SÈVRES APPLE-GREEN GARNITURE of three Vases, painted with elaborate appliquéd cartouches containing flowers on a reserved white ground, the centre vase fitted with a clock, the two flanking vases painted with figure subjects, peasants and horses, in colours, the pea-green ground ornamented with gilt festoons and white, beaded and acanthus borders terminating in square ormolu bases, the neck of the central vase also mounted with an ormolu rim and surmounted by a cover with a gilt pomegranate knob, 15in. and 18 $\frac{1}{2}$ in. 4

[See PLATE XXIII]

114 A SET OF NINE SÈVRES PLATES, finely painted, *by Le Bel, jnr.*, with bouquets of flowers within blue and gilt circular medallions, on a white ground, the borders with festoons of flowers and yellow and red fan motifs, ornamented with gilt dots, 9 $\frac{1}{2}$ in., 1793; gilder Lecot 9

115 A LARGE AND IMPORTANT SÈVRES DINNER AND DESSERT SERVICE, painted with small bouquets of flowers in the centres, within yellow ribbon borders, the borders of cornflowers within blue and gilt line borders and an outer border of narrow wavy yellow ribbon, comprising:—a pair of Ice Pails, Liners and Covers, seven Cachepots, four double-handled Bowls, four Fruit Bowls, a set of four oblong and a set of four triangular Sweetmeat Dishes, a pair of oval Dishes, and Covered Cups, a set of eighteen Custard Cups and Covers, four circular Dishes, four square Dishes, four oval Dishes, four Shell Dishes, seventy-one Plates, and forty-seven Soup Plates, *a few pieces composite, some of the painting by Le Bel and various gilders' marks* 225

## PALISSY FAIENCE

116 A LARGE OVAL PALISSY DISH, decorated in high relief with a snake in the centre, surrounded by small shells and fish, the borders with frogs, newts, crustaceans and water plants, enamelled in brilliant green, aubergine, yellow and tones of grey and blue, within a narrow hatched rim,  $23\frac{1}{2}$  in., *circa 1560, restored*

\*\* A very similar dish in the Musée de Cluny, Paris, is illustrated by Hannover and Rackham in "Pottery and Porcelain", vol. 1, fig. 190.

## THE ST. PORCHAIRE BIBERON

117 A RARE SAINT PORCHAIRE FAIENCE " BIBERON " (Henri II ware), the Ewer of oviform shape is supported on a spreading foot and surmounted by a strapwork hoop handle, which is ornamented in black with arabesques and joined to the short neck and again to the body with smaller strapwork handles, the junction of the handles is ornamented with escutcheons and amatory trophies. The front of the body is moulded in relief with a kneeling figure of an angel below a short spout. The body is decorated in four zones with caryatids, angel heads, lambrequin and arabesque borders divided by narrower rope twisted borders; the spreading base has a narrow black border painted with single plum blossoms in white,  $11\frac{1}{2}$  in., *restored*

\*\* From the collection of Baron Lionel de Rothschild.  
This Biberon is illustrated by Henri and Carle Delange in "Recueil de toutes les pieces connues de la Faience Francaise de Henri II". The type is illustrated by Hannover and Rackham, fig. 188.

[See PLATE XXIV]

END OF FIRST DAY'S SALE



## **SECOND DAY'S SALE**

**Tuesday, April 20th, 1937**

**AT ONE O'CLOCK PRECISELY**

---

**THE IMPORTANT**

**FURNITURE, ORNAMENTS,  
HANGINGS, ETC. OF THE  
GROUND FLOOR AND  
STAIRCASE**



## SECOND DAY'S SALE

Tuesday, April 20th, 1937

AT ONE O'CLOCK PRECISELY

---

### ENTRANCE HALL

118 A long fibre Mat ; an iron Boot-scraper ; a brush Boot-scraper ; a Carriage Mat, on roller ; and a large Carriage Umbrella 5

119 A pair of oak Pillar Hat, Coat and Stick Stands with bronze branches, 6ft. 11in. high ; also two fibre Mats ; and a red felt Carriage Mat, on roller 5

120 AN ORMOLU LANTERN of Louis XIV design, with glass panels of rectangular shape enclosed in a framing with caryatids ; the base chased with foliage and lion masks, fitted for electric light, 3ft. 8in. high

121 A FINE ITALIAN CIRCULAR CENTRE TABLE of 16th Century design, the top inlaid with a posy of flowers in coloured mosaics on a malachite ground, enclosed with a leaf and ribbon border in mosaic, within a lapis lazuli outer border ; supported on a central stem carved and gilded with figures and scrolls, on a scrolled triangular base, 2ft. 10in. diam.

122 A SET OF SIX 16TH CENTURY ITALIAN WALNUT CHAIRS with fan-shaped backs, pierced and carved with foliage, the outer supports in the form of caryatids, the wood seats on pierced supports, outlined with caryatids and masks enclosing painted stemmata in scroll cartouches 6

ENTRANCE HALL—*continued*

123 A black marble Tazza, of circular shape, the centre inlaid with a spray of flowers and butterflies in malachite and coloured marble, on a central stem and base, 12in. diam., 10½in. high

124 A pair of Italian bronze Ewers of classical type, repoussé with shaped panels containing mythological scenes, flanked by cherubs, foliage and stemmata, the bases deeply lobed and the lips with female masks, 2ft. 3in. high

125 A PAIR OF URBINO MAJOLICA VASES, with entwined serpent handles, with scenes from the life of the Emperor Augustus and Rinaldo and Armida, the bases inscribed and dated “*Anno 1670 in Ubrania*”, on veined green marble bases, 2ft. 8in. high

126 A large oak Armchair with a tall upholstered back and seat covered with leather, on turned and fluted legs ; also a mahogany two-tier Sutherland Table, with flaps, on turned supports, 2ft. 5in. and 1ft. 7in. wide 2

## GRAND HALL

127 A KHORASSAN CARPET, woven with a close flower and leaf design in shades of red, green, yellow and ivory on a dark field ; the spandrels filled with flowers enclosed by one wide meandering floral border and six narrower borders, 7ft. 6in. wide, 20ft. 4in. long

128 Four crimson sheepskin Rugs

129 A French gilt Firescreen of three folds, Louis XV design, the framing carved with leaf scrolls and flowers, enclosing panels covered with brocade, 4ft. 6in. high

GRAND HALL—*continued*

130 A late 18th Century French Card Table in mahogany, with a rectangular folding top and a drawer at the back, on fluted legs with ormolu headings, *2ft. 8in. wide*

131 A French three-fold Firescreen in oak, carved with acanthus leafage, the panels covered with floral silk brocade, *3ft. 4in. high*; also an Umbrella Stand in the form of a walking stick; and a brass Umbrella Stand 3

132 An unusual 17th Century Moorish Coffer, with a rising lid, the exterior inlaid with geometric designs in ivory and outlined with lighter woods, the front panel inlaid with vases of flowers and foliage scrolls, *4ft. 3in. long*

133 Another 17th Century Moorish Coffer, very similar in type, and nearly matching the coffer in the preceding lot, *4ft. 3in. long*

135 A FINE AND LARGE LOUIS XVI EBONISED BUREAU TABLE, the rectangular top lined with leather, the frieze fitted on either side with three drawers, banded with a wide moulding in ormolu, with floral paterae at the corners, on square tapering legs, decorated with tapering roseaces headed by finely chiselled foliage mounts; the sides similarly decorated and fitted with pull-out slides, *3ft. 9in. wide, 6ft. 11in. long*

137 An ormolu Lantern of Louis XIV design, with glass panels of rectangular shape, enclosed in a framing with caryatids, the base chased with foliage alternately with lion masks; fitted for electric light, *3ft. 8in.*

138 AN ASIA MINOR CARPET, woven with diagonal lines of leaf motifs in shades of red, blue and pink on a yellow ground, enclosed by one wide and two narrower borders, *9ft. 3in. wide, 12ft. 7in. long*

GRAND HALL—*continued*

139 A SET OF SIX PEDESTALS of rouge marble, finely veined, on circular gilded bases and white marble plinths, *each pedestal 4ft. 1in. high* 6

140 A SET OF FOUR ITALIAN 16TH CENTURY CANDLE-STANDS, in gilt metal, the stems decorated with figures of putti, cherub heads and foliage, the stems with caryatids, the triangular bases of scrolled form with cupid supporters, flanking stemmata in scroll cartouches, fitted with six glass candle branches hung with faceted glass drops, *2ft. 9in. high*

141 AN INTERESTING SET OF FOUR GENOSE ARMCHAIRS, with panelled backs, the upholstered seats covered with cut silk velvet, the shaped-front legs which form supports for the arms terminating in swan necks ; the whole minutely inlaid with geometric designs in coloured mosaics, bordered by ivory bandings 4

142 A CENTRE TABLE OF SIMILAR PROVENANCE, the top, sixteen-sided, fitted with eight drawers in the frieze, supported on a turned plateau, with tripods terminating with conventionalised swan necks ; the whole minutely inlaid with geometric designs in coloured mosaics, outlined with ivory, *3ft. 6in. diam.*

143 A large fibre Mat ; a crimson sheepskin Rug ; and a Chinese Gong on a bamboo stand, with beater 4

144 An ormolu Lantern of Louis XIV design, with glass panels of rectangular shape, enclosed in a framing with caryatids, the base chased with foliage alternately with lion masks ; fitted for electric light, *3ft. 8in.*

145 A set of six Chinese black lacquer Chairs, the scroll backs, seats and framing inlaid with typical flower and leaf designs, within geometric-shaped panels in mother-o'-pearl; the backs also inlaid with natural flowers 6

GRAND HALL—*continued*

146 A Chinese black lacquer Table, the top inlaid with bats, peaches and scrolling leaf motifs in a repeated design, within a similar border; the legs and frieze similarly inlaid, 2ft. 9in. square

147 A pair of Chinese Etagère Tables, inlaid with floral designs in mother-o'-pearl, the legs and plateau similarly inlaid, 1ft. 3in. 2

148 A Chinese Table of square shape, inlaid with conventional scrolling leaf designs in mother-o'-pearl, on square tapering legs, united by shaped stretcher rails, 1ft. 11in. square

149 A FINE 18TH CENTURY CHINESE CARPET, woven with a circular medallion containing fabulous birds and animals on a yellow field, with bats, natural flowers and utensils in shades of blue and pink, enclosed by two floral borders, 7ft. 2in. wide, 11ft. long

150 A SMALL GILT TABLE, the square top of black marble, inlaid with a design of natural flowers and leaves, suspending a parrot on a perch and a cipher beneath, inscribed "*Dirk van Ryswyck, invenit et fecit, Amsterdam 1766*", 1ft. 1in. square

151 A FINE PAIR OF FRENCH EMPIRE BRONZE CHENETS in the form of winged lions guardant, boldly modelled with long wings and curled tails, 1ft. 5in. 2

152 A three-fold Screen, the panels covered with 18th Century Italian needlework embroidered with a design of flowers and leaves in chain stitch in coloured silks on a crimson silk ground, the centre panel inset with a mirror, *each panel* 2ft. wide, 4ft. 5in. high

GRAND HALL—*continued*

153 A pair of four-fold Screens with arcaded panels covered with crimson Genoese cut silk velvet with a bold floral and leaf design on a gold ground, *each panel 1ft. 10in. wide, 5ft. 8in. high* 2

154 A pair of Chinese Needlework Curtains, embroidered in coloured silks with fabulous birds, flowers, leaves and butterflies on a crimson silk ground, *each 2ft. 6in. wide, 9ft. 10in. high* 2

## LADY ROTHSCHILD'S BOUDOIR

[See PLATE XXV]

155 A FINE AND LARGE KIRMAN CARPET, woven with a central barbed medallion containing floral sprays, leaves and formal tulips in shades of red, yellow, ivory and dark blue on a pink field, the remainder of the field with similar flower and leaf motifs on an ivory ground, enclosed by one wide and six narrower floral borders, *19ft. 11in. by 14ft. 6in.*

156 A PAIR OF CRIMSON SILK DAMASK CURTAINS, woven with musical trophies enclosed by floral wreaths, suspended beaded ties in cream, and a shaped Valance of similar material, *5ft. 4in. wide, 12ft. 6in. high*; and a pair of tasselled Cord Loops 5

157 ANOTHER PAIR, similar, with Valance and Cord Loops 5

158 An ormolu Fender, supporting classical vase finials, decorated with festoons of laurel paterae on a pierced burnished steel ground, *4ft. 8in.*

159 A set of three Burnished Steel Fire Implements, with ormolu handles of classic design; a long Poker; and a Spark Guard with wire trellis 5

LADY ROTHSCHILD'S BOUDOIR—*continued*

160 A four-fold Screen, with arcaded panels, covered with crimson silk damask, similar to the curtains

161 A DECORATIVE NEEDLEWORK SCREEN of five folds with gilt-wood frames, worked in "gros point" stitchery, bead-work, silk flat stitch and flat wool stitch in relief with a charming design of natural flowers springing from rocky bases, vases of flowers, exotic birds and insects in colours on a gold silk background, *each fold 2ft. wide, 5ft. 9in. high*

162 A SET OF FOUR LOUIS XVI ARMCHAIRS, with oval upholstered backs and seats, the frames enamelled white and carved with acanthus leaves, ribbon motifs and at the tops with vases of flowers, on circular turned and fluted legs ; and a set of four Single Chairs, matching, all covered with crimson silk damask 8

163 A PAIR OF FAUTEUILS, matching the chairs in the preceding lot 2

164 A PAIR OF LOUIS XVI SETTEES, very similar to the suite of chairs, the backs crested with a classical vase and pendants of flowers at the sides, the upholstered backs and seats covered with crimson damask, *5ft. 7in. wide*

165 A Louis XVI Stool of oval shape, with an upholstered seat covered with crimson damask ; and two circular Hassocks, covered in crimson velvet 3

166 A pair of Cushions, covered with crimson silk damask with tassels at the corners, *1ft. 7in.* 2

167 A LOUIS XV MARQUETERIE EN-CAS of circular shape, the top, door and other panels inlaid with classical buildings, houses and landscapes, on cabriole legs with gilt-bronze foliage mounts, *12½in. diam.*

LADY ROTHSCHILD'S BOUDOIR—*continued*

168 A LOUIS XV-XVI COMMODE in tulipwood with a rouge-marble top, the shaped front with drawer enclosed by a door inlaid with flowers in shaded woods, on a trellis ground, the angles decorated with gilt-bronze foliage mounts, on cabriole legs with ormolu foliage terminals, 1ft. 9in. wide

\*\* The gilt-bronze mounts are stamped with the Paris Controle Hall Mark.

169 A FINE LOUIS XV COMMODE in tulipwood, of small size, the serpentine front and bombé sides inlaid with a design of quatrefoil flower heads and stained green trellis on a darker ground, the handles and the escutcheons in the form of foliage and flowers, and the angles are mounted with pierced and chased gilt-bronze mounts ; the top of brown veined marble, 2ft. 4in. wide

170 A FINE LOUIS XV MARQUETERIE TABLE A OUVRAGE, by *Germain Landrin, M.R., signed*, of kidney shape, the top inlaid with a musical trophy, flowers and leaves in shaded woods, the front fitted with two tiers of three drawers, enclosed by a tambour shutter in the form of dummy book backs, the sides veneered with parquetry and one side fitted with two pivoted drawers, supported on cabriole legs with satyr mask gilt-bronze mounts, 1ft. 10in.

\*\* Germain Landrin was made a Master on the 16th January, 1788. His name appeared on the wage sheets of the celebrated " Maitre Ebeniste " (Eben in 1763.

[See PLATE XXVI]

171 A SUPERB LOUIS XVI TULIPWOOD PARQUETERIE BON-HEUR-DU-JOUR, in the style of Riesener, with a white marble top, the front fitted with a fall flap veneered with an oval parquetry panel within an ormolu gadroon border, enclosing a fitted interior, beneath a drawer in the frieze decorated with Vitruvian scrolls ; the drawer below veneered with a chevron design and decorated with gilt-bronze foliage handles ; the bowed sides fitted with three shelves enclosed by pierced galleries, supported on circular tapering legs with gilt-bronze mounts, 2ft. 10in. wide, 4ft. 1in. high

\*\* The mounts bear the Paris Controle Hall Mark.

[See PLATE XXVII]

LADY ROTHSCHILD'S BOUDOIR—*continued*

172 A FINE LOUIS XV MARQUETERIE BUREAU DE DAME, *signed C. Wolff, M.E.*, with a sloping front, inlaid with three panels containing sprays of natural flowers in shaded woods on a rosewood ground, divided by floral sprays enclosed by an ormolu border, in the form of leaves, the frieze, bombé sides and back similarly inlaid and supported on cabriole legs, the angles decorated with chased gilt-bronze rococo mounts, *2ft. 8in. wide*

\*\* Christophe Wolff was made Master on the 10th December, 1755. This bureau has on the underside the letters B.V., crowned and the number I, which marks pieces included in the Inventory of the Chateau de Bellevue.

[See PLATE XXVIII]

173 A pair of French Empire miniature Dumb Waiters, of circular shape, each with three tiers surrounded by galleries in pierced brass, on shaped feet, *1ft. 3in.* 2

174 A VERY FINE LOUIS XV-XVI MARQUETERIE BONHEUR-DU-JOUR, the interior fitted with four small drawers enclosed by a tambour inlaid with village landscape, the top, sides and back also inlaid with figures and landscapes in shaded woods, the concave frieze fitted at the sides with secret drawers, the lower part with a pull-out slide and a drawer in the frieze, supported on cabriole legs with gilt-bronze mounts and united by a similarly inlaid plateau, *1ft. 9in. wide, 3ft. 5in. high*

[See PLATE XXVI]

175 A LOUIS XVI PARQUETERIE TABLE A SURPRISE, with an oval top, veneered with trellis designs in different woods, the frieze fitted with a drawer secured by a spring, the interior fitted with a writing slide with small drawers, the wings containing secret pivoted drawers actuated by springs and each fitted with four smaller drawers, on square tapering legs, *2ft. 4in. wide*

[See PLATE XXV]

LADY ROTHSCHILD'S BOUDOIR—*continued*

176 AN EXCEPTIONALLY FINE SET OF FOUR LOUIS XVI ORMOLU WALL LIGHTS, each with three scrolling candle branches in the form of foliage, the centre branch with a cupid terminal. The branches are supported by scrolling arms chiselled in the manner of Gouthière, held by a laurel wreath to a quiver on which are resting love-birds, 2ft. 3in. high 4

177 A PAIR OF LOUIS XVI PASTILLE BURNERS AND COVERS, of white marble, supported by ormolu tripods headed by bacchic masks and at the bases with hoof feet, on triangular marble bases, 14in. high 2

178 AN 18TH CENTURY MANTEL CLOCK, by *J. C. Lambrechts à Anvers*, with rotating enamelled hour and minute recorders, supported by four white marble columns beneath a cupola supported by four ormolu columns and surmounted by a fruit finial, 1ft. 5in. high

179 A PAIR OF LOUIS XVI PARQUETERIE ÉTAGÈRE TABLES, each with a white marble top and three tiers below, veneered with parquetry designs and enclosed by pierced gilt bronze galleries, 1ft. 2in. wide, 2ft. 7in. high 2

180 A FINE LOUIS XVI MANTEL CLOCK, by *Piolaine à Paris*, with a circular white enamel dial, in a drum-shaped marble casing supported by two white marble columns decorated with gilt bronze foliage mounts and united by festoons of leaves, surmounted by figures of birds and acanthus foliage, on a rectangular marble base with ormolu mounts, 1ft. 9in. high

[See PLATE XXIX]

181 A PAIR OF FRENCH 18TH CENTURY CANDELABRA in ormolu, each with two candle branches in the form of flowering stems supported by lightly draped female figures, on circular marble bases, 1ft. 8in. high

[See PLATE XXIX]

LADY ROTHSCHILD'S BOUDOIR—*continued*

182 AN 18TH CENTURY GILT FIRESCREEN, the frame carved in the form of bamboo sticks, in which are entwined flowers and leafage, in the Chinese taste. The panel is embroidered in flat stitch with a chinoiserie subject of a lady and a kylin in colours, inscribed in needlework at the base “*Charlotte 1870*”, 1ft. 7in. wide, 3ft. 6in. high

[See PLATE XXV]

183 A VERY FINE LOUIS XVI ÉTAGÈRE SIDE TABLE IN AMBOYNA, with a white marble top of shaped outline, a drawer in the frieze decorated with pierced gilt bronze panels, enclosing in the centre a Wedgwood jasper plaque of the Sacrifice to Flora; the bowed sides fitted with secret pivoted drawers actuated by springs, on columnar fluted legs united by a finely figured plateau, 4ft. 7in.

[See PLATE XXV]

184 AN EXCEPTIONALLY FINE 17TH CENTURY ITALIAN ROCK CRYSTAL CHANDELIER, inscribed at the base “*F. Rinnadi, F.A.D., 1648, Milano*”, with a central pyramidal stem, enclosed by four arms of double “S” scroll form, which support four lights and continue to the circular base, which supports four other lights of similar type, the whole hung with festoons of large facet-cut drops and crystal spheres, 3ft. 10in. high

185 A PAIR OF SUPERB LOUIS XVI MAHOGANY CABINETS, by *M. Carlin*, each of break-front form, the top inset with white marble, enclosed by a pierced ormolu gallery, the fronts fitted with four drawers inset with Sèvres porcelain panels, painted with flowers on an apple-green ground, enclosed by an interlaced design in ormolu. The bowed sides are fitted with cupboards enclosed by doors decorated with gilt bronze mouldings, and the upper panels with similar porcelain plaques continuing the design of the fronts, 2ft. 8in. wide, 3ft. 2in. high 2

[See PLATE XXX]

LADY ROTHSCHILD'S BOUDOIR—*continued*

186 An 18th Century French Essence Case with a domed lid, veneered with a parquetry design enclosing an interior with two pivoted compartments fitted with drawers, and numerous flacons, etc., 10in. wide

187 A decorative Mirror of fan shape, the border finely inlaid with birds and flower designs in coloured woods on an ivory ground ; and sundry decorative items

## LIBRARY

[See PLATE XXXI]

188 A FINE AND LARGE TURKEY CARPET, woven with a series of shaped and latched medallions in blue, red and ivory on a crimson coloured field, enclosed by numerous multi-coloured borders, 28ft. 2in. long, 18ft. 9in. wide

189 A VERY FINE BRONZE AND ORMOLU FENDER, the front pierced and chased with a continuous design of flowers, birds and berried leaves centring on a scrolled cartouche enclosing the five arrows united by a ribbon tie, in gilt bronze, the terminal pedestals in bronze and ormolu supporting large crystal globes, 6ft. 2in. wide

190 A set of three steel Fire Implements with ormolu handles, fluted, the globular terminals chased with acanthus leafage, centring on satyr masks, 2ft. 9in. high 3

191 A VERY IMPORTANT PAIR OF 17TH CENTURY GENOESE VELVET CURTAINS, with a repeating design of scrolling flowers and leaves in shades of green and red in relief on an ivory silk ground, the borders of crimson silk velvet, and a deep corded fringe at the base, 13ft. high, 5ft. 5in. wide, the Genoese velvet panels 10ft. 7in. high, 3ft. 6in. wide ; and a pair of tasselled Cord Loops

LIBRARY—*continued*

192 ANOTHER PAIR OF CURTAINS FORMED BY FOUR LARGE PANELS OF GENOESE VELVET, joined in the centres with panels of crimson silk velvet, also a long pelmet formed by shaped apron-pieces of similar 17th Century Genoese velvet with a deep corded fringe, the two end apron-pieces of later period ; and a pair of tasselled Cord Loops

AN INTERESTING COLLECTION OF THE INDIAN PERIOD  
OF EUROPEAN FURNITURE

This subject has been dealt with in detail by Dr. Vilhelm Slomann also by Mr. Ralph Edwards and K. de B. Codrington. See articles in the Burlington Magazine for the later months of 1934, and in Apollo and Connoisseur for several months of 1935.

193 AN INTERESTING 17TH CENTURY BURGOMASTER'S CHAIR, in ebony with a rounded back with undulating splats united by oval panels, the circular caned seat with loose cushion supported on turned legs united by radial wheel-spoke stretchers ; the whole inlaid with a typical scrolling flower and leaf design in etched ivory

\*\* A similar chair is in the Frederiksburg Museum, Denmark.

[See PLATE XXXI]

194 An 18th Century Mirror, modelled after a Dutch original, the silvered plate of shaped outline enclosed by a flat rosewood framing inlaid with a continuous design of flowers, leaves and buds in etched ivory, an easel attachment at the back, 1ft. 8in. wide, 1ft. 11in. high

LIBRARY—*continued*

195 AN EXTREMELY INTERESTING AND LARGE SET OF EIGHT 18TH CENTURY CHAIRS comprising six Single and two Armchairs, modelled on our traditional George I design with vase-shaped splats, the original caned seats replaced by upholstered loose-cushioned seats, supported on cabriole legs terminating in claw and ball feet, united by curved stretcher rails. These chairs are inlaid with designs of natural flowers and leaves issuing from recurring scrolls of foliage in etched ivory on a walnut ground, the bandings to the seat rails of solid ivory 8

[See PLATE XXXI]

196 A VERY FINE SET OF FOUR ARMCHAIRS, matching the chairs in the preceding lot 4

197 A SETTEE OF "FOUR-CHAIR-BACK" FORM, the original caned seat replaced by a loose cushion seat, 6ft. 4in. wide

[See PLATE XXXII]

198 A REMARKABLE 18TH CENTURY CENTRE TABLE IN ROSEWOOD, with a rectangular top with undulating corner-pieces, inlaid in the centre with a restrained design of natural and scrolling leafage enclosed by a wide border of long scrolling leaves interspersed with carnations, peonies and other flowers in etched ivory, supported on cabriole legs and claw and ball feet, united by a deep apron frieze similarly inlaid, 6ft. 8in. long, 3ft. 3in. wide

\*\* Attention is drawn to the superb quality of the table and the suite, which was brought by the late Baron Lionel de Rothschild from Spain.

[See PLATE XXXI]

LIBRARY—*continued*

199 A small 18th Century Cabinet on stand, the former with a fall front enclosing an interior fitted with numerous small drawers, the interior and exterior inlaid with floral designs in etched ivory, mounted on a stand with a drawer in the frieze and shaped legs, 1ft. 8in. wide, 3ft. 3in. high

200 A VERY FINE 18TH CENTURY MAHOGANY POLESCREEN, the stem perforated and carved with "S" scrolls, enclosing in the centre a vase motif, supported on a tripod crisply carved with acanthus leafage terminating in scrolled toes, the whole inlaid with a delicate design of scrolls and flowers in etched ivory ; this stand supports a frame carved with gadrooning and decorated with ivory, enclosing a painted glass panel of Diana, after Correggio, by T. Aickin, 4ft. 9in. high, 1ft. 9in. wide

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201 A VERY FINE 18TH CENTURY MARQUETERIE BUREAU, *probably Strasburg provenance*, with a sloping front, inlaid with panels containing flowers, and in the centre with a figure emblematic of Hope, enclosing an interior fitted with drawers ; the knee-hole frieze fitted with three drawers supported on cabriole legs with gilt-bronze foliage mounts, 3ft. wide

202 A VERY IMPORTANT PAIR OF LOUIS XVI EGYPTIAN PORPHYRY VASES AND COVERS OF CLASSICAL FORM, the necks decorated with a banding of gilt bronze, and the handles with pendants of berried leaves. Each vase is supported on a square gilt-bronze plinth with vigorously modelled cherubs holding spheres in their hands, *each vase 2ft. 4½in. high*

[See PLATE XXXIII]

203 A Bust in white marble, by H. Ross, of a Child with curling locks, head turned slightly towards the left shoulder, 1ft. 5in. high ; and a pair of Egyptian porphyry Stands, forming a base 3

[See PLATE XXXIII]

LIBRARY—*continued*

204 A PAIR OF LATE 18TH CENTURY FRENCH GILT-BRONZE WALL LIGHTS, each with three scrolling candle branches, fitted for electric light, issuing from vase motifs and scrolling leaves modelled in the manner of Forestier, 2ft. 3in. high

205 A SET OF THREE GILT-BRONZE WALL APPLIQUES of similar date, matching the preceding lot

206 A CHARMING PAIR OF WHITE MARBLE FIGURES of a Girl with a bird's nest, and of a Boy with a dove, both undraped and standing by tree stems, after the originals by Falconet, 2ft. 5in. high

[See PLATE XXXIII]

207 A FINE PAIR OF BRONZE PEDESTAL STANDS, modelled in the Italian Renaissance manner, each of vase form with grotesque masks in relief, on boldly modelled tripods in the form of recurring scrolls, on triangular wood bases, 2ft. 10in. high 2

208 A FINE PAIR OF LOUIS XVI CANDLABRA, in the form of a male and female bacchanal in bronze, after models by Clodion, each supporting a gilt-bronze cornucopia from which issue eleven scrolling candle branches ranged in three tiers, chased in the manner of Gouthière, on drum-shaped marble bases and ormolu plinths supported on finely-veined rectangular marble pedestals. *total height 9ft. 7in.* 2

[See PLATE XXXI]

209 A FINE LOUIS XV GILT-BRONZE CHANDELIER with eight candle branches ranged in two tiers, formed by scrolling flowers and leaves issuing from a rock in which is set at the base a clock, by *Benoist Giraud, Paris*, surmounted by a singing bird beneath a *raie-de-soleil*, supported by four scrolling branches entwined with leaves and laurelling, 3ft. high

## LAWRENCE

210 Two very fine mid-17th Century Italian Andirons in bronze, cast in the form of figures, one of Ceres and the other of Minerva with their attributes, each standing on a pedestal. The pedestal of each mounted by a pair of small figures of fauns, resting on satyr masks. 1 ft. 6 in. high

See PLATE XXXIII.

## CORRIDOR CONNECTING LIBRARY WITH DINING ROOM

211 A Turkey Rug, woven with a series of lacquered medallions in shades of blue, red and yellow on a crimson field, enclosed by numerous borders. 8 ft. 11 in. long, 4 ft. 9 in. wide

212 A FINE PAIR OF CHINESE SILK VELVET CUSHIONS, woven with a bold scrolling leaf and flower design in shades of green, red and gold on an ivory ground; also a pair of Gold Loops. 1 ft. 11 in. high, 3 ft. 7 in. wide

213 A Barometer and Thermometer, by J. Amadas, with brass case, contained in a rosewood case. 6 ft. 5 in. high

214 A Louis XIV Boulle Blanket Chest, by Mene, with an arched brass lid and enameled numeral plates overlaid at the base with mythological figures, enclosed in a case decorated with chased gilt-bronze mounts and terminal figures, supported on a four-legged base terminating in claw feet. 1 ft. 5 in. high

215 A VERY FINE PAIR OF BUREAU ENCAUSTIC STANDS, each with a movable top enclosing an interior fitted for drawers, the bodies of three-sided form, veneered with burr-sycamore, inlaid with chinoiserie figures and arabesques after the design of Jean Boulle, decorated with ormolu mounts, and supported on three gilt-bronze legs terminating with lion paw feet. 4 ft. high 1 ft. 10 in.

See PLATE XXXIV.

CORRIDOR CONNECTING LIBRARY WITH DINING ROOM—*continued*

216 A PAIR OF LOUIS XVI GILT BRONZE WALL LIGHTS, each with three scrolling candle branches of foliage form, issuing from leaf motifs with figures of cupids standing at the bases, *2ft. 1in. high*

217 A brass Fender of serpentine outline, with two rails supported on a polished steel base with gadrooning in bronze, *5ft. 8in. wide*

218 A set of three steel Fire Implements with decorated brass handles 3

219 A PAIR OF ORMOLU CHENETS of 18th Century French design, in the form of classical vases chased with foliage, supported on scroll bases deeply chiselled with acanthus leafage, *1ft. 7in. high* 2

CARLO DOLCI (*attributed to*).

220 PORTRAIT OF A LADY AS S. CECILIA, playing an organ *49in. by 39½in.*

## DINING ROOM

221 A FINE AND LARGE TURKEY CARPET, with a plain crimson field, woven with five series of geometric latched medallions in shades of blue, red and ivory enclosed by numerous narrow multi-coloured borders, *29ft. 4in. long, 19ft. 2in. wide*

222 A fine steel and ormolu Fender, the front pierced with Vitruvian scrolls and foliage, centred on a cartouche with the Rothschild monogram, *5ft. 6in. long*

223 A set of three steel Fire Implements, with brass handles cast in the form of cranes; and a Log Poker 4

DINING ROOM—*continued*

224 A brass Spark Guard, filled with wire trellis ; and a Coal Bucket, of leather 2

225 A pair of Chenets, with bottle-shaped finials in burnished steel supported on triangular gilt-bronze bases, chiselled in acanthus and bearing the Rothschild crest, 1ft. 9in. high 2

226 A FINE PAIR OF GENOA VELVET CURTAINS, woven in crimson relief with a bold scrolling floral and leaf design on a gold silk ground, 13ft. 4in. high, 3ft. 10in. wide ; and a pair of tasselled Cord Loops 4

227 ANOTHER PAIR, for the centre window, larger, and divided in the middle, 13ft. 4in. high, each 5ft. 8in. wide; also the Valance of similar material with lambrequin aprons, deep cord fringes ; and a pair of tasselled Cord Loops 5

228 TWO PAIRS OF FINE GILT-BRONZE WALL LIGHTS, each with three scrolling branches of foliage form, fitted for electric light, issuing from acanthus leafage in front of which stands a figure of Cupid, 2ft. 1in. high 4

229 A set of three Wall Lights, matching those in the preceding lot 3

230 A large mahogany Banqueting Table, with "D" shaped ends, and eight extra leaves, on vase turned legs with telescopic extending framing, 5ft. 10in. wide, extending to 23ft. 10in.

231 A VERY FINE LOUIS XIV GILT SIDEBOARD TABLE, with a rectangular marble top inlaid with geometric and floral designs in lapis lazuli and specimen coloured marbles, the shaped legs carved with scrolls headed by female busts with plumed head-dresses, united by an apron frieze carved in the centre with a female mask, foliage and flowers; the shaped stretchers carved with typical baroque motifs, 5ft. long

DINING ROOM—*continued*

232 THE COMPANION TABLE, excepting the marble top, which is inlaid with a different scrolling and natural flower design in lapis lazuli and specimen coloured marbles, 5ft. long

233 A circular extending Dining Table, in the manner of Johnson and Jeans, with an oak top and ebonised underframing ; the extending action releasing four segments, which support the two series of leaves which fit on the outside, *total diam. 8ft. 5in.*

234 A set of ten Dining Room Chairs of Cromwellian type, with upholstered backs and seats covered with brown leather, on spirally twisted ebonised frames 10

235 Another set of ten, matching 10

236 Another set of ten, matching 10

237 A FINE BOULLE WRITING TABLE, with an 18th Century top inlaid with design of leaves, scrolls and strap-work in brass and silver-metal on a tortoiseshell ground, three drawers in the frieze, on cabriole legs, similarly inlaid, headed with satyr masks in gilt bronze, 3ft. 11in. wide

238 A VERY FINE LOUIS XV BOULLE BUREAU TABLE, with a superstructure fitted with nine drawers ranged in three tiers, the table fitted with three drawers in the frieze and supported on cabriole legs with satyr masks and foliage, mounts in gilt bronze, the whole inlaid with an unusually restrained Berainesque design in brass on a tortoiseshell ground ; the superstructure surmounted by a slab of specimen spar, and a rouge marble border, 3ft. 11in. wide, 3ft. 11in. high

239 A FINE LATE 17TH CENTURY FRENCH GILT SIDEBOARD TABLE, in the early Louis XIV style, with a marble top inlaid with a design of natural flowers, fruits and birds in jade, lapis and other hard stones ; supported on legs carved in the form of caryatids and putti, united by a scroll stretcher carved with figures of cupids sporting, 5ft. long

DINING ROOM—*continued*

240 A REGENCY MAHOGANY DUMB-WAITER, with two circular tiers enclosed by pierced brass galleries, the upper plateau supported by three brass columns ; on a circular turned stem and moulded tripod, 1ft. 9in. high, 2ft. 3in. wide

241 A VERY FINE HEPPLEWHITE MAHOGANY CARLTON HOUSE WRITING TABLE, with a rounded superstructure fitted with six drawers, flanked by cupboards at the angles, the stepped sides fitted with drawers and the lower part with three drawers in the frieze supported on plain circular tapering legs, carved at the top with deep tasselling, 5ft. 4in. long

[See PLATE XXXV]

## LORD ROTHSCHILD'S SITTING ROOM

242 A LARGE PERSIAN CARPET, woven with a conventional flower-head and leaf design in shades of red, yellow, blue and ivory on a dark blue field with brighter blue floral spandrels at the corners, enclosed by one wide and two narrower borders, 14ft. 8in. wide, 19ft. 8in. long

243 The crimson pile Axminster Carpet border, as planned to the room,  
and an underfelt

244 A fine burnished steel and ormolu Fender, the front pierced with  
Vitruvian scrolls, the centre with a shaped cartouche decorated  
with the Rothschild monogram, 4ft. 11½in. long

245 A set of steel and ormolu Fire Implements, with decorated handles ;  
also a Poker ; a Log Poker ; and a tall Spark-guard, filled with  
wire mesh

246 A FINE PAIR OF GENOA CUT SILK VELVET CURTAINS, woven with a  
bold floral design in velvet on a gold silk ground, 5ft. 10in. wide,  
13ft. high ; and a pair of Loops

6

4

LORD ROTHSCHILD'S SITTING ROOM—*continued*

246A ANOTHER PAIR, similar and of the same size as the preceding lot ; and a pair of Loops 4

247 An 18th Century French gilt Fire-screen in three folds, the frame carved with acanthus foliage, and the panels filled with crimson Genoese cut silk velvet, 4ft. wide, 2ft. 11in. high

248 A pair of ormolu Chenets, modelled in the form of children playing with eagles and peacocks, on scroll bases, 1ft. 7in. high

249 A VERY FINE SET OF FIVE LOUIS XVI ORMOLU WALL LIGHTS, each with three candle branches in the form of foliage scrolls issuing from long acanthus leaves, headed by amatory trophies and figures of Cupids at the bases, 2ft. 2in. high 5

250 A FINE SET OF THREE REGENCE ENCOIGNEURES, veneered with tortoiseshell, in the style of Boulle, each of serpentine outline, fitted with a drawer in the frieze and enclosed by a door inlaid with curving scrolls of foliage in brass, and decorated in the centre with gilt-bronze mounts, the sides with masks, and surmounted by vitrines similarly inlaid and decorated with gilt-bronze mounts 2ft. 8in. wide, 5ft. 11in. high 3

251 A VERY FINE LOUIS XIV COMMODE, in the manner of André Charles Boulle, with a rising top, the front with dummy drawer fronts, on shaped legs, the whole inlaid with a design of foliage scrolls and strapwork, and the centre panel with a Bacchanal mask in ormolu ; the legs are enriched with ormolu mounts in the form of long acanthus leaves, and the sides with Bacchanal masks, 4ft. 9in. wide ; this Commode has been adapted for a Washstand, with a set of Minton Toilet ware

\*\* There is a commode of almost identical design in the Louvre and illustrated by Molinier in " Mobilier Francais ", pl. 8. See also Encyclopaedia of Furniture, by Schmitz, p. 184.

[See PLATE XXXVI]

LORD ROTHSCHILD'S SITTING ROOM -*continued*

252 A LOUIS XV WRITING TABLE, with a rectangular top and drawer in the frieze above a shaped apron, supported on cabriole legs, the whole ornamented with gilt-bronze foliage mounts on an ebonised ground, 2ft. 6in. wide

253 A VERY FINE LOUIS XIV MARQUETERIE CABINET, in the style of André Charles Boulle, the interior fitted with shaped glass shelves and enclosed by glazed doors; the arcaded cornice decorated with an ormolu foliage frieze and two winged figures emblematic of Victory, the stiles and doors inlaid with foliage designs in brass on a dark tortoiseshell ground, the lower frieze also inlaid and decorated with masks, 5ft. 6in. wide, 9ft. high

254 A FINE FRENCH DWARF CABINET, with a black marble top, the front panel of black marble inlaid with an attractive design of a vase of flowers surrounded by butterflies and birds in finely shaded mother-o-pearl, the base with symbolic devices on a rouge marble ground, the frieze inlaid with designs in brass on a tortoiseshell ground, and the stiles with trusses, with gilt-bronze mounts; the sides also inlaid with flowers, one of which forms the door, 2ft. 5in. wide, 4ft. 6in. high

[See PLATE XXXVII]

LORD ROTHSCHILD'S SITTING ROOM—*continued***THE CERES TABLE**

255 A SUPERB EARLY LOUIS XIV CENTRE TABLE, in the manner of André Charles Boulle, with a rectangular top of tortoiseshell finely inlaid with an intricate design of birds, flowers, and scrolls with classical vases overflowing with flowers at the corners, flanked by winged caryatids, in mother-o'-pearl, gilt metal and lapis lazuli, after the manner of Jean Berain. The frieze is fitted with a drawer above an apron frieze, and supported on square tapering legs with designs in brass with ormolu Corinthian capitals, the compressed ball feet united by a flat stretcher, with an inlaid oval panel of Diana, 2ft. 8in. wide

[See PLATE XXXVIII]

LORD ROTHSCHILD'S SITTING ROOM—*continued*

256 A VERY ATTRACTIVE LOUIS XV BOULLE TABLE, with a rectangular top and a drawer in the frieze, inlaid with a chinoiserie design in brass with *wa wa* subjects of children flying kites interspersed with flowering trees and phoenix and butterflies, the ogee frieze with similar *wa wa* subjects and fitted with a drawer in the front, supported on cabriole legs with ormolu masks at the knees, 2ft. 4in. wide

[See PLATE XXXIX]

257 A VERY FINE PAIR OF MID-18TH CENTURY BOULLE CABINETS, each enclosed by a pair of doors veneered with tortoiseshell and inlaid with a scrolling design of foliage in brass overlaid with gilt-bronze figures in high relief, emblematic of Learning and Architecture, after designs by Le Brun, the sides with pendant plaquettes of classical figures, the stiles to the doors with chased ormolu mounts, and in the centre ornamented with a female mask, 4ft. wide, 4ft. 3in. high 2

\*\* The ormolu mounts are stamped with the Paris Controle Hall Mark. Similar types of cabinets are illustrated in the "Encyclopaedia of Furniture", by Schmitz, p. 183.

[See PLATE XL]

258 A VERY FINE LOUIS XIV ARMOIRE in the style of André Charles Boulle, adapted to a vitrine, of architectural form, the domed cornice supporting a winged figure emblematic of Fame, supported by columnar pilasters, veneered with tortoiseshell with gilt-bronze Corinthian capitals, the upper part enclosed by a glazed door, the lower part with a panel decorated in high relief with the mask and skin of the Nemean Lion, beneath a frieze of Vitruvian scrolls in gilt bronze, 3ft. 6in. wide, 8ft. 1in. high

\*\* The original panels to the doors and sides have been removed and replaced with glass.

LORD ROTHSCHILD'S SITTING ROOM --*continued*

259 A FINE LOUIS XV LARGE BUREAU TABLE in rosewood, the top of shaped outline, the centre covered with leather, and enclosed by a wide ormolu border of scrolls and rococo motifs, the shaped frieze fitted on either side with three drawers, the centre drawers being recessed, flanked by bold gilt-bronze foliage mounts, on shaped cabriole legs with flower and rococo ormolu mounts,  
*7ft. 6in. long, 3ft. 8in. wide*

[See PLATE XLI]

260 A FINE AUGSBURG CLOCK in a gilt-metal case of architectural form, the bell forming a cupola with caryatids, the dials contained beneath classical porticos flanked by lower wings, each with a similar cupola with caryatids and dragon terminals; the lower part is arcaded in the form of a classical building with fluted columns and figures from the antique standing in rounded niches. The exterior is finely engraved with figures and scrolls and at the base with medallions and sporting scenes; the sides are fitted with subsidiary dials, *16th/17th Century*; mounted on a gilt rectangular base, mounted at the corners with dragons,  
*2ft. high*

[See PLATE XLII]

261 A Sofa, with an upholstered back, seat and scroll end, covered with Genoese cut silk velvet, *5ft. 9in. long*; and a pair of Arm-chairs, the upholstered backs and seats with similar Genoese velvet

3

262 A pair of Busts of Children in white marble, with curly hair and heads turned sideways, in draped robes, on rectangular marble bases, *14in.*

2

END OF SECOND DAY'S SALE

## THIRD DAY'S SALE

Wednesday, April 21st, 1937

AT ONE O'CLOCK PRECISELY

---

THE MAGNIFICENT

FRENCH FURNITURE

AND

WORKS OF ART

ALSO

THE SUMPTUOUS FURNISHINGS

OF THE BALLROOM AND

DRAWING-ROOMS

ON THE FIRST FLOOR

---



THIRD DAY'S SALE  
Wednesday, April 21st, 1937

AT ONE O'CLOCK PRECISELY

---

GRAND STAIRCASE, FIRST FLOOR

[See PLATE XLIII]

263 A pair of low gilt Chairs, with rounded upholstered backs and seats, covered with 18th Century Italian needlework embroidered with coloured silks and gold bullion, the frames carved with foliage 2

264 A very fine pair of Louis XVI Candelabra, each with ten scrolling candle branches in the form of foliage, issuing from a cornucopia in ormolu filled with different fruits held aloft by a strongly modelled bronze figure, one of a bacchanal, the other of a bacchanale with musical trophies at their feet, on circular fluted white marble pedestals with chased gilt-bronze mounts, on black veined marble rectangular pedestals, *total height 8ft.* 2

265 A fine Louis XVI Console-Etagere Table, by *M. Carlin*, with a white marble top, surrounded by a gadroon border in ormolu, the shaped frieze fitted with three drawers, inset with very fine Sèvres panels finely painted with sprays of roses and in the centre with baskets of flowers, on a turquoise oeil-de-perdrix ground, enclosed by finely chiselled gilt-bronze borders. The legs are of baluster form, fluted and headed with ormolu capitals united by a plateau of white marble, enclosed by a pierced gallery in ormolu, *4ft. 6in. long*

[See PLATE XLIV]

GRAND STAIRCASE, FIRST FLOOR—*continued*

266 A FINE SET OF FOUR WHITE MARBLE GROUPS, *signed Lebroc*, sculptured in the form of cherubs holding vases ; they represent the four Seasons, Spring, Summer, Autumn and Winter ; on circular porphyry marble bases with ormolu mounts, 3ft. 2in. high ; the groups, emblematic of Spring and Autumn, are mounted with candelabra, each with ten finely chiselled ormolu candle branches fitted for electric light, and additional square verde antique marble bases, *total height 6ft. 7in.*

[See PLATE XLV]

267 A PAIR OF 18TH CENTURY FRENCH PERFUME BURNERS of vase shape, with siena marble vases and covers, supported by finely chiselled ormolu tripods with female mask terminals, on circular siena marble bases, the lower mouldings of ormolu chased with leaves, 1ft. 10in. high 2

## THE GRAND HALL

## THE GOBELINS TAPESTRIES

268 A SUPERB SET OF THREE GOBELINS TAPESTRIES, WOVEN WITH SCENES FROM THE METAMORPHOSES FROM OVID, enclosed in narrow floral borders with repeating designs of flowers, scrolls and birds, surmounted by coats-of-arms, those of Vincent Hotman, Seigneur de Fontenay (*d.* 1683), Counsellor of State, and his wife, Marguerite Colbert (*cf. Chenaye-Desbois, "Dictionnaire de la Noblesse"*, 1866, vol. 10, p. 775)

(a) THE LARGE PANEL IS WOVEN WITH THE METAMORPHOSIS OF DAPHNE. She is depicted changing into a laurel in the arms of Apollo, with a vista of a distant landscape ; flanked on one side by a classical column, trees in foliage with cockatoos and other birds, the other side depicts Cyparissus emerging from a wood with Apollo's favourite stag lying shot at his feet, and with cypress branches sprouting from his head ; the foreground woven with peacocks, swans and bitterns, and interspersed with flowering plants, 11ft. 11in. wide, 9ft. 9in. high

[See PLATE XLVI]

(b) ONE OF THE SMALLER PANELS depicts Jupiter, assuming the form of Diana, encountering Callisto, who is seen seated by a brook in a wooded landscape, the foreground with flowering plants and different birds, perched on boughs and standing in the foreground, 7ft. 9in. wide, 9ft. 5in. high

[See PLATE XLVII]

(c) THE OTHER PANEL depicts Jupiter, in the form of Amphitryon, gaining the affections of Alcmena, seated before a distant landscape, flanked by trees and flowering boughs, with birds perched on their branches ; the foreground is woven with flowering plants springing from rocks with different birds with gaily coloured plumage, 7ft. 6in. wide, 9ft. 4in. high

## GRAND STAIRCASE, FIRST FLOOR, EAST AND WEST GALLERIES

269 TWO PAIRS OF FINE CRIMSON SILK DAMASK CURTAINS, lined and interlined, woven with a large design of natural flowers, fruit and leaves, the borders braided, *4ft. 7in. wide, 10ft. 5in. high* ; also two pairs of Cord Loops

270 TWO PAIRS OF FINE CRIMSON SILK DAMASK CURTAINS, matching the curtains in the preceding lot, *4ft. 7in. wide, 10ft. 5in. high* ; and two pairs of cord Loops 8

271 A SUPERB FRENCH EMPIRE CHANDELIER IN ORMOLU AND ROCK CRYSTAL of vase shape in outline, the lower part fitted with forty-light candle branches fitted for electric light, ranged in two tiers, issuing from a ring pierced and chased with swans, foliage and lyre ornaments which support a second stage, ornamented with griffins, surmounted by a cupola finely pierced and chased ; the whole is hung with shaped plaque drops of rock crystal, obelisques and flower motifs, *about 4ft. 10in. diam.*

272 A SUPERB FRENCH EMPIRE CHANDELIER IN ORMOLU AND ROCK CRYSTAL, exactly matching the chandelier in the preceding lot, *about 4ft. 10in. diam.*

273 A VERY FINE FRENCH GILT SUITE of Louis XIV design, comprising six single Chairs and two Armchairs, with tall upholstered backs and seats covered in appliquéd work of coloured silks, outlined in cord on a gold ground, the frames of the chairs are finely carved and surmounted by a crest, on vase-shaped legs, carved and united by shaped stretcher rails 8

274 A FINE SET OF FOUR ARMCHAIRS AND A LARGE SETTEE, matching the preceding lot exactly, *width of settee 6ft. 2in.* 5

GRAND STAIRCASE, FIRST FLOOR, EAST AND  
WEST GALLERIES—*continued*

275 A VERY FINE PAIR OF 16TH CENTURY ITALIAN BRONZE ANDIRONS, each of triangular outline, modelled with a cherub head, flanked by figures of dolphins and supporting a seated figure, one of Venus holding a wreath of flowers and doves on her lap ; the other of Vulcan with his attributes, *2ft. high* 2

276 An Asia Minor Carpet with a red pole medallion on an old rose field, woven with diagonal rows of archaic tree motifs in shades of blue, enclosed by a wide pale blue Ghiordes border, *13ft. 4in. by 9ft. 4in.*

277 A Bijar Carpet with dark blue field, woven with a floral design in crimson and ivory, enclosed by a wide crimson border between two narrower borders, *17ft. by 6ft. 6in.*

CONSERVATORY LEADING FROM STAIRCASE GALLERY,  
FIRST FLOOR

278 A white marble Group, by *H. Ross*, of two Children, one kneeling on a basket, on a rectangular vein marble pedestal, *total height 7ft. 1in.*

279 A PAIR OF ITALIAN BRONZE CANDLE STANDS of 16th Century design, the stems of vase form decorated with female masks, lambs' heads and foliage swags, the scrolled bases in the form of caryatids, surmounted by figures emblematic of Faith, Hope and Charity, each fitted with a candelabrum of ten lights, on circular bases with scrolled tripods, decorated with rococo motifs in relief, *8ft. high* 2

## WEST DRAWING ROOM

[See PLATE XLVIII]

280 TWO PAIRS OF FINE LATE 18TH/EARLY 19TH CENTURY SILK BROCADE CURTAINS of exceptional quality, lined and interlined, woven with baskets of flowers and birds within foliage borders in coloured silks on a cream silk ground, deep corded fringes decorate the ends, *each curtain 3ft. 6in. wide, 10ft. 6in. high* ; and two pairs of Cord Loops 8

281 TWO PAIRS OF SIMILAR BROCADE CURTAINS matching the preceding lot ; and two pairs of Cord Loops 8

282 Three draped Pelmets in similar brocade, fringed and hung with tasselled cord loops ; also three pairs of tasselled Cord Loops

283 Three pairs of lace Curtains to the arcaded windows . 6

284 A Ghiordes small Carpet, with a pale blue pole medallion on a red field, within spandrels and panels in light blue and green and within typical Asia Minor borders, *9ft. 10in. by 5ft. 8in.*

285 A finely knotted Kirman Rug, with a crimson pole medallion on a cream floral field, with dark blue spandrels and surround, enclosed by three cream floral borders and two narrower dark blue borders, *6ft. 7in. by 4ft. 1in.*

286 A good quality Senna Hamadan Rug, with a dark blue field, woven with a cream pole medallion within red spandrels and a dark blue floral border between narrower borders, *6ft. 9in. by 4ft. 6in.*

287 An antique Shiraz Carpet, woven with rows of archaic tree motifs in colours on a dark blue field, within narrow coloured borders with geometric motifs, *12ft. by 6ft. 3in.*

WEST DRAWING ROOM—*continued*

288 A good quality Mir Carpet, of oblong shape, woven with rows of small red palmette motifs on a dark blue field, enclosed by a crimson floral border between two ivory borders and four narrower borders in Saraband style, 20ft. 2in. by 7ft. 3in.

289 A VERY FINE PAIR OF LOUIS XV/XVI PARQUETERIE ENCOIGNEURES, by L. Boudin, M.E., each with a Breccia marble top, the bowed front enclosed by a door, inlaid in the centre with a musical trophy and flowers suspended from a ribbon tie on a stained green ground, enclosed by an inlaid parquetry surround, the shaped sides inlaid with marquetry and floral panels, on shaped feet with ormolu mounts, 2ft. 6in. wide 2

\*\* Leonard Boudin was made a master in 1761.

[See PLATE XLIX]

290 A LOUIS XVI ESCRITOIRE, with a Breccia marble top and a drawer in the frieze decorated with an applied Greek key-fret design in ormolu, the fall front veneered with a chevron panel in tulip-wood, and the lower part fitted with cupboard and drawers, enclosed by a pair of similarly veneered tambour shutters, the canted corners decorated with boldly scrolled and chased trusses in ormolu, 3ft. 5in. wide, 4ft. 7in. high

[See PLATE L]

291 A VERY FINE LOUIS XV MARQUETERIE COMMODE, with a grey veined marble top, the serpentine front fitted with two deep drawers veneered with shaped panels, containing sprays of natural flowers in shaded woods, the sides also inlaid, on shaped legs, the angles, handles and terminals to the feet of finely chased gilt bronze in the form of foliage scrolls and flowers, 3ft. 8in. wide

WEST DRAWING ROOM—*continued*

292 A fine Louis XVI small Bureau Table in rosewood and satinwood, the top inlaid with a design of quatrefoils divided by interlaced strapwork, the drawer in the frieze fitted for writing and inlaid with a trellis design of flower-heads which continue round the sides and back, on square tapering legs and toes, *1ft. 8in. wide*

293 A VERY FINE LOUIS XIV GILT CENTRE TABLE, with a “bleu turquin” marble top, supported on eight tapering legs carved with foliage scrolls, flowers and pendant leaves, united by a frieze carved with diaper and plumes with scroll cartouches in the centres enclosing a cipher, the flat stretcher rails of interlaced form profusely carved in the centre with foliage and a floral boss, *3ft. 1in. wide, 6ft. 8in. long*

\*\* This table is a pair to the table in the East Drawing Room.

294 A SUPERB LOUIS XV COMMODE *in the style of Crescent*, with a rouge marble top, in tulipwood and rosewood, the shaped front fitted with two deep drawers veneered with geometric shaped panels outlined in boxwood, the fronts and sides overlaid with extremely fine mounts in ormolu, pierced and chased with rococo motifs and entwined sprays of flowers in the manner of Caffieri; the shaped angles and tapering legs decorated with boldly chiselled foliage mounts in gilt bronze. The commode is supported on a low plateau, veneered with quartered panels of rosewood, *4ft. 9in. wide*

[See PLATE LI]

295 A LOUIS XV-XVI MARQUETERIE TABLE A OUVRAGE, the shaped top inlaid with circular floral medallions within shaped compartments, the bowed front fitted with four drawers, the upper drawer fitted for writing, the fronts inlaid with flowerheads outlined in stained woods, on cabriole legs with chased mounts in ormolu

WEST DRAWING ROOM—*continued*

296 A LOUIS XV-XVI MARQUETERIE EN CAS, the top, sides and back inlaid with circular leaf medallions divided by undulating lines, the bowed front fitted with a drawer, and the cupboard below enclosed by a door inlaid in a similar manner to the top, on cabriole legs with chased gilt-bronze mounts, 1ft. 7½in. high

[See PLATE XXVIII]

297 A SUPERB LOUIS XV MARQUETERIE BUREAU TABLE, in rosewood by *Etienne Carel*, signed, the top of shaped outline, covered with tooled leather, and enclosed by an ormolu moulding; the shaped frieze fitted with three drawers inlaid with leaves and flowers in shaded woods, supported on cabriole legs, the angles and handles decorated with finely pierced and chased rococo ormolu mounts, 5ft. 3in. long, 2ft. 8in. wide

[See PLATE LII]

298 A VERY FINE SET OF EIGHT LOUIS XV GILT FAUTEUILS, with upholstered backs and seats covered with green satin, the frames crisply carved with leaves, crested with baskets and pendants of flowers and leaves, on cabriole legs with scroll toes 8

299 A VERY FINE LOUIS XV-XVI MARQUETERIE COMMODE, with a grey-veined marble top, the front of serpentine outline, fitted with three drawers in the frieze and two deeper drawers below, the latter inlaid with domestic utensils in shaded woods in the Chinese taste enclosed by ormolu mouldings and flanked by panels containing classic vases, the angled corners decorated with gilt-bronze mounts, on cabriole legs ornamented with ormolu, 4ft. 3in. wide

300 A SUPERB LOUIS XV MANTEL CLOCK, by *Gosselin à Paris*, with a circular white enamelled dial enclosed in an ormolu case surmounted by a figure of Flora, seated amidst flowers which form pendants at the sides in ormolu, the whole supported on a finely modelled bronze figure of a bull, on a chased ormolu base ornamented in high relief with scrolls, the ebonised stand also decorated with Vitruvian scrolls in ormolu, 2ft. 4in. high

[See PLATE LII]

WEST DRAWING ROOM—*continued*

301 A VERY FINE PAIR OF LOUIS XVI CANDELABRA, each with five gilt-bronze candle branches fitted for electric light, and with eagle head terminals springing from cornucopiae with flambeau finials, supported by vigorously modelled bronze figures of cupids, on circular white marble columnar plinths and gilt-bronze bases, *3ft. 9in. high* 2

[See PLATE LII]

302 A FINE SET OF SIX LOUIS XV GILT CHAIRS, with upholstered backs and seats covered with green satin, the frames of shaped outline crisply carved with flowering sprays, and bold recurring scrolls, on cabriole legs deeply carved with flowering stems and leaves 6

303 A VERY FINE PAIR OF LOUIS XVI ORMOLU CANDELABRA, each with ten candle branches in the form of flowers, fitted for electric light, issuing from cornucopiae held by two female figures in classical drapery, on circular columnar stems, chased with laurel wreaths, *4ft. high* 2

304 A VERY FINE PAIR OF LOUIS XV ORMOLU CHENETS, in the form of vigorously modelled dragons supported on boldly scrolled bases, each with a cartouche and a female mask in the centre, *1ft. 9in. high* 2

305 A burnished steel and ormolu Fender, the undulating front pierced with a trellis design, the centre with a cipher, and the ends of scroll form, *6ft. 2in. wide*

306 A PAIR OF 18TH CENTURY ORMOLU CANDELABRA, each with five candle branches in the form of flowering sprays fitted for electric light, with a central stem hung with pendants of rock crystal, on rectangular marble bases with ormolu mounts, *2ft. 4in. high* 2

WEST DRAWING ROOM—*continued*

307 A LOUIS XV GILT FIRESCREEN, the panel of floral cut silk velvet, the frame crisply carved alternatively with a design of "C" scrolls and foliage, the cresting carved with masks, shells and scrolls, the sides and base also carved, on scroll feet, 2ft. 2in. wide, 3ft. 9in. high

308 A PAIR OF FINE LOUIS XVI CANDELABRA, each with three ormolu candle branches, issuing from classical vases held by bronze figures of cupids, on rectangular bases chiselled with laurel, 1ft. 5½in. high 2

[See PLATE LVII]

309 A FINE LOUIS XV GILT SETTEE, with an undulating upholstered back and seat covered with green satin, the frame crisply carved with roses and leaves in independent sprays, the scroll legs carved on the knees with flowers, 6ft. 3in. wide

310 A pair of rock crystal Candelabra with facet cut stems, each with two ormolu candle holders hung with festoons of crystal drops, on circular ormolu bases, 1ft. 6in. high 2

311 A SMALL LOUIS XVI MANTEL CLOCK, by *Henri Voisin*, with a circular white enamelled dial, contained in a barrel-shaped case, flanked by a female emblematic of Fame holding a portrait medallion of Louis XV, the movement encircled by sprays of oak leaves and acorns, on an ormolu and wood base, 1ft. 2in.

[See PLATE LVII]

312 A PAIR OF MING CELADON BOWLS, decorated in tangible relief with flowering peonies, mounted in gilt bronze with floral handles, pierced and chased at the rims and bases, 6½in. 2

WEST DRAWING ROOM—*continued*

313 A SUPERB AND IMPORTANT ROCK CRYSTAL AND ORMOLU CHANDELIER, with branches for forty-eight lights, ranged in tiers alternating with faceted cut rock crystal finials; the ormolu branches issue from a central stem hung with pendants carved in the form of bunches of grapes, pomegranates, pears and other fruits, the canopy in the form of a crown in gilt bronze, similarly hung with a variety of fruits, *about 5ft. 6in. diam.*

314 A LOUIS XVI MAHOGANY EN-CAS, *signed R.V.L.C., M.E.*, with a white marble top enclosed by an ormolu border, the drawer in the frieze fitted with ink-wells, and the front overlaid with interlaced design in ormolu; the cupboard enclosed by a tambour, on square tapering legs united by a plateau, *1ft. 7in. wide*

\*\* The initials R.V.L.C. stand for the well-known ebeniste Roger Vandercreuse La Croix.

[See PLATE XXVI]

WEST DRAWING ROOM—*continued*

315 A VERY FINE LOUIS XV/XVI MARQUETRY COMMODE, with a "fleur-de-pêche" marble top, *signed A. Foullet, M.E.*, the frieze of break-front form, fitted with three drawers inlaid with recurring foliage, on a plain green ground, the lower part fitted with two deep drawers inlaid with oval panels, the centre with figures in a pastoral scene flanked by oval panels inlaid with foliage, each enclosed by chased gilt-bronze borders, the angles and cabriole legs, decorated with pierced and chased ormolu mounts, terminating with paw feet, 4ft. 3in. wide; and a modern platform 2

[See PLATE LIII]

WEST DRAWING ROOM—*continued*

316 AN EXCEPTIONALLY FINE TABRIZ CARPET of very silky texture, woven with an Anatolian design of a barbed medallion in the centre with shaped compartments containing natural flowers and leaves in shades of blue, yellow, red and ivory, on a red field woven with repeating designs of natural flowers and long saw-edged leaves; which curve gracefully, principally in tones of blue, ivory, yellow and green; enclosed by a wide red floral border and numerous narrower floral borders, 10ft. 10in. wide, 14ft. 5in. long

GALLERY CORRIDOR CONNECTING EAST AND WEST  
DRAWING ROOMS

THE GOBELINS PORTIÈRES

PORTIÈRES DES RENOMMÉES, AFTER  
CHARLES LE BRUN

317 A PAIR OF GOBELINS TAPESTRY PORTIÈRES, the centre woven with a scrolled cartouche emblazoning the arms of France and Navarre, from which the order of St. Esprit hangs, flanked on either side by female figures, emblematic of Fame and Valour, issuing from cornucopiae, with two cherubs in the centre, supporting the Royal Crown of France. The composition is enclosed in a floral and narrow egg and tongue border from which are suspended festoons of different flowers which continue to the base, flanked by trophies of war, 7ft. 1in. wide, 9ft. 6in. high

\*\* These portières were originally designed by Le Brun in 1659, but later were modified. This example, like the one illustrated in Fenaille, vol. 2, pl. 1, is of the later period, trophies of flags and arms at the foot of the composition, replacing the dog and lion, symbolic of Faith and Courage, of the earlier design.

[See PLATE LIV]

GALLERY CORRIDOR CONNECTING EAST  
AND WEST DRAWING ROOMS—*continued*

318 A set of six gilt Chairs of Louis XVI design, the upholstered seats and pads to the backs covered with Chinese embroidery, the splats profusely carved with vases and agricultural trophies and supported on fluted legs 6

319 A superb 18th Century Rock Crystal CHANDELIER, with twelve ormolu candle branches in the form of foliage scrolls, hung with plaquettes of carved rock crystal and supporting obelisks issuing from a central facet-cut rock crystal centre stem, *about 4ft. 6in. diam.*

320 A LOUIS XVI BUREAU SECRETAIRE, with a veined marble top, the fall front enclosing a fitted interior with two deeper drawers below, the bowed sides are fitted with two cupboards each enclosed by a door cross-banded and decorated with gilt-bronze foliage mounts, *3ft. 10in. wide*

[See PLATE XXIX]

**GARDEN ANTE-ROOM**

321 A fine pair of Chinese silk Curtains, embroidered with *wa wa* subjects with flowers, rock and root ornament in coloured silks on a crimson ground 2

322 A strip of Turkey Carpet, woven with conventional designs on a blue ground, *4ft. 4in. by 9ft.*; and a pair of long lace Curtains

323 A pair of ormolu Wall Lights of Louis XVI design, each with three candle branches of foliage form, issuing from a circular floral boss, *12in.*

GARDEN ANTE-ROOM—*continued*

324 A LOUIS XVI COMMODE, with a black veined marble top, the serpentine front fitted with two short and two long drawers, veneered with panels of tulipwood, the drawer fronts and rounded sides decorated with gilt-bronze mounts, 4ft. 4in. wide

## EAST DRAWING ROOM

325 TWO PAIRS OF FINE LATE 18TH/EARLY 19TH CENTURY SILK BROCADE CURTAINS, of exceptional quality, lined and interlined, woven with baskets of flowers and birds within foliage borders, in coloured silks on a cream silk ground, deep corded fringes decorate the ends, *each curtain 3ft. 6in. wide, 10ft. 6in. high* ; and two pairs of Cord Loops 8

326 TWO PAIRS OF SIMILAR BROCADE CURTAINS, matching the preceding lot ; and two pairs of Cord Loops 8

327 THREE DRAPED PELMETS IN SIMILAR BROCADE, fringed and hung with tasselled cord loops ; also three pairs of tasselled Cord Loops

328 Three pairs of Lace Curtains to the arced windows 6

329 An Asia Minor Rug, with a blue field, woven with medallions, flower-heads and Tree of Life design, on a blue field within an inner ivory border and an outer crimson border, 9ft. by 4ft. 4in.

330 A Fereghan small Rug of good quality, woven with a close conventional floral design in colours on a dark ground, within a dark blue medallion border between two narrower ivory borders, 6ft. 7in. by 4ft.

331 Another, of very similar weave and design, 5ft. 11in. by 4ft. 1in.

EAST DRAWING ROOM—*continued*

332 A Persian Carpet, coarsely woven with a Herati floral pattern on a dark blue field, within small ivory spandrels and a wide crimson border between two narrower blue borders, 10ft. 2in. by 5ft. 5in.

333 A FINE HERATI CARPET, with a dark blue field, woven with a close conventional floral pattern in colours on a dark blue field, enclosed by a wide red medallion and flower-head border within narrower blue and gold borders, 21ft. by 8ft. 5in.

334 A FINE ANTIQUE FEREGHAN CARPET, with an old Herati floral pattern of flowers and saw edge leaves, in colours on a blue field, within small ivory spandrels and a red medallion border between two narrower green borders, 16ft. 10in. by 6ft.

335 A VERY FINE LOUIS XVI MANTEL CLOCK, by *Solians à Paris*, with a circular white enamel dial, with day of the month and week recorders, surmounted by a vigorously modelled figure of an eagle displayed with bunches of fruit and flowers on either side. The clock rests on a rectangular base inset with an ormolu panel with Bacchic children after Riesener, flanked by bronze figures, on a rectangular white marble base, with finely chiselled gilt-bronze mounts in the manner of Gouthiere, 2ft. 4in. wide, 2ft. 5in. high

\*\* Brittain illustrates a clock by this maker in Windsor Castle in his work "Clocks and Watches", p. 424, fig. 556.

[See PLATE LVI]

336 A fine French ormolu Fender, with baluster rails, flanked by Chenets in the form of putti holding their hands to the warmth of the fire, on rectangular ormolu bases, 5ft. wide 3

337 A FINE PAIR OF LOUIS XV GILT BERGÈRES, with upholstered backs and seats covered with modern Aubusson tapestry, woven with bouquets of flowers on a plain blue ground, the frames carved with sprays of flowers, on carved cabriole legs and scroll toes 2

EAST DRAWING ROOM—*continued*

338 A FINE SET OF SIX LOUIS XV GILT ARMCHAIRS, matching the Bergères in the preceding lot 6

339 A set of eight Chairs of Louis XV design, matching the chairs in the preceding lots 8

340 A pair of Canapés, very similar to the chairs in the preceding lots, covered with similar tapestry  
 \*\* The tapestry coverings to the seats are woven with the initials "R.R.C."

341 A VERY FINE PAIR OF LOUIS XVI MARQUETERIE ENCOIGNURES, each with a "fleur-de-pêche" marble top, the bowed front enclosed by a door inlaid with a circular medallion containing a classical flambeau festooned with flowers beneath pendants of drapery on a parqueterie and trellis ground, the angled sides inlaid with flutes and decorated with finely chiselled ormolu mounts, 2ft. 3in. wide

[See PLATE XLIX]

342 A SUPERB SMALL LOUIS XVI MARQUETERIE LADIES' ESCRITOIRE, by *Pierre Roussel, M.E.*, with a white marble top enclosed by a pierced ormolu gallery, the frieze with a drawer decorated with a continuous design of floral medallions within conjoined circles in ormolu; the fall front and cupboard below enclosed by a pair of drawers inlaid with river scenes, buildings and classical ruins in shaded woods, enclosed by gilt-bronze mouldings, the sides also inlaid with vases of flowers, on bracket feet with gilt-bronze floral paterae, 1ft. 10in. wide, 4ft. 2in. high

\*\* *Pierre Roussel* was made a master in 1766. He supplied furniture for the Garde-Meuble over a considerable period.

EAST DRAWING ROOM—*continued*

343 A LOUIS XV MARQUETERIE BUREAU À SURPRISE, with a folding top veneered with an oval parquetry medallion flanked by baskets of flowers in shaded woods on a tulipwood ground, the deep apron frieze similarly inlaid and concealing an arcaded rising fitment with drawers, on cabriole legs with gilt-bronze foliage mounts and toes, 2ft. 9in. wide

[See PLATE LV]

344 A FINE LOUIS XV/XVI COMMODE, with a black veined marble top, the undulating front fitted with three drawers in the frieze, decorated with ormolu mounts in the form of conjoined circles, two deep drawers below, veneered with chevron markings to the panels, the angles and cabriole legs decorated with chiselled gilt-bronze mounts, 4ft. 3in. wide

345 A FINE LOUIS XV/XVI PARQUETERIE EN-CAS, by R.V.L.C., M.E., the front fitted with a drawer in the frieze, inlaid with a Greek key design, the front enclosed by a door, inlaid with parquetry in tulipwood on a rosewood ground, supported on cabriole legs, united by a plateau, similarly inlaid, gilt-bronze mounts in the form of dolphins make terminals to the feet, 1ft. 8½in. wide

\*\* The initials R.V.L.C. are those of Roger Vandercreuse La Croix, the celebrated menuisier-ebeniste of the 18th Century.

[See PLATE XXVIII]

346 A SUPERB LOUIS XV ROSEWOOD AND TULIPWOOD BUREAU TABLE, by B. Durand, M.E., the rectangular top lined with tooled leather, the knee-hole frieze fitted on either side with a shallow drawer in the centre flanked by two deeper drawers, decorated with finely chiselled ormolu handles in the form of foliage, supported on cabriole legs, the angles ornamented with gilt-bronze mounts, chiselled in the form of long acanthus leafage, 3ft. 3in. wide, 6ft. 6in. long

\*\* Besides being signed the table is branded with the mark E.H.B., which is mentioned as being used on other pieces of furniture Louis XV period as yet unidentified, cf. Theunissen, "Meubles et Sieges", p. 188.

[See PLATE LVI]

EAST DRAWING ROOM—*continued*

347 A FINE PAIR OF LATE 18TH CENTURY FRENCH PASTILLE BURNERS, the bodies of globular form of rouge marble, with festoons of berried leaves, pendant from three satyr masks, which form terminals for the tripod hoof supports, on triangular ormolu and rouge marble bases, 1ft. 11in. high 2

348 A VERY FINE LOUIS XVI ORMOLU MANTEL CLOCK, by *Viger à Paris*, with a circular white enamelled dial, surmounted by charmingly modelled figures of cupids as musicians, supported on a fluted gilt-bronze plinth and rectangular chased ormolu base, 13in. high

\*\* There is a musical clock by this well-known maker in the Wallace Collection

[See PLATE LVIII]

349 A VERY FINE LOUIS XIV GILT CENTRE TABLE, with a "fleur-de-pêche" marble top, supported on eight tapering legs carved with foliage scrolls, flowers and pendant leaves, united by a frieze carved with diaper and plumes with scroll cartouches in the centres enclosing a cipher, the flat stretcher rails of interlaced form profusely carved in the centre with foliage and a floral boss, 3ft. 1in., 6ft. 8in. long

\*\* This table is a pair to the table in the West Drawing Room.

EAST DRAWING ROOM—*continued*

## THE DUBOIS COMMODES

350 A SUPERB PAIR OF LOUIS XV MARQUETERIE COMMODES,  
*by Jacques Dubois, M.E., signed*, with Breccia marble tops, the  
fronts serpentine and bombé in outline, fitted with two deep  
drawers inlaid with a radiating design in tulipwood enclosed by en-  
twined and scroll borders in rosewood. The drawer fronts and  
angles are decorated with finely chiselled ormolu mounts in rococo  
style, on shaped legs with ormolu foliage terminals, 4ft. 3in.

\*\* Attention is drawn to the very fine quality of the ormolu mounts.  
Signed pieces by this celebrated Maitre Ebeniste are in the  
principal private collections.  
He was made master in 1742.

[See PLATES LVII and LVIII]

## EAST DRAWING ROOM --continued

351 A Louis XVI marqueterie En-cas, the top, sides and door inlaid with flowers, fruit and musical trophies in stained and shaded woods, the angles with fine ormolu mounts headed by satyr masks, supported on square tapering legs, 1ft. 6in. wide

352 A LOUIS XV/XVI MARQUETERIE EN-CAS, the top lined with leather, a drawer in the frieze, the cupboard below enclosed by a door, inlaid with domestic utensils in shaded woods in the Chinese manner, on cabriole legs, with gilt-bronze mounts, 1ft. 6in. wide

353 A PAIR OF LOUIS XVI ORMOLU CANDELABRA, each of two lights in the form of flaming torches held by finely modelled bronze figures of putti, on circular rouge marble pedestals with ormolu mounts

354 A FINE PAIR OF LOUIS XVI CANDELABRA, each with three candle branches chased with foliage issuing from gilt-bronze vases held by well modelled bronze figures of putti, on circular grey veined marble bases, with ormolu mounts, 1ft. 10in. 2

[See PLATE LVIII]

355 A VERY FINE PAIR OF LOUIS XVI ORMOLU CANDELABRA, each with ten candle branches, fitted for electric light, the supports in the form of flower-sprays springing from cornucopiae held by two female figures in classical drapery, on circular columnar bases chased with berried leaves, 3ft. 11in. 2

356 A FINE LOUIS XV/XVI PARQUETERIE COMMODE, by *D. de Loose, M.E.*, signed, with a Breccia marble top, the undulating front fitted with three drawers in the frieze, the panels set with gilt-bronze mounts in the form of paterae and entwined circles, the two deep drawers below have panels inlaid with parquetry designs, and the angles and cabriole legs are decorated with chased floral mounts in ormolu, 4ft. 3in.

\*\* There is a table by this Ebeniste Marqueteur in the Jones Bequest at the South Kensington Museum.

EAST DRAWING ROOM—*continued*

357 A gilt Firescreen of Louis XVI design, the panel covered with old rose brocade and the frame carved, the end posts fluted and supported on scroll feet, ornamented with acanthus foliage, 2ft. 2in., 3ft. 10in. high

358 A SUPERB AND IMPORTANT ROCK CRYSTAL CHANDELIER, with gilt-bronze branches in the form of foliage scrolls supporting forty-eight candle lights, ranged in tiers and hung with large rock crystal pear-shaped and globular drops, which enclose an obelisk of rock crystal set beneath a crown similarly hung with rock crystal pendants, *about 5ft. diam.*

## THE BALLROOM

[See PLATE LIX]

359 A FINE AND LARGE PERSIAN CARPET OF MIR DESIGN, woven with diagonal rows of leaf-shaped medallions in red, yellow and black on an ivory field, enclosed by a wide crimson meandering floral border and four narrower borders, 15ft. 5in. wide, 20ft. long

360 ANOTHER FINE AND LARGE PERSIAN CARPET OF MIR DESIGN, matching the carpet in the preceding lot but of different size, 15ft. 1in. wide, 21ft. 7in. long

361 A pair of Persian Rugs of Mir design, matching the carpets of the preceding two lots, 4ft. 1in. wide, 6ft. 10in. long 2

362 AN EXCEPTIONALLY FINE PAIR OF LONG EMBROIDERED GREEN SATIN CURTAINS, the centres embroidered in appliqué work in chenille stitch, with coloured silks of River Goddesses surrounded by meandering flowering boughs in similar work beneath a canopy of different flowers, supporting bowls filled with fruit overflowing with water, *each curtain 9ft. 2in. wide, 15ft. high*; also the arcaded and tasselled Pelmet; and Cord Loops

THE BALLROOM—*continued*

363 ANOTHER PAIR OF CURTAINS, EN SUITE, worked with figures, one of Venus reclining on a shell, the other of an allegorical figure of Commerce beneath a similar border of flowering boughs, 9ft. 2in. wide, 15ft. high; also an arcaded and tasselled Pelmet; and Cord Loops

364 ANOTHER PAIR OF CURTAINS, EN SUITE, the borders varying slightly, woven with figures of Jupiter and Pluto, 7ft. 6in. wide, 15ft. high; also arcaded and tasselled Pelmet; and Cord Loops

365 ANOTHER PAIR OF CURTAINS, EN SUITE, slightly varying, the centres embroidered with figures of Hope and Charity, 7ft. 6in. wide, 15ft. long; also arcaded and tasselled Pelmet; and Cord Loops

366 TWO PAIRS OF TALL GREEN SATIN CURTAINS, matching those in the preceding lots, plain except for the borders which are embroidered with meandering floral designs in appliqué work of chenille stitch, 5ft. 11in. wide, 14ft. 8in. long; also a pair of tasselled and looped Pelmets; and two pairs of tasselled Cord Loops

367 TWO PAIRS OF SIMILAR CURTAINS of smaller size, 5ft. 11in. wide, 11ft. 3in. high; and two pairs of Cord Loops

368 TWO PAIRS OF CURTAINS, which form portières for the doorways, 5ft. 11in. wide, 11ft. 3in. high; and two pairs of Cord Loops

\*\* Attention is drawn to the superb quality of these curtains.  
They are lined and interlined with crimson silk.

369 Five pairs of lace Curtains; and another pair of fine lace Curtains

THE BALLROOM—*continued*

370 A very fine gilt Overmantel of Louis XIV design and large size, with an arcaded plate enclosed by narrow glass panels within moulded framings, surmounted by female mask flanked by cornucopiae and the sides with armorial trophies, *8ft. 5in. wide, 10ft. 5in. high*

371 The companion Mirror, *8ft. 5in. wide, 10ft. 5in. high*

THE BALLROOM—*continued***THE THORVALDSEN RELIEFS**

372 A SUPERB SET OF FOUR LARGE CIRCULAR RELIEFS,  
BY BERTEL THORVALDSEN, finely sculptured in white marble,  
each containing groups of classical figures representing Jupiter,  
Minerva, Hercules and Aesculapius, 4ft. 10in. diam.

\*\* The last three mentioned reliefs are signed with the monogram A.

\* Authenticated works by this well-known Danish sculptor are rare, and it is not often that such an important series comes into the market.

Thorvaldsen was born in 1770 and the greater part of his work is in the Thorvaldsen Museum in Copenhagen. 3

THE BALLROOM—*continued*

373 A VERY FINE SET OF FOUR ORMOLU CANDELABRA of Louis XVI design, each with five scrolling candle branches in the form of foliage, fitted for electric light, issuing from a flowering stem, before which is a group in bronze of a classical subject introducing Venus, Mars, Bacchus, Ceres and attendant nymphs, supported on rectangular gilt-bronze bases, the fronts chiselled with the masks and skins of the Nemean Lion, 3ft. 8in. high 4

\*\* These candelabra were the first set to be reproduced by permission of Queen Victoria from the originals at Windsor Castle. They are by Hatfield, and attention is drawn to the superlative quality of the ormolu, which can be favourably compared with the work of the French Ciseleurs.

[See PLATE LX]

374 A VERY FINE LOUIS XVI ORMOLU CLOCK, with a circular white enamel dial decorated round the outer border with medallions, painted with the signs of the zodiac, flanked on either side by bronze recumbent female figures, and surmounted by figures of Cupids holding a wreath; supported on a rectangular ormolu base, an eagle displayed on one side and the Royal crown resting on a cushion on the other, the front decorated with festoons and palm leaves, 3ft. 5in. wide, 2ft. 5in. high

375 A VERY FINE LOUIS XV CLOCK, with circular enamel dial, the centre with a day of the month recorder, enclosed in a scrolling ormolu case, surmounted by finely chased festoons of flowers; the base with recurring scrolls of acanthus enclosing a musical trophy; resting on a shaped tortoiseshell base, 3ft. high

[See PLATE LX]

376 A pair of circular Cushions covered in pale green satin, embroidered with flowers and shells and appliquéd with lace; and another Cushion of very similar type 3

THE BALLROOM—*continued*

377 A set of three star-shaped Cushions, covered in pale green satin, embroidered with flowers, the edges bound with tasselled braid

378 Two Cushions covered in pale green satin, embroidered with flowers ; another in ivory satin, embroidered with appliqué work ; and a pair of Cushions, covered with brocade 5

379 A pair of Cushions covered in pale green satin, embroidered and appliqué in bands of chenille velvet 2

380 Three down Cushions, with crimson cut silk covers 3

381 A FINE LOUIS XV GILT CONSOLE TABLE, with a verde antique marble top of serpentine outline, the apron frieze pierced and carved with a repeating design of recurring scrolls and drapery with a lion mask in the centre ; the boldly scrolled supports carved with female masks and at the feet with grotesque masks ; the legs united by carved and shaped stretcher rails, 5ft. 9in. long

382 A FINE LOUIS XV GILT CONSOLE TABLE, matching the preceding lot, 5ft. 9in. long

383 A VERY FINE PAIR OF FRENCH EMPIRE CONSOLE TABLES, each with a finely figured top of rouge spar marble, the frieze decorated in relief with festoons of flowers and a double-headed eagle displayed in the centre, supported on carved lion monopoda united by flat stretcher rails, carved with a guilloche motif, on everted pine-cone bases, 5ft. 2in. wide 2

384 A FINE PAIR OF LOUIS XV GILT FAUTEUILS, each with an upholstered back and seat covered with crimson silk damask, the frames carved with a continuous design of flowers and leaves, the arms with scrolls, on cabriole legs, carved on the knees with flowers and "C" scrolls 2

THE BALLROOM—*continued*

385 A RARE GILT FLORENTINE CONSOLE TABLE, with a rectangular top veneered with finely veined geometric designs of matrix amethyst; the front legs carved in the form of reclining figures of Ceres and Flora, resting on bold "S" scrolls which continue as stretcher rails with a bearded mask in the centre; the apron frieze carved with scrolls and entwined with festoons of flowers and a female mask in the centre, 18th *Century*, 5ft. 9in. wide

[See PLATE LXI]

386 A SET OF SIX 18TH CENTURY GILT CHAIRS with upholstered panels to the backs, the shaped crestings carved with shells and foliage which form pendants down the centres of the backs, the upholstered seats covered with crimson damask, supported on cabriole legs carved on the knees with acanthus terminating with cabochons

THE BALLROOM—*continued*

## THE CRYSTAL CHANDELIERS

387 A SUPERB ROCK CRYSTAL CHANDELIER OF LOUIS XV DESIGN, with ormolu branches in the form of foliage scrolls, supporting forty candle lights hung with festoons of faceted cut drops, the undersides of the branches hung with different fruits and leaves carved in rock crystal; the branches spring from a large faceted cut central finial surmounted by a crown similarly hung with rock crystal fruits and globules, *about 5ft. 5in. diam.*

388 AN IMPORTANT ROCK CRYSTAL CHANDELIER OF LOUIS XV DESIGN, with eighteen candle lights supported by ormolu branches in the form of foliage, three on each main branch surmounted by faceted finials and the whole hung with large pear-shaped drops of rock crystal, the centre rock crystal finial surmounted by a crown, festooned with flowers and hung with rock crystal plaquettes, *about 3ft. 9in. diam.*

389 THE COMPANION CHANDELIER, practically similar in design but hung with slightly smaller and fewer rock crystal pendants, *3ft. 9in. diam.*

THE BALLROOM—*continued*

390 A FINE PAIR OF GILT ARMCHAIRS, with pierced vase-shaped splats carved with foliage and rococo motifs which continue down the undersides of the shaped arms, the upholstered seats covered with crimson silk damask, supported on cabriole legs and claw and ball feet 2

391 A PAIR OF LOUIS XV GILT ARMCHAIRS, with arcaded upholstered backs and seats, carved at the tops with sprays of flowers and leaves, the shaped arms carved with scrolls and supported on carved cabriole legs and scroll toes 2

392 A PAIR OF EARLY 18TH CENTURY ITALIAN TORCHÈRES with circular tops, carved with floral designs in gesso, held on the heads of lightly draped figures carved in wood, on hexagonal bases carved with foliage, 3ft. 7in. high 2

393 AN IMPORTANT EARLY LOUIS XV GILT SUITE, COMPRISING A SETTEE AND SIX FAUTEUILS, with upholstered backs and seats covered with crimson silk damask, the frames superbly carved *en rocaille* with cabochons, pendants of flowers and leaves at the sides; the cabriole legs and seat rails similarly carved, on scroll feet, settee 5ft. 8in. wide 7

394 A VERY FINE PAIR OF LARGE FAUTEUILS AND A SETTEE, EN SUITE WITH THE CHAIRS AND THE SETTEE OF THE PRECEDING LOT, the fauteuils of extremely bold proportions, covered in similar crimson silk damask, settee 6ft. 1in. wide

[See ILLUSTRATION OF FAUTEUIL, PLATE LXII

395 A decorative pair of Torchères of Louis XIV design, the shaped tops carved with floral designs, and supported by figures of caryatids, supported on boldly scrolled supports carved with foliage, 3ft. 3in. high 2

THE BALLROOM—*continued*

396 A LOUIS XIV GILT CONSOLE TABLE, with a siena marble top finely veined and supported on square tapering legs carved with foliage, united by a straight frieze similarly carved, supporting an entablature in the centre in the form of a floral cartouche, carved with an intricate cipher; the interlaced stretcher rails carved with floral and leaf motifs, 4ft. 8in. wide

397 THE LOUIS XIV GILT CONSOLE TABLE, matching the table in the preceding lot, except for the marble top which has a slightly varied moulding, 4ft. 9in. wide

398 A FINE LOUIS XVI GILT SUITE, comprising six Single Chairs and two Armchairs and with oval upholstered backs and seats, covered with crimson silk damask, the framings carved with continuous flower and ribbon designs, crested by amatory trophies and flowers, on circular carved and fluted legs 8

399 A PAIR OF CANAPÉS, EN SUITE WITH THE PRECEDING LOT, upholstered in crimson silk damask, the terminals to the arms carved with rams' heads, on circular turned and fluted legs, 4ft. 8in. wide 2

THE BALLROOM—*continued*

## THE CARLIN SECRETAIRE

400 A SUPERB LOUIS XVI SECRETAIRE A ABATTANT, in tulipwood, *signed M. Carlin*. The top of white marble, enclosed by a pierced ormolu gallery; the frieze fitted with a drawer, the front overlaid with finely chiselled gilt-bronze foliage mounts on a green japanned ground. The fall front, enclosing an interior with numerous small drawers, one drawer fitted for writing, is inset with very fine Sèvres porcelain panels, painted with baskets of flowers suspended from ribbon ties on brilliant apple-green and gold ground; the side panels similarly decorated and all enclosed by narrow chased ormolu borders, flanked by columnar pilasters with Ionic capitals. The lower part is fitted with a drawer in the shaped frieze, the front inset with four Sèvres panels, painted with sprays of flowers, supported on circular fluted legs, decorated with ormolu mounts and female masks, 2ft. 7in. wide, 3ft. 11in. high

\*\* The painting on the Sèvres panels appears to be the work of Commelin, *circa* 1775.

There is also a branded mark of a crown over a gothic C, which does not appear to be recorded.

Martin Carlin, cabinet maker to the king, was made master in 1766. He was commissioned to make the furniture for St. Cloud, for which Thomire made the mounts. Examples of his work are in the Louvre, the Wallace Collection and at Windsor.

[See FRONTISPICE]

THE BALLROOM—*continued*

**A SMALL COLLECTION OF WORKS OF ART  
IN SPECIMEN MARBLES**

401 A pair of miniature Baths, after the antique, in black porphyry, the sides carved with grotesque masks on ormolu paw feet and red porphyry marble bases, 11in. wide 4

402 A Vase and Cover, in verde antique marble of elongated oval shape, mounted on a central stem and oval base, 1ft. 2in. wide 2

403 A FINE TAZZA, in black porphyry, circular in shape decorated with handles, on a plain central stem and square base, 1ft. 6in. diam.

404 A DECORATIVE VASE, of classical form in green mottled porphyry, the body plain except for two handles which decorated the neck, on slender stem and red porphyry base, 1ft. 10½in. high

405 A FINE TAZZA in Brescia marble, finely mottled, of square shape, the inside carved with deep fluting, and at the corners with floral paterae, the outer border with gadrooning, the undersides similarly carved and decorated with four handles, on fluted and spreading base and red porphyry plinth, 1ft. 3in. square ; and a metal Liner 2

406 A FINE TAZZA in Brescia marble, of similar shape, the inside carved with fan fluting and a central floral boss, the outer side of the rim carved at the corners with swans in flight, on a fan-shaped fluted stem and red porphyry base, 1ft. 3in. square ; and a metal Liner 2

407 A FINE MINIATURE BATH, in Brescia marble of good mottling, modelled after the antique; the rectangular border carved with gadrooning and the body ogee in outline, supported on shaped ends carved with fluting, headed with lion masks and terminating with paw feet, on a rectangular red porphyry base with ormolu border, 2ft. 3in. long

THE BALLROOM—*continued*

408 AN UNUSUAL PAIR OF FIGURES OF ANIMALS in Brescia marble, one of a Leopard in a seated attitude, the other of a Leopardess suckling two cubs, both on rectangular verde antique marble bases, *1ft. 6in. wide* 2

409 An unusual Figure of black marble, in the Egyptian style, the head strongly carved and the body decorated with various Egyptian symbols, resting on a round carved base, *14in. high*

END OF THIRD DAY'S SALE



## FOURTH DAY'S SALE

On Thursday, April 22nd, 1937

At ELEVEN o'clock precisely

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## THE FURNISHINGS AND ORNAMENTS

OF THE

SECOND (BEDROOM) FLOOR

ALSO

THE BOOKS

---



FOURTH DAY'S SALE  
On Thursday, April 22nd, 1937

At ELEVEN o'clock precisely  
*with an interval between one o'clock and one-thirty*

BOOKS

*On view in Lord Rothschild's Sitting Room on the Ground Floor*

SIZES MIXED

410 Gilchrist (Alexander) Life of William Blake, 2 vol., *second edition, portraits and illustrations, some on India Paper, original cloth gilt, uncut and mostly unopened* 8vo 1880

411 Thackeray (W. M.) Pendennis, 2 vol., *vol. 1 wants half-title, 1849-50 ; The Newcomes, 2 vol., 1854-5; together 4 vol., FIRST EDITIONS, illustrations, half red morocco gilt, worn—Disraeli (B.) Lothair, 3 vol., FIRST EDITION, half red morocco gilt, 1870* 8vo (7)

412 Graetz (H.) History of the Jews, edited and in part translated by Bella Löwy, 5 vol., *portrait, original cloth, vol. 1, 2 and 5 unopened* 8vo 1891-2

413 Davenport (Cyril) English Heraldic Book-Stamps, *illustrations, original buckram, uncut, t. e. g., with dust wrapper* 8vo 1909

414 Tymms (W. R.) and M. D. Wyatt. The Art of Illuminating, *title and plates in gold and colours, cloth extra, g. e., 1860—Byron (Lord) The Prisoner of Chillon; illuminated by W. and G. Audsley, cloth gilt, g. e., [1865]* imp. 8vo (2)

415 Ballantyne's Novelists' Library, 10 vol., *calf gilt, g. e., slightly worn* 8vo 1821-4

416 Art-Journal (The) from 1851 to 1879 (*wanting* 1875 and 1876), 28 vol., *illustrations, half morocco, g. e., worn* folio 1851-79

417 Century Dictionary (The) 6 vol., *illustrations, original cloth* folio New York, 1889-91

418 Cripps (W. J.) Old English Plate, *illustrations, half red crushed morocco gilt, t. e. g., 1894*—Robinson (W.) Parks, Promenades and Gardens of Paris, *green morocco extra, inside borders, g. e., 1869*; and others, *neatly bound* 8vo (10)

419 Arabian Nights (The) translated by E. W. Lane, 3 vol., *wood engravings by W. Harvey, calf gilt, slightly worn, 1840-1*—Béranger (P. J. de) Œuvres Complètes, 2 vol., *portrait, facsimile and plates, red morocco gilt, inside borders, g. e., very slightly worn, Paris, 1847*; and others, *bound* 8vo (15)

420 Shaw (Henry) Dresses and Decorations of the Middle Ages, *coloured title and initials, coloured and plain plates, red morocco gilt, g. e., worn, [1840]*—Bresson (Jacques) Précis Historique des Ordres de Chevalerie, *coloured plates, half morocco, t. e. g., worn, Paris, 1844* 8vo (2)

421 Churchill (Winston) The River War, 2 vol., *illustrations, cloth gilt* 8vo 1899

422 Larousse (Pierre) Grand Dictionnaire Universel du XIXe Siècle, 17 vol., *including the 2 supplements, portraits, original cloth, morocco backs* 4to Paris, n. d.

423 Horne (R. H.) History of Napoleon, 2 vol., *illustrations by R. and H. Vernet, half green calf gilt, 1841-4*—Barras. Memoirs, edited by George Duruy, 4 vol., *portraits, facsimiles, etc., buckram, t. e. g., 1895-6*; and 3 others 8vo (9)

424 Miscellaneous Books. *various sizes* (a small stack)

## LORD ROTHSCHILD'S BEDROOM, SECOND FLOOR

425 A Settee with a rounded upholstered back and seat, covered with French silk floral brocade, *5ft. 4in. wide*; and a pair of small Easy Chairs with rounded upholstered backs, loose cushion seats covered with French silk floral brocade 3

426 An unusual set of six Occasional Chairs, with ebonised frames and ivory splats, the backs filled with string trellis, the terminals to the backs of ivory, on "X" stretchers; and another Chair of very similar type 7

427 A small Settee with an upholstered back and seat covered with French silk floral brocade, *5ft. 4in. wide*; and a pair of small Easy Chairs with arcaded backs and seats 3

428 A mahogany Occasional circular Table, with gilded supports and entwined stretcher rails, *2ft. 1in. diam.*; and a pair of gilt Stools, the upholstered seats covered with Persian embroidery 3

429 A low Reclining Chair with an upholstered back and seat covered with needlework; also a low ash Sutherland Table, the top decorated with birds and the Rothschild monogram, *2ft. 6in. wide*; and a Footstool, with loose cushion on rocking frame 3

430 An Invalid's Couch, with an adjustable head end, finely upholstered and covered with tapestry, with a mahogany frame, *5ft. 10in. long*

431 A brass Bedstead with a box spring, and three fine overlay mattresses and a bolster, *4ft. 6in. wide*

LORD ROTHSCHILD'S BEDROOM, SECOND FLOOR—*continued*

432 AN 18TH CENTURY MARQUETRY COMMODE with a grey veined marble top, the straight front fitted with three drawers in the frieze, three deep drawers below, the whole inlaid with musical trophies and vases in shaded woods, the corners decorated with pierced gilt-bronze mounts, 4ft. 2in. wide

433 A Japanese carved blackwood Firescreen of two folds, the centre panels carved with birds and foliage, 3ft. 7in. high; also a Japanese Screen embroidered with a dog playing with a ball of silk by a table; and two Moorish Coffee Tables, both inlaid with parquetry designs in mother-o'-pearl, 1ft. 2in. wide 4

434 A set of three brass and steel Fire Implements; a pair of brass Dogs; and a Spark Guard

435 A circular mahogany Table on fluted and gilded legs, united by an interlaced stretcher, 2ft. 3in. diam.; a circular Stool with an upholstered seat; and a three-fold Japanese embroidered Fire-screen 3

436 A Georgian mahogany Flap Table, with a drawer at one end, on turned legs, 3ft. 10in. long; and an Easy Chair, with an upholstered back and seat covered with crimson silk damask 2

437 An 18th Century marquetry Writing Table, the top lined with leather, the drawer in the frieze inlaid with a design of flowers and leaves, on square tapering legs, 2ft. 5in. wide

438 A gilt four-fold French Firescreen, the panels covered with floral silk brocade, 3ft. 8in. high; an oak Hanging Medicine Cabinet; and an Indian Rug, woven with a conventional design on an ivory field, 3ft. 5in. wide, 7ft. 5in. long

LORD ROTHSCHILD'S BEDROOM, SECOND FLOOR—*continued*

439 A Chinese "famille verte" cylindrical Jar, painted with figures, trees and rock and root ornament, *2ft. high*; and a pair of Copeland Garden Seats of octagonal barrel shape, decorated in the Chinese style, *1ft. 6in. high*

440 A large mahogany pedestal Washstand with a marble top and tiled back, three drawers in the frieze and three cupboards below, *4ft. 6in. wide*; also a large glass Splash-back; and a thick glass Shelf with brackets 3

441 A FINE LARGE GILT OVERMANTEL MIRROR, the silvered plate of shaped outline, enclosed by a border pierced and carved with foliage and rococo motifs; the surmount carved in the form of a basket and foliage, with a seated figure of a Chinaman beneath, *5ft. 3in. wide, 6ft. high*

442 A decorative pair of glass Candelabra, each with four candle branches springing from a central stem hung with faceted cut drops, the circular bases deeply cut and surmounted by foliage trusses in glass, *2ft. 9in. high* 2

443 A pair of French marble Vases of Louis XVI design, the necks of ormolu chased with foliage and laurel, the ormolu handles of classical shape, on chased foliage bases in ormolu, *11in. high* 2

444 A PAIR OF LOUIS XVI WALL LIGHTS, each with three scroll candle branches fitted for electric light, issuing from flambeaux suspended by ribbon ties, *1ft. 9in. high* 2

445 A FINE AND LARGE FEREGHAN CARPET, woven with a typical close floral pattern in shades of red, blue and ivory, on a dark blue field, enclosed within one wide and seven narrow borders, *16ft. 8in. wide, 24ft. 11in. long*

LORD ROTHSCHILD'S BEDROOM, SECOND FLOOR—*continued*

446 Three pairs of cretonne Curtains, lined and interlined, with a bright design of peacocks, birds and flowers, 11ft. 9in. long ; also a shaped Pelmet of similar material ; and three pairs of corded Loops 13

447 A fine large marquetry Wardrobe, the centre part with sliding trays and drawers enclosed by a pair of doors inlaid with vases of flowers and birds in shaded woods, within amboyna and ormolu mouldings, the wings with hanging compartments enclosed by mirror panelled doors, the corners bowed and inlaid with trellis designs, 12ft. 6in. wide, 8ft. 9in. high

448 Three pairs of cretonne Curtains, matching the curtains in the preceding lot ; and one Pelmet 7

449 Mrs. Scott Moncrieff, by T. G. Appleton, engraving after Sir H. Raeburn ; and two others 3

## A. BURGER.

450 STREET SCENE ON THE CONTINENT  
*Pen and ink with wash*  
 and three Others

4

## R. H. VREWET.

451 STREET SCENE, *signed*  
*Water-colour*  
 and three Others

4

## ANTE-ROOM ADJOINING HIS LORDSHIP'S BEDROOM

452 An oak Wardrobe, with shelves and compartments enclosed by a mirror panel door, 3ft. *wide*, 7ft. 1in. *high*

453 An Occasional Table, the shaped top lined with velvet enclosed by an inlaid ebonised and ormolu border, on carved and scrolled supports, 1ft. 6in. *square*; also a pair of Stools, the upholstered seats covered with needlework; and another Stool, of similar type

4

454 A set of steel Fire Implements; a pair of brass Dogs; a Spark Guard; and two Cushions

455 A Ghiordes Carpet, woven with a stepped crimson central medallion woven with floral designs enclosed by one wide and numerous narrower multi-coloured borders, 5ft. 6in. *wide*, 10ft. 9in. *long*

456 A Georgian gilt Overmantel Mirror of arcaded shape, the frame carved imitating bamboo, 4ft. 2in. *wide*, 5ft. 6in. *high*; and two Moorish Occasional Tables, inlaid with parquetry designs in mother-o'-pearl, 1ft. 4in. *wide*

3

## LADY ROTHSCHILD'S BEDROOM, SECOND FLOOR

457 A FINE AND LARGE FEREGHAN CARPET, woven with conventional close trellis designs of flower and leaf motifs in shades of red, yellow and ivory, on a dark blue field, enclosed within one wide crimson border and four narrower borders, 16ft. 11in. *wide*, 21ft. 10in. *long*

458 Three printed linen Blinds, with a bold flowering tree and floral design in colours, *each blind* 7ft. 3in. *wide*; also a shaped Valance

4

LADY ROTHSCHILD'S BEDROOM, SECOND FLOOR—*continued*

459 A brass Bedstead with a good box spring and Heal's overlay mattress, bolster and two pillows; also the Drapery, comprising a printed linen canopy and a pair of curtains, in the same material as the blinds, *width of bed 5ft. 6in.*

460 A Chaise Longue with an upholstered loose cushion seat, and hair back covered with floral brocade, on square tapering legs, *5ft. 6in. wide*; and a small Cushion 2

461 A fine Japanese black lacquer Box and Cover, decorated with floral designs in gold, on a similarly shaped stand with loops, *1ft. 6in. high*; and a curious wicker Box with domed lid, overlaid with pierced bronze strap hinges, *1ft. 8in. wide* 2

462 A fine Japanese four-fold Screen with ebonised arcaded framing, the panels embroidered with different birds and flowering trees in coloured silks on a black ground, *each panel 2ft. 1in. wide, 5ft. 7in. high*

463 A fine large marquetry Wardrobe, the centre part with sliding trays and drawers, enclosed by a pair of doors inlaid with vases of flowers and birds in shaded woods, within amboyna and ormolu mouldings; the wings with hanging compartments enclosed by mirror panelled doors, the corners bowed and inlaid with trellis designs, *12ft. 6in. wide, 8ft. 9in. high*

464 A LOUIS XVI SATINWOOD EN-CAS, with a marble top enclosed by a pierced ormolu border, the cupboard enclosed by a door simulating three drawer fronts, inlaid with flower-heads and trellis designs in stained green wood, on square tapering legs decorated with pendants of berried leaves in ormolu, and united by a similarly inlaid plateau, *1ft. 4in. wide*

LADY ROTHSCHILD'S BEDROOM, SECOND FLOOR—*continued*

465 A Lounge Armchair with upholstered back and seat covered in crimson damask ; and another of similar type, covered with silk damask 2

466 A 19th Century gilt Armchair with an upholstered back and seat covered with floral needlework, the gilt frame carved ; and a mahogany Flap Table with a drawer at one end, on turned legs, 3ft. 5in. wide 2

467 A set of six gilt Ballroom Chairs, with oval cane seats and backs, on fluted legs 6

468 An oak Washstand with a marble top and tall back, the bowed front below enclosed by a pair of panelled doors, 3ft. 1in. wide ; a large set of Toilet Ware, decorated with floral designs in relief ; and other useful pieces

469 A decorative three-fold Screen, the arcaded panels painted with flowers in colours, within cut velvet borders, 4ft. 10in. high ; also a Bidet in mahogany ; and a Sciled-linen Wicker Basket 3

470 A large and decorative gilt Mirror of rectangular shape, the frame deeply carved with vine leaves, bunches of grapes, birds and snails, the cresting carved with figures of putti and flowering scrolls, 6ft. 3in. wide, 6ft. 10in. high

471 A LOUIS XVI MAHOGANY COMMODE with a veined white marble top, the straight front fitted with three short and three long drawers with ormolu mouldings, the angles fluted and capped with ormolu, 4ft. 2in. wide

LADY ROTHSCHILD'S BEDROOM, SECOND FLOOR—*continued*

472 A SET OF FOUR GILT WALL STOOLS of Louis XIV design, the shaped incurved upholstered seats supported on carved tapering legs, united by carved and scrolled stretchers, supporting vase motifs, *2ft. 2in. wide* 4

473 An oak Pedestal Dressing Table, with an oval mirror supported by pedestals fitted with three drawers, the lower part with three drawers in the frieze, supported by two pedestals, fitted with three drawers, and a cupboard, *5ft. wide*

474 A pair of walnut Wall Brackets, the supports finely pierced and carved with an intricate design of dolphins, scrolls and flowers, *11in. high*; and a marquetry Waste Paper Basket, inlaid with flowers in shaded woods, *1ft. 9in. high*

475 A steel and ormolu Fender of serpentine shape, the front overlaid with flowers in ormolu, *5ft. wide*; also a set of steel and ormolu Fire Implements

476 A copper Coal Scuttle and Scoop of helmet shape with glass handles; and a brass Spark Guard 3

477 A pair of late 18th Century French Chenets in ormolu, each of chased and scrolled form, one supporting the figure of a cat in the act of stealing, the other a spaniel with a boar's head, *12in.* 2

478 A pair of gilt Wall Brackets, the supports carved in the form of figures and scrolling flowers and leaves, *1ft. 2in. high* 2

479 An Indian Writing Case in cedar wood, finely carved with pavilions and plants; a faience Figure of Narcissus, covered with a cream glaze, *1ft. 2in. high*; a brass Electric Reading Lamp; four brass and copper Candlesticks; and a pair of Foot Stools

LADY ROTHSCHILD'S BEDROOM, SECOND FLOOR—*continued*

480 A tooled leather Blotting Case ; a Letter Rack, *en suite* ; a Book Rest, with the Rothschild monogram ; two Foot Stools ; a wicker Basket ; a Pen Tray ; and sundries

481 A LOUIS XVI MAHOGANY WRITING TABLE, the top lined with leather, the kneehole frieze fitted with three drawers on circular fluted legs with ormolu capitals, 3ft. 8in. wide

P. RUMPF.

482 RUSTIC SCENE, *signed and dated 1865*  
and three Others

4

ALEXANDER CONDER, 1859

483 " FEEDING THE PARROT "  
and four Others, *one unframed*

5

## ANTE-ROOM ADJOINING LADY ROTHSCHILD'S BEDROOM

484 A pair of cretonne Curtains, with a design of peacocks and birds and flowering trees, 11ft. 9in. long ; also a shaped Pelmet ; and a pair of Corded Loops

485 A FINE KAIN KHORASSAN INSCRIBED CARPET, woven with a close floral design divided by a crimson trellis design on a dark field, enclosed by a wide meandering floral border, and six narrower floral borders, 7ft. 4in. wide, 18ft. 6in. long

486 An oak Toilet Pair, the dressing table with an oval swing mirror, marble top and drawer in the frieze, on fluted legs, the washstand with a marble top and a drawer in the frieze, 3ft. 4in. wide 2

487 An iron and brass Bedstead with a wire spring, overlay mattress, bolster and pillow, also an upholstered back, 3ft. 6in. wide ; a mahogany Bidet ; and a corner wicker Soiled-linen Basket

ANTE-ROOM ADJOINING LADY ROTHSCHILD'S BEDROOM—*continued*

488 Two oak and birch Bedside Tables of rectangular shape, on turned legs, 3ft. *wide*; also an oak Cupboard enclosed by a pair of doors, on square legs, 2ft. 6in. *wide*; and a Towel Rail 4

489 An oak Wardrobe fitted with shelves, sliding trays and drawers, enclosed by five arcaded panelled doors, 8ft. 6in. *wide*, 8ft. 1in. *high*

490 A brass Fender with pierced trellis panels; a set of Fire Implements; and a copper Scuttle and Scoop

491 A Georgian gilt Overmantel Mirror of arcaded shape, the gilt frame simulating bamboo, 4ft. 4in. *wide*, 5ft. 7in. *high*

**VISITORS' BEDROOM, NO. 1, SECOND FLOOR**

492 A FINE AND LARGE PERSIAN CARPET, woven with a conventional floral pattern in shades of blue, yellow and ivory on a crimson field, enclosed by a wide floral border and three narrower borders, 15ft. 3in. *wide*, 17ft. *long*

493 Two pairs of printed linen Curtains, lined and interlined, with a design of love-birds, flowers and tasselled cords in colours; also two pairs of Cord Loops; and a pair of shaped Pelmets, 11ft. 10in. *long* 10

494 A late Georgian Sofa Table in calamander, the frieze fitted at either end with a drawer, on carved and fluted end supports, 3ft. *long*; and a small Easy Chair with a loose cushion seat, on rosewood legs 2

VISITORS' BEDROOM, NO. 1, SECOND FLOOR—*continued*

495 A late 18th Century French ebonised En-cas with a marble top, the cupboard enclosed by a door with two simulated drawer fronts, a drawer below, on circular fluted legs, decorated with ormolu, 1ft. 9in. wide

496 A brass Bedstead with a fine box spring and Heal overlay mattress, bolster and two pillows, 4ft. 7in. wide

497 A large 19th Century mahogany break-front Wardrobe, the centre part with sliding trays and drawers, enclosed by a pair of mirror panelled doors, the wings enclosed by a pair of panelled doors, 8ft. 6in. wide, 7ft. 2in. high

498 A fine Lounge Armchair, the upholstered back and seat covered in brown morocco

499 Two Occasional Chairs with upholstered backs and seats; and a three-fold Screen covered with crimson velvet 4

500 A Sofa with an upholstered seat and sloping head-end, covered with tapestry, on turned legs, 6ft. long; also two Moorish Tables, inlaid with geometric designs in mother-o'-pearl and tortoise-shell 3

501 A 19th Century mahogany Pedestal Dressing Table, the oval Mirror supported by two pedestals, each fitted with three drawers, the marble top with three drawers in the frieze, supported on two Pedestals, one fitted with drawers, the other with a cupboard, 5ft. wide

502 A 19th Century mahogany Washstand with a marble top, two drawers in the frieze with a cupboard below enclosed by a pair of finely figured panelled doors; also a large set of Minton Toilet ware painted with leaves; and useful Sundries

VISITORS' BEDROOM, NO. 1, SECOND FLOOR—*continued*

503 A set of steel Fire Implements ; a pair of brass Dogs ; and a brass Spark Guard

504 A copper Scuttle and Scoop with glass handles ; a Towel Rail ; and a large glass Splash-back 4

505 A pair of decorative walnut Pedestals of rectangular shape, carved with birds, foliage and ram's head terminals, supporting vase motifs carved with leafage, 2ft. high

506 A FINE 18TH CENTURY VENETIAN WALL MIRROR, with rectangular bevelled plate enclosed by angled glass borders, overlaid with repoussé floral brass mounts, the shaped cresting similarly decorated with animals, birds and Cupids, 3ft. 4in. wide, 5ft. 8in. high

507 Two pairs of cretonne Curtains with a bright flowering stem design, lined and interlined, 11ft. 10in. long ; also a pair of shaped Pelmets ; and two pairs of tasselled Cord Loops 10

## ITALIAN SCHOOL.

508 MADONNA AND CHILD WITH THE INFANT ST. JOHN  
*Panel* 28in. by 21in.

## PRINCIOZZI.

509 SCENE IN THE EAST, *signed*  
*Water-colour*  
 and four Others  
*One oil* 5

**LADY ROTHSCHILD'S RETIRING ROOM**

510 An Indian Carpet, woven with a design of flower-heads in shaped compartments in red, blue, and brown on an ivory field, enclosed by two narrow borders, 15ft. 6in. *wide*, 13ft. *long*

511 TWO PAIRS OF ITALIAN BROCADE CURTAINS, lined and interlined, woven with a floral design in coloured silks and gold bullion, on an ivory ground, 11ft. 10in. *high*; also a Valance of similar material, and two pairs of Tasselled Cord Loops 10

512 A mahogany Tea Table of two tiers, each of shaped outline, on shaped and carved supports, 2ft. 5in. *wide*; and a Japanese four-fold Screen, embroidered with birds and flowering plants in coloured silks and gold threads, 5ft. *high* 2

513 A pair of Regency rosewood Whatnots, of good colour, each with three tiers, the lower tier fitted with a drawer, on turned supports, 1ft. 5in. *wide*, 3ft. 5in. *high* 2

514 A rosewood Music Stand; also an electric Fire; a Moorish Coffee Table, inlaid with geometric designs in mother-o'-pearl and sundry Ornamental Items

515 A REGENCY ROSEWOOD BREAKFAST TABLE of octagonal shape, the top banded with satinwood, on a turned central satinwood stem and quadruped, 4ft. 3in. *long*

516 A LOUIS XVI MAHOGANY ESCRITOIRE, with a marble top and a drawer in the frieze, the fall front enclosing a fitted interior, three long drawers below, the corners reeded and decorated with ormolu, 3ft. *wide*, 4ft. 9in. *high*

517 A Grandfather mahogany Armchair, with an upholstered back, loose cushion seat and shaped ear pieces, covered with floral silk brocade, on tapering legs

LADY ROTHSCHILD'S RETIRING ROOM—*continued*

518 An 18th Century mahogany Table, with rectangular flaps and a drawer at one end, on square chamfered legs united by stretcher rails, 3ft. 5in. *wide*

519 A mahogany gate-leg Table, with rectangular flaps on spindle-turned supports, 2ft. 6in. *wide*; also two mahogany Stools with upholstered seats, on tapering legs 3

520 A walnut Wellington Nest of five Drawers, finely figured with a locking style at the side, 1ft. 8in. *wide*; also an Easy Chair, with an upholstered seat and back, covered in silk damask; and a small walnut Footstool, with an upholstered needlework seat 3

521 Two Cushions in silk brocade; and a Japanese four-fold Screen, with embroidered silk panels, 5ft. 1in. *high* 4

522 A Regency mahogany Jardinière, of pierced bucket shape, supported on a square plateau, 1ft. 8in. *high*

523 An 18th Century French En-cas in mahogany with a marble top, the cupboard enclosed by a pair of tambour shutters, a door at one end, supported on square tapering legs, 1ft. 7in. *wide*

524 A pair of steel Fire Implements with ormolu handles formed as putti; a pair of brass Dogs; and a brass Spark Gaurd

525 An oak Firescreen, the frame simulating bamboo; and three Foot-stools, two with Persian embroidery 4

526 A large decorative gilt Mantel Mirror of rectangular shape, the frame carved with "egg-and-tongue" motifs, and at the top with festoons of roses and a trophy, 4ft. 7in. *wide*, 7ft. 7in. *high*

LADY ROTHSCHILD'S RETIRING ROOM—*continued*

527 A decorative glass Vase, tinted red and green, decorated in tangible relief with butterflies and roses, 1ft. 1in. high ; and a glass Bowl, by *Gallée*, with flowers in relief, on a tinted ground, 6in. high 2

528 A pair of Candlesticks, *probably Indian*, carved in grotesque fashion, in black wood ; also a pair of mahogany Book Ends ; two oak Stationery Racks ; and sundry useful and ornamental items

529 AN 18TH CENTURY FRENCH BAROMETER AND THERMOMETER, *signed at the back Philbert, Sculpteur 1792*; with decorated register dial, in a lyre-shaped casing pierced and carved with flowering sprays and scrolls, 1ft. 2in. high

J. F. HERRING.

530 TWO POULTRY SCENES, *one signed*  
*A pair* . . . . . 6in. by 8½in. 2

J. F. HERRING.

531 A STABLEYARD SCENE : cattle, pigs, poultry, etc., *signed*  
*A pair* . . . . . 9½in. by 11½in. 2

C.V.TH., 1865.

532 VIEW OF HEIDELBERG  
*Oval*  
 and Another . . . . . 2

A. F. PRADES.

533 Two COACHING SCENES, *signed and dated 1860*  
*A pair* . . . . . 11½in. by 22in. 2

LADY ROTHSCHILD'S RETIRING ROOM—*continued*

F. G. WILSCH.

534 .ON THE VENETIAN LAGOON  
and Another, *signed* . . . . . 2

F. G. WILSCH.

535 AN ITALIAN LAKE  
AN ITALIAN COAST SCENE, *signed and dated* 1867  
*Panels, a pair* 9in. by 15in. 2

## VISITORS' BEDROOM, NO. 2

536 A useful mahogany Cabinet with two drawers in the frieze and a cupboard enclosed by panelled doors, surmounted by a cupboard and a shelf, 2ft. wide, 5ft. 4in. high ; and a mahogany Boot Jack 2

537 An 18th Century French Commode, in mahogany with a brown veined marble top, the bowed front fitted with two short and two long drawers, with ormolu handles and escutcheons, 4ft. 3in. wide

538 A set of steel Fire Implements ; a brass Spark Guard ; a brass Scuttle and Scoop of helmet shape, with glass handles

539 An 18th Century Provincial French Commode, the bow front fitted with three long drawers, the top and front inlaid with geometric shaped panels in walnut, the angles with ormolu mounts, 3ft. 11in. wide

VISITORS' BEDROOM, NO. 2—*continued*

540 A FINE AND DECORATIVE VENETIAN MIRROR, with a rectangular bevelled plate, enclosed by angled panels of blue and white glass overlaid with floral and geometric designs in mirror glass, the shaped surmounts similarly decorated with scrolls, *4ft. 6in. wide, 7ft. 7in. high*

541 A gilt Firescreen, the frame carved and enclosing a panel of 18th Century needlework, worked with a scrolling design of leaves and flowers, *2ft. 3in. wide*; and a pair of ormolu Candlesticks of classical design 3

542 A French Empire Clock, by *Jean Amant, Paris*, with a circular decorated enamel dial, contained in a grain marble case of steeple shape, overlaid with gilt-bronze panels and mounts, surmounted by an urn finial, *2ft. 3in. high*

543 Two pairs of cretonne Curtains, lined and interlined, with a design of peonies and leaves; also a pair of Pelmets; and two pairs of Cord Loops 10

544 A brass Bedstead with a box spring, good overlay Mattress, Bolster and two Pillows, *5ft. 6in. wide*

545 A 19th Century mahogany Wardrobe, the break front fitted in the centre with trays and drawers, enclosed by a pair of mirror panelled doors, the hanging compartments at the sides enclosed by a pair of panelled doors, *8ft. 6in. wide*

546 A 19th Century mahogany Toilet Pair, comprising a pedestal Table with a marble top, swing mirror, drawers and cupboards, *5ft. wide*, and a Washstand with a marble top, three drawers in the frieze, on fluted supports, *4ft. 9in. wide* 2

VISITORS' BEDROOM, NO. 2—*continued*

547 A satinwood Etagère Table, the top inset with a print of a classical scene, two shelves below, on square tapering legs, 2ft. 4in. wide

548 A pair of gilt Chairs with low upholstered backs and seats, covered with brocade; also a pair of gilt Stools of Louis XVI design, circular upholstered seats, on carved and fluted legs 4

549 A Settee with upholstered seat, low back and scroll ends, on turned legs, 6ft. 1in. long

550 A pair of low Chairs, with upholstered backs and seats; and sundry decorative items 3

551 A low gilt Chair, with an upholstered seat and back, covered with brocade; also a three-fold velvet Screen; and a wicker Soiled-linen Basket 3

552 A Louis XV Watch Clock, the movement set in a pierced and carved floral and rococo motif supported by flowering trees and recurring scrolls, gilded, on a shaped base, 1ft. 4in. high

553 A leather Blotting Case; a leather Letter Rack; an Ink Stand; and sundry useful and decorative items

## FRANK SOUTHGATE.

554 Two SCENES OF BIRD LIFE, *signed and dated '98*  
*Brush drawings* 2

## A. PENLEY.

555 LAKE SCENE, *signed and dated 1855*  
*Water-colour*  
 and four Others 5

**LORD ROTHSCHILD'S DRESSING ROOM**

555A An Asia Minor Carpet, woven with geometric medallions in shades of blue, red and ivory on a crimson field, enclosed by one wide and three narrower borders, *5ft. wide, 10ft. long*

556 A pair of cretonne Curtains, lined and interlined with a design of peacocks, flowering trees and birds in colours, *11ft. 2in. long*; also a pair of tasselled Cord Loops; a brass Spark Guard; and a wicker Soiled-linen Basket

557 A brass Bedstead with canopy hung with curtains of similar material; also three good overlay Mattresses; a Bolster and a Pillow; and a Commode, with an upholstered seat

558 A set of steel Fire Implements; a pair of brass Dogs; a three-fold Spark Guard; and a brass Scuttle and Scoop

559 A late 18th Century Venetian Wall Mirror, with a rectangular bevelled plate enclosed by angled glass borders, decorated with a trellis design and overlaid with shaped glass ornaments, beneath a shaped surmount of similar character, *3ft. wide, 5ft. 4in. high*

**THIRD FLOOR LANDING**

560 A Georgian Bed Table, in rosewood, with flaps, on a turned pillar, *3ft. wide*; an oak Dwarf Bookcase, *3ft. 4in. wide*; and two Bedside Bells, in cases 4

561 A Georgian mahogany Bed Table of rectangular shape, adjustable in height, on an octagonal stem, *2ft. 11in. wide*; also a pair of Georgian mahogany Piano Stools with backs 4

## HOUSEMAID'S CUPBOARD

562 Housemaid's Brooms, Brushes, etc.

## THE CONTENTS OF THE THIRD FLOOR

## THIRD FLOOR BEDROOM, NO. 1

563 An early 19th Century mahogany Bedstead, with shaped ends, 2ft. 11in.; a feather Mattress; two Bolsters; and a Pillow 5

564 A Georgian mahogany Pedestal Cupboard with a marble top, enclosed by a panelled door, 1ft. 5in. wide

565 A Georgian mahogany Dressing Table, with three drawers in the frieze, on turned legs, 4ft. wide; a Georgian Toilet Mirror, with shaped plateau, 1ft. 10in. wide 2

566 A painted iron Bedstead with wire spring, 3ft. wide, with hair mattress, bolster and two pillows; also three japanned Foot Baths; and a hot-water Can 9

567 A burnished steel Fender; a set of Fire Implements; a japanned Coal Scuttle and Scoop; and a pierced Spark Guard 5

568 A Georgian mahogany Towel Rail; another; sundry odd Toilet Ware and Glass, etc.

## THIRD FLOOR BEDROOM, NO. 2

569 Two Hip Baths; a birch Washstand of circular shape; a folding iron Bedstead with mattresses; a Bidet; and a Heater 6

THIRD FLOOR BEDROOM, NO. 2—*continued*

570 A polished steel Fender ; a set of steel Fire Implements ; another Set ; a japanned Coal Scuttle and Scoop ; and a Spark Guard

571 A Child's Armchair ; a Sewing Machine Table and Cover ; and sundry remaining items

**THIRD FLOOR BEDROOM, NO. 3**

572 A pair of iron and brass Bedsteads, each with a wire spring, overlay mattress, bolster and pillow, 3ft. *wide* ; a mahogany Table, 2ft. *wide* ; and a pair of cretonne Curtains

573 A Georgian mahogany Dressing Table, two drawers in the frieze, 3ft. 2in. *wide* ; a Washstand with a marble top, drawers and cupboard below, 4ft. 2in. *wide* ; a Toilet Mirror ; and a part set of Toilet Ware

574 A pierced steel Fender ; a set of Fire Implements ; and an electric Heater, etc.

**THIRD FLOOR BEDROOM, NO. 4**

575 A small Brussels Carpet ; a steel Fender ; a pierced Spark Guard ; an electric Heater ; and a Curtain

576 A Georgian mahogany Washstand with a marble top and three small drawers, 3ft. *wide* ; a part set of Toilet Ware ; and a japanned Foot Bath and Can

577 A Georgian mahogany Chest, fitted with two short and three long drawers, 3ft. 8in. *wide* ; a Toilet Mirror with shaped plateau, 1ft. 11in. ; and a Towel Rail

THIRD FLOOR BEDROOM, NO. 4—*continued*

578 An early 19th Century mahogany Bedstead with shaped ends, a box spring Mattress, *by Heal*, an overlay Mattress, Bolster and Pillow, 2ft. 11in. wide; and a Georgian mahogany Pedestal Cupboard with a marble top and panelled door, 1ft. 5in. wide

## THIRD FLOOR BEDROOM, NO. 6

579 An iron and brass Bedstead with a good box spring, two Bolsters and a Pillow, 3ft. wide; an Ottoman; a Bidet; and two Cushions

580 A set of nine Georgian Trafalgar Chairs in rosewood, with pierced splats, cane seats and fluted legs 9

581 A large Georgian mahogany Flap Table, with "D" shaped ends and a drawer at either end, 5ft. wide

582 A Georgian mahogany Dressing Table with three drawers on turned legs, 3ft. 10in. wide; a mahogany Toilet Mirror on shaped plateau, 2ft. wide 2

583 A Regency rosewood circular Table, supported on three turned shafts with splayed feet, 1ft. 8in. diam.; and also an ebonised Firescreen, with gilt-bronze mounts, framing a needlework panel, 1ft. 11in. wide 2

584 A Georgian mahogany Bedside Cupboard, with marble top and panelled door, 1ft. 6in. wide; a mahogany Washstand, with a white marble top, 3ft. wide; a part set of Toilet Ware; a japanned Foot Bath; and two Water Cans

585 A burnished steel Fender; a set of Fire Implements; a pierced Spark Guard; a japanned Coal Scuttle and Scoop; and other sundry objects

THIRD FLOOR BEDROOM, NO. 6—*continued*

586 A bamboo-frame Firescreen with a glass panel ; a pair of fitted mahogany Ink Stands ; and an ormolu Table Lamp, with shade

4

587 A Georgian Mantel Mirror, the gilt frame carved in imitation bamboo,  
*4ft. 8in. wide, 5ft. 2in. high*

588 A Ghiordes Rug, woven with a conventional design on a crimson ground, enclosed by one wide and three narrower formal borders,  
*4ft. 6in. wide, 8ft. long*

**THIRD FLOOR BEDROOM No. 7.**

589 A pair of iron and brass Bedsteads, *3ft. wide*, each with a box spring, overlay, mattress, bolster and pillow ; two japanned Foot Baths ; two hot-water Cans ; and sundry pieces of Toilet Ware

590 A Georgian mahogany Chest fitted with two short and four long drawers, *4ft. wide* ; a Georgian mahogany Washstand, fitted with two drawers in the frieze, *4ft. wide* ; and a small mahogany Toilet Mirror

3

591 A pierced iron Fender ; a set of steel Fire Implements ; two Chairs ; and sundry Items

**BEDROOM No. 8.**

592 A pair of brass and iron Bedsteads, each with a wire spring, one overlay mattress, bolster and pillow, *3ft. wide* ; a mahogany Bidet ; an octagonal Bedside Table ; and a large Hip Bath

593 A mahogany Toilet Mirror, *1ft. 3in. wide* ; and two Electric Heaters

4

BEDROOM NO. 8—*continued*

594 A Georgian mahogany Washstand with a marble top, two drawers in the frieze, a cupboard below, enclosed by a pair of panelled doors, 4ft. 3in. wide ; also a Georgian gilt Mantel Mirror, the frame carved in imitation bamboo, 3ft. 7in. by 4ft. 8in. high 2

595 Two electric Heaters ; sundry items of Toilet Ware ; and sundry useful Items

**EAST CORRIDOR BEDROOM No. 9**

596 A large birch Wardrobe, the centre with sliding trays and drawers, enclosed by a mirror panel door, flanked by hanging compartments, enclosed by panelled doors, 7ft. 9in. wide, 6ft. 10in. high

597 A set of eight birch Bedroom Chairs, the frames imitating bamboo and cane seats ; a Hanging Medicine Cabinet ; and sundry useful Items 14

598 A Victorian needlework Armchair, with a finely carved back ; also a Japanese four-fold Screen, 5ft. 10in. high ; and a Foot Stool, on rockers 3

599 A brass Bedstead with a good box spring, overlay mattress, and a bolster, 3ft. 8in. wide ; and sundry useful Items

600 A fine ormolu easel Toilet Mirror, of shaped outline with a convex shell surmount, 1ft. 10in. wide

601 A set of steel Fire Implements ; a pair of brass Dogs ; also a brass helmet Scuttle and Scoop

EAST CORRIDOR BEDROOM NO. 9—*continued*

602 A FINE GILT MANTEL MIRROR, OF CHIPPENDALE DESIGN, with a shaped silver plate enclosed by glass borders, within a scrolling frame carved with acanthus leafage, the sides with figures of phoenixes and waterfalls, 3ft. 5in. wide, 5ft. 10in. high

603 A decorative French Mantel Clock, of *Hipolite Lapret*, with a circular white enamel dial in a chased ormolu case, supported on a marble plinth ; and sundry other decorative Items

604 A FINE LOUIS XVI MAHOGANY COMMODE, with a veined marble top, the straight front fitted with four long drawers with chased ormolu borders, flanked by reeded columns, 4ft. 7in. wide

605 A rosewood circular Centre Table, the frieze fitted with compartments on the under side, on square moulded and tapering legs, 3ft. 9in. diam.

## THIRD FLOOR, DRESSING ROOM

606 A birch Dressing Table, with an oval swing Mirror, marble top with a drawer in the frieze, 3ft. 6in. wide 2

607 A Georgian mahogany Washstand with a marble top, two drawers in the frieze, and a rising mirror at the back, 4ft. wide ; also a mahogany Commode ; and a mahogany Bidet 3

608 A tall birch Wardrobe, the interior fitted with trays and drawers and enclosed by a pair of panelled doors, 3ft. 6in. wide

609 An iron and steel Fender ; a set of steel Fire Implements ; a Spark Guard ; and a four-fold Japanese embroidered Screen

610 A Georgian gilt overmantel Mirror, the frame carved to imitate bamboo, 3ft. 11in. wide, 5ft. high ; also a pair of brass electric Table Lamps ; two Electric Heaters ; and sundry useful Items

## LORD ROTHSCHILD'S STUDY, THIRD FLOOR

611 A FINE AND LARGE PERSIAN CARPET, woven with conventionalised flower and leaf motifs in blue and red, on a light ground, enclosed within one wide meandering floral border and six narrower borders, 19ft. 7in. long, 16ft. wide

612 Three pairs of red rep Curtains, lined, with a shaped and braided Pelmet ; and a Portière Curtain 13

613 A set of twelve gilt Ballroom Chairs with upholstered seats and arcaded top rails, on bamboo turned frames 12

614 A set of eleven Bedroom Chairs with cane seats, the backs and legs with bamboo turned rails 11

615 A late Georgian Secretaire Bookcase in bird's-eye maple, the upper part with shelves enclosed by a pair of glazed doors, the secretaire with a fall front, lined on the inside with leather, the lower part with two drawers in the frieze, on carved and fluted legs, 3ft. 6in. wide, 7ft. 1in. high

616 A set of twelve ebonised Bedroom Chairs with pierced splats to the backs, decorated with carved paterae, the rush seats supported on turned legs 12

617 A set of twelve gilt Ballroom Chairs, six with upholstered and six with cane seats, the frames imitating bamboo 12

618 A Remington Typewriter with script lettering, in a portable leather case, on an oak table

LORD ROTHSCHILD'S STUDY, THIRD FLOOR—*continued*

619 A black marble circular Tripod Table, the top inlaid with butterflies and sprays of flowers in specimen coloured marbles, 1ft. 8in. diam. ; also a small oak Book Table with three galleried trays ; and a small mahogany Music Stand with turned rails, 1ft. 10in. wide 3

620 A FINE AND LARGE 18TH CENTURY BUREAU DESK with a pull-out writing slide and drawers, enclosed by a roll front, inlaid in the centre with a sporting trophy ; the superstructure with drawers, the lower part fitted with two series of three drawers, each enclosed by a pair of tambour shutters, beneath three drawers in the frieze ; the whole veneered with oyster pieces and pegs of lignum vitae, *probably South German or Austrian*, 5ft. 10in. wide

621 A set of ten late Georgian Trafalgar Chairs in rosewood, with rail backs and cane seats, supported on turned tapering legs 10

622 A set of twelve gilt Ballroom Chairs, with spindle rails to the backs and cane seats 12

623 A set of steel Fire Implements ; a pair of brass Dogs ; a Spark Guard ; and a copper Scuttle and Scoop

624 A Georgian gilt Mantel Mirror of arcaded shape, the frame in imitation bamboo, 5ft. 3in. high, 4ft. 8in. wide ; also a Copying Press 2

625 A large mahogany Toilet Mirror with an oval Mirror on a skeleton frame, 2ft. 9in. wide ; and a Picturescope 2

626 A set of ten oak Bedroom Chairs, with baluster rails to the backs and cane seats, on turned legs 10

LORD ROTHSCHILD'S STUDY, THIRD FLOOR—*continued*

627 A large Pouffe, covered in crimson velvet ; a wicker Waste-paper Basket ; a Child's Chair ; and five pottery Busts of Writers and Musicians 8

628 A Lounge, with a loose cushion seat and upholstered back with cushion, covered with Turkish floral brocade, 5ft. 3in. long

629 Eight upholstered Footstools of circular shape, covered with different Persian embroideries 8

630 A Japanese black lacquer Tray of circular shape, decorated in relief with a hawk and a mountainous background in gold and colours, 1ft. 6in. diam. ; and another with cocks and leaves, 1ft. 9½in. diam. 2

631 A brass Electric Table Lamp ; a Table Specimen Case with glazed lid and sides glazed with the Rothschild cipher ; an Occasional Table ; and sundry other items

THE CONTENTS  
OF  
THE BASEMENT, KITCHENS  
PANTRY, ETC.  
INCLUDING  
GLASS, AND KITCHEN COPPERS



## PASSAGE LEADING TO SECONDARY STAIRCASE

632 A large fibre Mat ; and an oak Coal Chest, *3ft. 6in. wide*

## HOUSEKEEPER'S ROOM

633 A large Indian Carpet woven with a conventional design of flowers and leaves in shades of red and blue on an ivory ground, enclosed by one wide and two narrower borders, *15ft. by 18ft. 2in.* 8

634 Two pairs of Curtains in red rep, *10ft. 8in. long* ; also two pairs of Cord Loops ; and a four-fold Japanese embroidered Screen, *5ft. 7in. high* 9

635 A set of twelve Victorian mahogany Chairs with rail backs and upholstered seats, supported on turned legs 12

636 AN 18TH CENTURY MAHOGANY BRACKET CLOCK, by *Grimaldi, London*, with an enamelled dial contained in a "broken-arch" case, surmounted by a brass handle, *1ft. 5in. high*

637 A Georgian mahogany Firescreen with rising and sliding panels, on carved end supports, *2ft. 1in. wide* ; a pair of mahogany Pedestals of columnar form, *3ft. 5in. wide* ; and a small mahogany Torchère on tripod, *1ft. 4in. diam.* 4

638 A REGENCY MAHOGANY CIRCULAR LIBRARY TABLE, with four drawers in the frieze, fitted alternately with dummy drawer fronts, on a reeded quadruped, *3ft. 5in. diam.*

639 A Georgian Tea Table with a rectangular top, on quadruped, *2ft. 3in. wide* ; and a Victorian mahogany Armchair with an upholstered seat and back 2

HOUSEKEEPER'S ROOM—*continued*

640 A set of steel Fire Implements ; a pair of brass Dogs ; a Spark Guard ; and a japanned Coal Scuttle

641 A small Stool ; a circular Stool on turned legs ; an electric Heater ; a black Rug ; and a large Overmantel Mirror in an oak frame, 4ft. 5in. wide, 5ft. 8in. high 5

642 A MAHOGANY BOOKCASE of 18th Century design, the upper part enclosed by a pair of glazed doors beneath a fluted cornice, the cupboard below enclosed by a pair of panelled doors, 4ft. 7in. wide, 6ft. 3in. high

## GLASS IN THE HOUSEKEEPER'S ROOM

643 A decorative glass Coffee Set, comprising :—Tray, Coffee Pot, hot-milk Jug, Glass, and Sucrerie and Cover, decorated with flowers in gold ; also a pair of opaque glass Sweetmeat Dishes ; and a small Bottle and Cover

644 A decorative opaque glass Ewer and Basin with ormolu handle and mounts, *faulty* ; a Liqueur Decanter with six divisions for different spirits ; a frosted Flower Vase ; and four Basket Dishes 8

645 A pair of large frosted glass Ice Pails ; a pair of frosted glass Fruit Dishes ; and a glass Fruit Basket with spirally twisted handle

646 A glass Flower Bowl of oval shape ; a set of four cut-glass Sweetmeat Dishes with star-cut bases ; a Strawberry Bowl, Stand and Spoon, with metal borders ; and a glass Bowl Stand 9

HOUSEKEEPER'S ROOM—*continued*

647 A decorative glass Toddy Set with engraved decoration, comprising:—  
Tray, two Glasses, Decanter and Stopper, and Biscuit Box and Cover

648 A decorative ruby glass Toddy Service with engraved flowers and hunting scenes, comprising:—Tray, Decanter and Stopper, Ewer and Stopper, Glass, and Biscuit Box and Cover

649 A glass Spirit Set with opaque decoration, comprising:—Tray, Glass, Decanter and Stopper, and a small Bottle and Stopper ; and four circular Sweetmeat Dishes

650 A set of thirteen circular glass Bowls, engraved with floral designs, in three sizes ; and a set of eight circular glass Bowls of similar type 21

651 A decorative glass Flower Vase in three sections, decorated in gold, on an ormolu base, 2ft. 1in. high ; and a pair of decorative Flower Vases of cylindrical form, contained in pierced vase-shaped bowls decorated with flowers in relief on a turquoise ground, 1ft. 1in. high, *faulty* 3

652 A pair of white marble Candlesticks of Louis XVI design, with fluted stems and ormolu mounts, 10in. high ; also a brass Table Lamp and Shade ; and sundry remaining ornamental items

**BASEMENT, STILL ROOM**

653 A large deal-top Table with a drawer in the frieze and a drawer at either end, on turned legs, 8ft. 4in. wide ; and a circular deal-top Table on carved oak tripod, 3ft. 5in. diam. 2

654 A set of six Victorian mahogany Chairs with carved rails to the backs and upholstered seats, covered with leather cloth ; and a folding mahogany Armchair

BASEMENT, STILL ROOM—*continued*

655 An iron Fender ; a Scuttle ; also sundry copper Kettles ; copper Saucerpans ; and useful Kitchen Utensils

656 A plain white part Dinner Service ; and sundries

657 A Fletcher's " Household New World " Gas Stove

## THE SERVANTS' HALL

658 A set of three Tables, which form a long Table, with oak tops and tapering legs, *each table 7ft. 11in. long, 3ft. 9in. wide* ; and six Forms with oak seats and similar legs to the tables, *each form 7ft. 11in. long* 9

659 A pair of large oak Chairs with low backs, supported by baluster rails ; also a deal Table, *6ft. long* ; and another on turned legs, *5ft. 2in. wide* 4

660 A Kitchen Clock, *by Christie, London*, in circular oak case ; a painted Overmantel Mirror of rectangular shape, *4ft. 3in. wide* ; and an oak Hall Settee, the back with lyre supports, *5ft. 6in. wide* 3

661 Eight large fibre Mats ; and a roll of crimson Matting 9

662 Two pairs of electric Lighting Fixtures for pictures ; and two others, longer, with gilt-metal shades and fixtures 6

663 Sundry cane Light Shade fitments ; sundry Canes ; and sundry useful items

THE SERVANTS' HALL—*continued*

664 A Kitchen Fender ; a set of Fire Implements ; an electric Stove ; a large pierced Spark Guard ; a wicker Soiled-linen Basket ; and sundry useful items

665 A Weighing Machine and Weights ; a Hand Bell ; a Table Lamp ; and sundry useful miscellanea

## GLASS IN THE SERVANTS' HALL

666 Three dozen Claret Glasses, with plain bucket bowls 36

667 Three dozen plain Claret Glasses, similar to the last lot 36

668 Nineteen plain Wine Glasses, similar to the preceding lot 42

669 A set of thirty-three plain Claret Glasses, the undersides of the bowls with moulded decoration 33

670 An UNUSUAL GLASS TABLE SERVICE with funnel-shaped bowls, decorated round the bases with a row of bosses, on knopped stems and star-cut bases, comprising :—twenty Claret Glasses, ten Port Glasses, eleven Carafes, and three Bowls 44

671 A glass Liqueur set with nine small Glasses and six Saucers, decorated with floral designs in gold; a Tray; seven ruby Liqueur Glasses, decorated with gold ; five others ; and a set of eleven blue tinted Claret Glasses 39

672 Thirty-nine frosted Ice Plates of circular shape ; and ten frosted glass Finger Bowls 49

THE SERVANTS' HALL—*continued*

674 Eighteen glass Ice Plates, with opaque spiral decoration ; four circular frosted glass Dishes ; and eleven frosted glass Plates, with engraved floral decoration 33

675 Twenty-one small frosted glass Tumblers ; and three circular Sweet-meat Dishes 25

676 A set of twenty-one Wine Glasses, engraved with leaves 21

677 Seven double-lipped Finger Bowls ; another pair ; four frosted glass Custard Cups ; and sundry useful glass items, including Dishes, Bowls, etc.

678 A pair of frosted Ice Bowls, Stands, Dishes, and Spoons ; also a frosted glass Lemonade Set comprising :—Ewer and eight Glasses with handles 17

679 Eight glass Fruit Dishes, with engraved rims and star-cut bases ; two frosted glass Ice Pails ; a Jug ; and ten Saucers 21

680 A pair of Glass Bowls ; two other pairs of glass Bowls ; two pairs of glass Dishes ; and sundry useful Items

681 A set of five dozen Wine Glasses, engraved with flowers in oval opaque borders ; and fourteen glass Finger Bowls of very similar type 74

682 A set of eighteen Glass Carafes and Tumblers, practically matching the glass in the preceding lot 36

683 Sundry pieces of domestic China

THE SERVANTS' HALL—*continued*

684 A burnished steel Fender of semi-circular form, 5ft. 2in. diam. ; also a steel Guard ; a set of Fire Implements ; a steel arcaded Chimney Surround, plate and fender front

685 Another lot, similar

686 Three brass Spark Guards ; a pair of steel Fire Fronts, of semi-circular shape ; and sundry Items

687 A large steel Fender, with flambeau finials, 3ft. 11in. wide ; and a steel Chimney Opening, of rectangular shape ; also a Fire Pan

688 A fine pair of steel Dogs, of massive construction, in the form of winged lions, on scrolled bases ; and a steel Footman 3

689 A FINE GRATE FRONT, of Louis XVI design, the front of steel, the front supports of ormolu with classical vase finials, chased with foliage, 3ft. 7in. wide ; and a pair of Chenets, in ormolu, in the form of finely-chased foliage, flanked by griffins, mounted by love-birds, 1ft. 5in. wide 3

**KITCHEN**

690 A Hot Plate Oven, with sliding doors ; and a large Kitchen Table 2

691 A large oak Hot Plate Cupboard, enclosed by sliding doors

692 Two Deal Stools ; four Kitchen Chairs ; and seven collapsible Curtain Boxes, with trays

KITCHEN—*continued*

693 A copper Batterie-de-Cuisine, comprising :—about twelve Saucepans and Covers; and seven Frying Pans

694 A large copper Batterie-de-Cuisine, comprising :—about thirteen Saucepans, with Covers; and sundry Baking Tins

695 A smaller copper Batterie-de-Cuisine, comprising :—about nine Saucepans, sundry Covers; about eight Frying Pans; and sundry Baking Tins

696 Sundry copper Saucepans, with lids and Strainers; and a number of other Saucepans and useful items

697 A large and varied collection of copper Moulds, of different shapes

698 Another lot, somewhat similar

699 Five Kitchen Chairs; sundry japanned Cereal Jars, etc.

700 Seven argent-metal Meat Covers; and a pair of pierced Meat Covers

701 Sundry Choppers; Kitchen Forks; Skewers; and a clockwork Roasting Jack, *by Jones, etc.*

702 Two japanned Ewers; and a number of Cereal Jars

**LARDER**

703 An oak Ice Box; and a large Pestle and Mortar

704 A large oak Ice Box; and a japanned Metal Chest fitted with three drawers

**THE GAME LARDER**

705 A large oak Ice Box with compartments and cupboards ; another, smaller ; and a large Pestle and Mortar

**THE SCULLERY**

706 A large deal-top Table, fitted with drawers ; a Chopping Block ; etc.

707 Sundry Pastry Boards ; Knife Boxes ; and housemaids' sundries

708 A tall pair of Steps ; two Stools ; a Dustbin and stand ; two circular Sieves on stands ; and a Bread Box

709 Sundry Ice Moulds ; Mincers ; Kitchen Castors ; etc.

710 Sundry odd Saucepans ; Colanders ; Kitchen Spoons ; and Whisks

711 A small aluminium Batterie-de-Cuisine, including Saucepans with covers, Bowls and covers, etc.

712 Sundry Pastry Boards ; sundry Dishes ; and useful miscellanea

713 Sundry japanned Flower Vases ; Stands ; and useful items

**THE OUTER KITCHEN**

714 A deal Table with two drawers ; another, smaller ; and a narrow deal Side Table

THE OUTER KITCHEN—*continued*

715 Sundry copper Fish Steamers ; Boilers ; etc.

716 Sundry copper Ewers ; Boilers ; and Pans

717 Sundry copper Boilers ; Steamers ; and Pans

## POULTRY ROOM

718 A "Perfection" Refrigerator, the cupboards enclosed by doors

719 Sundry large Pastry Bowls ; Jugs ; Plates ; and Dishes

## THE KITCHENMAIDS' PANTRY

720 A number of classical Willow-pattern Dishes ; other white Dishes ; Entrée Dishes ; and other sundry items

721 Sundry japanned Jugs and Basins ; two Bread Bins ; etc.

## STORE ROOM

722 A large oak Cupboard, the upper part enclosed by two pairs of panelled doors, six drawers below ranged in two tiers, 6ft. 6in. wide, 10ft. high

723 A large overmantel Mirror, contained in a bird's-eye maple frame, 3ft. 8in. wide, 5ft. high; also a Wall Clock, by *Martin & Co.*, in an oak case ; a pierced iron Fender ; and a set of steel Fire Implements

## CATERING FURNISHINGS

724	Six mahogany Butlers' Trays of different types, with folding Stands	12
725	Six Butlers' Trays of different types ; and a mahogany set of Hanging Bookshelves, <i>3ft. 8in. wide</i>	
726	One hundred and twenty-four brass Stair Rods ; a Tool Box ; two Cutlery Trays ; and two other Boxes	
727	A pair of leather Plate Buckets ; and a leather Cutlery Tray with handle	3
728	A circular Table with an oak top, on tripod, <i>3ft. 5in. diam.</i> ; and four cutlery Carriers, with brass handles	5
729	Four circular Supper Tables, with screw legs, <i>4ft. 6in. diam.</i>	4
730	Two larger circular Supper Tables, with screw legs, <i>5ft. diam.</i>	2
731	A set of three Ballroom Service Tables, with baize covered top and trestles	6
732	Five Ballroom Supper Tables, with stained tops and trestles	10
733	Six Ballroom Supper Tables, with folding tops and trestle supports	12
734	Sundry odd Tops, etc.	

**HALL MAN'S ROOM**

735 A Brussels Carpet, worn ; a grained Chest of drawers, 2ft. 11in. wide ; an iron Bedstead and Bedding, 3ft. wide ; a stained Table, with a drawer in the frieze ; and a Chair

736 AN 18TH CENTURY MAHOGANY DWARF GENTLEMAN'S WARDROBE, with sliding trays enclosed by a pair of finely figured doors, two drawers below, on bracket feet, 4ft. 1in. wide, 4ft. 7in. high

737 A set of mahogany Wall Shelves, 2ft. 8in. wide ; a Hanging Mirror ; an Electric Stove, etc.

**CORRIDOR OUTSIDE**

738 A Doulton's Carbon Water Filter and Stand ; a Ladder ; and a length of Hose

739 A large grained Ice Box, 4ft. 4in. wide ; and four Jardinières of different sizes, etc.

**BUTLER'S PANTRY, BASEMENT**

740 A mahogany Sutherland Table, with flaps, on carved supports, 3ft. 11in. wide ; a folding Bridge Table ; a Mirror ; and sundries

741 A large oak Centre Table, fitted on either side with five drawers, on turned legs, 3ft. 11in. wide, 9ft. long

742 A mahogany flap Table, with a drawer at one end, on turned legs, 3ft. 5in. wide ; a Kitchen Armchair ; two Single Chairs ; a Fender ; and a set of steel Fire Implements

BUTLER'S PANTRY, BASEMENT—*continued*

743 A mahogany flap Table, with a drawer at one end, on turned legs,  
*3ft. 6in. wide*; a stained Table; and a deal Table, with drawers 4

744 A number of sets and odd Loose Covers, principally in floral cretonne

745 Another lot of Loose Covers, mostly floral designs; and sundry  
 Dust Covers

746 Four Carpet Druggets, with patterned designs 4

747 An Eiderdown of wine coloured satin, quilted and appliquéd with  
 squares of lace

748 A Table Cover of Italian brocade, woven with shells and flowers,  
 in coloured silks and metal threads; another of olive green silk  
 velvet, appliquéd with scrolls of gold satin; and a Table Cover  
 of Genoese cut silk velvet, the top boarded

749 A decorative Japanese corded silk Table Cover, embroidered with  
 figures, birds and flowering plants in coloured silks and metal  
 thread, on an old gold ground; and a Table Cover of silk brocade,  
 woven with a repeating design of flowering plants, interspersed  
 with scrolls in coloured silks 2

750 A ROLL OF EARLY 19TH CENTURY BROACADE SATIN, woven with  
 baskets of flowers and birds enclosed by foliage scrolls, *this*  
*matches the curtains in the east and the west drawing rooms, 18ft. 6in.*  
*long, 3ft. 3in. wide*

751 A Chinese Hanging, embroidered with sprays of flowers, birds  
 and butterflies, in coloured silks and metal thread, on a light  
 satin ground, *20ft. long, 4ft. 10in. high*

BUTLER'S PANTRY, BASEMENT—*continued*

752 A lace Bed Cover, with a floral design, and blue silk backing ; also an embroidered muslin Bed Cover, with an emerald green silk  
backing 2

753 A green satin Panel, embroidered in chenille work, matching the curtains in the ballroom ; also sundry Lengths of Cord, Tasselled Loops, and sundries

754 A large bundle of Holland Covers, various

755 Another lot of Holland Covers, various

756 Another lot of Holland Covers, various

757 Three pairs of lace Curtains, with a floral design

758 A set of three pairs of lace Curtains

759 Two pairs of fine lace Curtains ; and another two pairs of lace Curtains

760 Three pairs of good lace Curtains

761 Three pairs of lace Curtains ; and another set of three pairs of lace Curtains

762 Six pairs of crimson cretonne Curtains ; a pair of Pelmets ; and six pairs of Tassel Cords

## BUTLER'S SITTING ROOM

763 Five Rugs, various ; and a four-fold Screen 6

764 A late Georgian mahogany Wardrobe, containing a pressed Bedstead and bedding, enclosed by a pair of panel doors, two drawers below, 4ft. 3in. by 6ft. 6in.

765 A set of six Victorian mahogany Chairs, the rails with circular bosses, the upholstered seats supported on fluted legs 6

766 A 19th Century mahogany Pedestal Writing Table, with three drawers in the frieze supported on two pedestals, each fitted with three drawers, 4ft. wide

767 A 19th Century mahogany Card Table, with a folding top, on end supports, 3ft. 2in. wide ; and a mahogany Dressing Table, with a drawer in the frieze, on turned legs, 3ft. 6in. wide 2

768 An 18th Century mahogany Table, with rectangular flaps, on square chamfered legs, 3ft. 4in. wide

769 An Easy Chair, with an upholstered back and seat covered with leather ; a wicker Soiled-linen Basket ; a japanned Coal Box ; and sundries

770 A set of four Continental porcelain Vases, fitted as lamps with chased ormolu bases and mounts for the lamps, 1ft. 7in. 4

771 Two pairs of brass Table Lamps, fitted for electric light, with triangular bases, terminating with dolphins, 1ft. 3in. and 1ft. 7in. 4

772 A Mantel Clock, in a black marble case ; and sundry electric Lamps, Glass Shades, etc.

## BOTTLING ROOM

773 A pair of ormolu small Chandeliers, each with five candle branches ;  
a small Chandelier of baguette form, hung with glass drops ;  
and four brass Oil Lamps, with triangular stand. 7

774 Three Doulton Beer Jugs ; sundry glass Shades ; useful items ;  
and brass electric Fittings

775 A set of Scales and Weights ; four large white Beer Jugs ; a brass  
electric Lamp ; and sundry useful items

## FLOWER ROOM, BASEMENT

776 A deal-top Table, with drawers, 4ft. 9in. wide ; another, with flap,  
and two drawers, 5ft. 6in. wide ; a white enamel Bin ; and sundry  
useful items

777 Two useful pairs of Steps 2

## CORRIDOR TO LOWER BASEMENT

778 Two large Fibre Mats ; two smaller Fibre Mats ; a long oak Form,  
8ft. long ; and an oak Table with a drawer, 2ft. 6in. wide 6

## GROOM OF THE CHAMBERS' ROOM

779 Two Easy Chairs ; and a four-fold Screen covered with brown leather  
cloth, 5ft. 11in. high

780 A mahogany Flap Table with a drawer at one end, 3ft. wide ; three  
Victorian mahogany Chairs with upholstered seats ; and a  
folding Armchair 5

781 A deal-top Flap Table, 3ft. wide ; a rectangular grained Mirror,  
4ft. 2in. wide, 2ft. 4in. high ; three Oriental Vases ; and sundry  
decorative items

**THE LARDER**

782 A large Bread Bin in oak, *4ft. wide*; an Ice Box, *3ft. 8in. high*; and sundry pieces of Ware, etc.

**FOOTMEN'S ROOM**

783 An iron Bedstead, wire Spring, two overlay Mattresses, Bolster and Pillow, *3ft. wide*; another with a wire Spring, Overlay Mattress, Bolster and Pillow, *3ft. wide*

784 Two stained Tables; a pair of Windsor Chairs; a folding Armchair; an iron Fender; a set of Fire Implements; and sundries

**BRUSHING ROOM**

785 A long Brushing Table, *6ft. 7in. wide*; four Kitchen Chairs; a stained Cupboard; and sundries

**ODD MAN'S ROOM**

786 A Press Bedstead with a wire Spring folding back into a grained cupboard enclosed by a pair of doors, *3ft. 2in. wide*; a grained Cupboard enclosed by a pair of panelled doors and a drawer below, *3ft. 6in. wide* 2

787 A grained Table with a drawer, *2ft. 11in. wide*; two Kitchen Chairs; two Rugs; a Fender; and sundries

**CARPENTER'S ROOM**

788 A Carpenter's Bench; a Knife Cleaning Machine; a pair of Steps; and sundries

### HALL MAN'S ROOM

789 An iron Bedstead with wire Spring, two Overlay Mattresses, Bolster and Pillow, *3ft. wide*; a folding Armchair; and an iron Fender

790 A Press Bedstead enclosed in a grained cupboard with wire Spring, etc., *3ft. 2in. wide*; a grained Cupboard Washstand; a grained Dressing Table; and two wood-seat Chairs

### VALET'S ROOM

791 An iron and brass Mattress with wire Spring, two Overlay Mattresses, Bolster and Pillow, *3ft. wide*; a folding Armchair; a grained Table; and sundry useful items

END OF SALE

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SOTHEBY & Co.'s  
 SALE OF  
 THE MAGNIFICENT CONTENTS  
 OF  
**148 PICCADILLY, W.I.**

SOLD BY ORDER OF  
*Victor Rothschild, Esq.*

**19th, 20th, 21st and 22nd April, 1937**

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Partridge, F.	200	0	0	39	Phillips &			
2	Helft	380	0	0		MacConnal	5	0	0
3	Duits, W. E.	90	0	0	40	Walters	2	0	0
4	Bennett, E.				41	Blairman	160	0	0
	Assheton	1,300	0	0	42	Sapirstein	2	10	0
5	Agnew	17,500	0	0	43	Feldman, Dr.	13	0	0
6	Farnham	60	0	0	44	Brocklehurst	44	0	0
7	Rosenberg	1,100	0	0	45	Sparks	82	0	0
8	Agnew	2,800	0	0	46	Nott	520	0	0
9	Bottenweiser	1,350	0	0	47	Nott	560	0	0
10	Haden	350	0	0	48	Partridge, F.	17	0	0
11	Goldschmidt, A.	110	0	0	49	Phillips &			
12	Agnew	140	0	0		MacConnal	10	0	0
13	Rosenberg,				50	Spink	26	0	0
	S. & R.	800	0	0	51	Feldman	64	0	0
14	Rosenberg,				52	Phillips &			
	S. & R.	700	0	0		MacConnal	32	0	0
15	Hermann	850	0	0	53	Spink	36	0	0
16	Hess	380	0	0	54	Blairman	22	0	0
17	Agnew	600	0	0	55	Phillips &			
18	Agnew	2,100	0	0		MacConnal	40	0	0
19	Rosenberg,				56	Spink	25	0	0
	S. & R.	1,800	0	0	57	Spink	78	0	0
20	Leggatt	160	0	0	58	Phillips &			
21	Paget, E. L.	850	0	0		MacConnal	19	0	0
22	to } Dupont	1,400	0	0	59	Spink	100	0	0
36					60	Phillips &			
38	Phillips &					MacConnal	220	0	0
	MacConnal	2	10	0	61	Phillips &			
						MacConnal	30	0	0

148, Piccadilly, W.1.

20th April, 1937

## SECOND DAY'S SALE

LOT		£	s.	d.	LOT		£	s.	d.		
118	Patch	..	3	0	0	127	Patch	..	18	10	0
119	Huett	..	3	10	0	128	Patch	..	3	10	0
120	Bullock, Mrs.	..	10	10	0	129	Depinna, M. I.	..	7	0	0
121	Geneen	..	25	0	0	130	Staal, A.	..	9	0	0
122	Rosenberg, S. and R.	650	0	0	131	Colman, Sir Jeremiah	11	0	0		
123	Nash, Mrs. E.	..	3	0	0	132	Schless, L.	..	36	0	0
124	Partridge, L.	..	6	0	0	133	Schless, L.	..	37	0	0
125	Hamburger	..	19	0	0	134	Cook	..	12	0	0
126	Chapman	..	1	10	0	135	Bauer, J.	..	130	0	0

LOT		£	s.	d.	LOT		£	s.	d.		
137	Facciotto	..	8	0	0	186	Manheim	..	21	0	0
138	Partridge, L.	..	68	0	0	187	Amor	..	7	10	0
139	Angell..	..	14	0	0	188	Longinotto	..	38	0	0
140	Western	..	60	0	0	189	Huett	..	17	0	0
141	Knight	..	42	0	0	190	Knight	..	6	0	0
142	Harris, M.	..	11	0	0	191	Harris, M.	..	105	0	0
143	Manheim, B.	..	1	15	0	192		..	105	0	0
144	Facciotto	..	8	0	0	193	Boti bol	..	58	0	0
145	Grimaldi	..	20	0	0	194	Ward, P. F.	..	11	0	0
146	Grimaldi	..	12	0	0	195	Partridge, L.	..	150	0	0
147	Holloway, Mrs.	..	16	0	0	196	Sammel	..	160	0	0
148	Grimaldi	..	9	0	0	197	Partridge, L.	..	65	0	0
149	Atherton, R.	..	38	0	0	198	Sammel	..	55	0	0
150	Guthrie, Mrs.	..	15	0	0	199	Pratt	..	20	0	0
151	Coplans, Mrs.	..	9	0	0	200	Cohen, A. J.	..	48	0	0
152	Nehorai, H.	..	14	0	0	201	Stoner	..	175	0	0
153	Langué, Capt.	..	19	0	0	202	Heft	..	58	0	0
154	Huett	..	7	0	0	203	Nicolaus	..	8	0	0
155	Vigo Art					204	Dupont	..	42	0	0
	Galleries	160	0	0		205	Dupont	..	46	0	0
156	Shattock	..	19	0	0	206	Staal, C.	..	15	0	0
157	Berry	..	11	0	0	207	Huett	..	20	0	0
158	Patch	..	12	10	0	208	Huett	..	70	0	0
159	Patch	..	10	0	0	209	Dupont	..	1,200	0	0
160	Timms	..	5	10	0	210	Bensimon	..	105	0	0
161	Staal, C.	..	21	0	0	211	Clarke, Lady	..	3	0	0
162	Harris, M.	..	12	0	0	212	Blairman	..	27	0	0
163	Shattock	..	18	0	0	213	Stanier, Mrs.	..	7	0	0
164	Harris, M.	..	11	0	0	214	Shattock	..	84	0	0
165	Harris, M.	..	2	5	0	215	Partridge, L.	..	45	0	0
166	Harris, M.	..	4	0	0	216	Shattock	..	13	0	0
167	Harris, M.	..	26	0	0	217	Hart	..	5	0	0
168	Bensimon	..	150	0	0	218	Soames	..	6	0	0
169	Schless	..	170	0	0	219	Pratt	..	5	0	0
170	Wildenstein	..	300	0	0	220	Huett	..	26	0	0
171	Harris, M.	..	480	0	0	221	Gorking	..	40	0	0
172	Partridge,					222	Pratt	..	2	0	0
	Frank	1,025	0	0		223	Soames	..	5	0	0
173	Spero, A.	..	14	0	0	224	Partridge, L.	..	6	10	0
174	Harris, M.	..	420	0	0	225	Pratt	..	7	0	0
175	Bauer	..	38	0	0	226	Hart	..	40	0	0
176	Germeenti					227	Hart	..	40	0	0
	Museum	52	0	0		228	Nicolaus	..	32	0	0
177	Amor	..	25	0	0	229	Nicolaus	..	28	0	0
178	Feldman	..	33	0	0	230	Manheim, B.	..	18	0	0
179	Partridge, L.	..	39	0	0	231	Tritton	..	22	0	0
180	Huett	..	65	0	0	232	Tritton	..	20	0	0
181	Bensimon	..	115	0	0	233	Bassett, Miss	..	1	0	0
182	Manheim, B.	..	16	0	0	234	Chapman	..	44	0	0
183	Bensimon	..	140	0	0	235		..	44	0	0
184	Hess	..	340	0	0	236					
185	Forrester	..	90	0	0						

LOT		£	s.	d.	LOT		£	s.	d.
237	Suenson Taylor,				249	Ward, P. F.	..	40	0
	Lady	30	0	0	250	Bauer	..	80	0
238	Agnew	..	130	0	251	Bauer	..	40	0
239	Stoner & Evans	28	0	0	252	Bauer	..	32	0
240	Pratt	..	21	0	253	Bauer	..	18	0
241	Henderson, Lady				254	Hart	..	28	0
	Violet	340	0	0	255	Helft	..	670	0
241A	Huett	..	45	0	256	Bensimon	..	38	0
242	Anglo Persian				257	Bauer	..	70	0
	Carpet Co.	30	0	0	258	Bauer	..	42	0
243	Tonkin	..	1	0	259	Bauer	..	38	0
244	Bullock, Mrs.	..	5	10	260	Goldschmidt			
245	Chambers, Mrs.	5	0	0		Galleries	620	0	0
246	Noble, Mrs. E. A.	32	0	0	261	Treves, R. S.	..	16	0
246A	Arditti	..	23	0	262	Staal, C.	..	11	0
247	Hart	..	5	10	0				
248	Bauer	..	8	0	0	Second Day's Sale £10,655	10	0	0

## THIRD DAY'S SALE

LOT		£	s.	d.	LOT		£	s.	d.
263	Hart	11	0	0	307	Heuman	29	0	0
264	Stoner & Evans	130	0	0	308	Botibol	165	0	0
265	Harris, N.	270	0	0	309	Hart	16	0	0
266	Harworth, R.	90	0	0	310	Amor	58	0	0
267	Bauer	155	0	0	311	Shattock	40	0	0
268	Roffe	950	0	0	312	Bensimon	100	0	0
269	Baer	44	0	0	313	Cook	270	0	0
270	Tritton	28	0	0	314	Lennard	160	0	0
271	Bauer	75	0	0	315	Jetley	250	0	0
272	Bensimon	75	0	0	316	Lennard	230	0	0
273	Hart	54	0	0	317	Amor	1,300	0	0
274	Hart	52	0	0	318	Lyons, H.	32	0	0
275	Huett	18	0	0	319	Bensimon	320	0	0
276	Partridge, L.	52	0	0	320	Jetley	60	0	0
277	Atherton	24	0	0	321	Fitch, Mrs.	38	0	0
278	Amor	17	0	0	322	Lyons	12	0	0
279	Challom	30	0	0	323	Bullock, Mrs.	7	0	0
280	Withdrawn	—	—	—	324	Jetley	44	0	0
281	Withdrawn	—	—	—	325	Withdrawn	—	—	—
282	Withdrawn	—	—	—	326	Withdrawn	—	—	—
283	Eckstein, Miss	8	0	0	327	Withdrawn	—	—	—
284	Gooch	22	0	0	328	Eckstein, Miss	14	0	0
285	Gooch	30	0	0	329	Withdrawn	—	—	—
286	Gooch	13	0	0	330	Jaffray	25	0	0
287	Vigo Art Galleries	19	0	0	331	Jaffray	14	0	0
288	Vigo Art Galleries	32	0	0	332	Jaffray	11	0	0
289	Partridge, L.	160	0	0	333	Jaffray	27	0	0
290	Bauer	320	0	0	334	Atherton	22	0	0
291	Jetley	150	0	0	335	Staal, C.	75	0	0
292	Harris, M.	175	0	0	336	Lennard	54	0	0
293	Stoner & Evans	180	0	0	337	Netzger	200	0	0
349		3,100	0	0	338	Netzger	210	0	0
294	Wildenstein	320	0	0	339	Hart	52	0	0
295	Bensimon	320	0	0	340	Hart	22	0	0
296	Netzger	320	0	0	341	Jetley	250	0	0
297	Llenygon & Morant	500	0	0	342	Amor	560	0	0
298	Bensimon	220	0	0	343	Partridge, F.	400	0	0
299	Jetley	260	0	0	344	Jetley	310	0	0
300	Fabre	95	0	0	345	Jetley	170	0	0
301	Bensimon	65	0	0	346	Challon	1,050	0	0
302	Bensimon	600	0	0	347	Amor	46	0	0
303	Palmerl, Mrs.	60	0	0	348	Jaffray	50	0	0
304	Patch	32	0	0	349	Sold with 293	—	—	—
305	Huett	5	0	0	350	Wildenstein	1,750	0	0
306	Kerin	80	0	0	351	Juda	170	0	0
					352	Bauer	160	0	0

LOT		£	s.	d.	LOT		£	s.	d.		
353	Lennard	..	100	0	0	383	Staal, C.	..	26	0	0
354	Delomosne	..	11	0	0	384	Netzger	..	39	0	0
355	Harworth	..	51	0	0	385	Staal, C.	..	42	0	0
356	Jetley	..	260	0	0	386	Nyman, B.	..	24	0	0
357	Travitz	..	5	0	0	387	Fabre	..	110	0	0
358	Staal, C.	..	65	0	0	388	Staal, C.	..	80	0	0
359	Patch	..	54	0	0	389	Staal, C.	..	90	0	0
360	Aird, Sir John	..	46	0	0	390	Huett	..	26	0	0
361	Jaffray	..	16	0	0	391	Netzger	..	46	0	0
362	Dupont	..	1,200	0	0	392	Beken & Warne	.	20	0	0
363						393	Withdrawn	..	—		
364	Dupont	..	700	0	0	394	Withdrawn	..	—		
365	Dupont	..	400	0	0	395	Jaffray	..	19	0	0
366	Dupont	..	250	0	0	396	Stoner & Evans	.	26	0	0
367	Dupont	..	180	0	0	397					
368	Dupont	..	150	0	0	398	Jaffray	..	70	0	0
369	Eckstein, Miss	..	16	0	0	399	Jaffray	..	20	0	0
370	Passed	..	—			400	Duveen, Bros.	8,000	0	0	
371	Passed	..	—			401	John	..	40	0	0
372	Permain	..	380	0	0	402	Wellesley, Lord Gerald	5	0	0	
373	Partridge, L.	..	105	0	0	403	John	..	22	0	0
374	Stoner & Evans	.	48	0	0	404	John	..	15	0	0
375	Staal, C.	..	65	0	0	405	Jaffray	..	18	0	0
376	Wall	..	6	0	0	406	Jaffray	..	17	0	0
377	Evans, Mrs. Owen	..	6	0	0	407	John	..	70	0	0
378	Patch	..	15	10	0	408	Partridge, F.	..	170	0	0
379	Lyons	..	7	10	0	409	Fraser, Capt.	..	9	0	0
380	Black, Mrs.	..	8	10	0						
381	Cohen, A. J.	..	15	0	0						
382	Cohen, A. J.	..	18	0	0						

Third Day's Sale £30,795 10 0

April 22nd, 1937

## FOURTH DAY'S SALE

LOT		£	s.	d.	LOT		£	s.	d.		
410	Marks	..	10	0	454	Burrow	..	18	0		
411	Carruthers, Mrs.	1	2	0	455	Benardout	..	26	0		
412	Hart	..	1	2	0	456	De Pinna	..	4	10	
413	Hart	..	18	0	457	Seni	..	32	0		
414	Hart	..	10	0	458	Afia	..	4	10		
415	Palmer, Mrs.	..	1	10	0	459	Holliday, Mrs.	..	10	10	
416	Tonkin, S. R.	..	14	0	460	Hart	..	8	0		
417	Hart	..	6	0	461	Afia	..	3	0		
418	Knight	..	3	0	0	462	Greenwood	..	4	10	
419	Facciotto	..	2	5	0	463	Holliday, Mrs.	..	15	0	
420	Blow	..	1	16	0	464	Staal, C.	..	110	0	
421	Dupont	..	10	0	465	Carruthers, Mrs.	..	7	0		
422	De Pinna	..	16	0	466	Thurlby, Mrs.	..	8	0		
423	Blow	..	1	0	0	467	Gould	..	5	0	
424	Goldblum	..	2	0	0	468	Macnaughton,				
425	Raymond	..	12	10	0		Capt.	2	15	0	
426	North	..	26	0	0	469	Hart	..	2	10	
427	Knight	..	12	10	0	470	Nyman	..	3	10	
428	Cunningham	..	5	0	0	471	North	..	11	10	
429	Dupont	..	3	10	0	472	Davids	..	23	0	
430	De Pinna	..	6	10	0	473	Branch	..	2	0	
431	Halliday, Mrs.	..	8	0	0	474	Dulau	..	4	10	
432	Abrahams	..	44	0	0	475	Bullock, Mrs.	..	5	10	
433	Samuel, Sir		Edward	4	0	0	476	De Pinna	..	3	15
						477	Westen	..	42	0	
434	Hart	..	1	12	0	478	Bullock, Mrs.	..	4	10	
435	Buller	..	2	0	0	479	Gereths	..	3	10	
436	Palmer, Mrs.	..	8	0	0	480	North	..		15	
437	Staal, C.	..	82	0	0	481	Patch	..	15	0	
438	Afia	..	3	0	0	482	Elems	..	5	10	
439	Noon	..	6	0	0	483	Weston	..	11	10	
440	Blow	..	1	2	0	484	Farrow	..	11	0	
441	Manheim, B.	..	20	0	0	485	Seni	..	15	0	
442	Lewis & Lewis	..	19	0	0	486	Ingham	..	5	0	
443	Staal, C.	..	6	0	0	487	Holliday, Mrs.	..	1	2	
444	Shattock	..	10	0	0	488	Benton	..		14	
445	Benardout	..	17	0	0	489	Woodruff, Rev.	..	3	15	
446	Farrow	..	12	10	0	490	Jay, Mrs.	..	3	15	
447	Holliday, Mrs.	..	13	0	0	491	Nyman	..	1	0	
448	Farrow	..	13	10	0	492	Hart	..	16	0	
449	De Pinna	..	1	18	0	493	Farrow	..	5	10	
450	De Pinna	..	9	0	0	494	Chalk	..	7	10	
451	Dulau	..	4	15	0	495	Bauer, J.	..	38	0	
452	Ingham	..	9	0	0	496	Ingham	..	11	0	
453	Chalk	..	5	10	0	497	Belk	..	8	0	

LOT		£	s.	d.	LOT		£	s.	d.
498	Evans..	6	0	0	550	Vigon ..	8	0	0
499	Palmer, Mrs.	2	0	0	551	Courtenay, Mrs.	5	10	0
500	Gibbings, Mrs.	3	10	0	552	Brockhurst, G. L.	12	0	0
501	Nyman ..	3	15	0	553	Weston ..	1	15	0
502	Blow ..	5	5	0	554	Vicars ..	6	15	0
503	Partridge, S.	2	15	0	555	Rudkin ..	5	10	0
504	Facciotto ..	2	15	0	555A	Hart ..	15	10	0
505	North ..	5	0	0	556	Farrow ..	8	15	0
506	Cook, L.	29	0	0	557	Palmer, Mrs.	5	15	0
507	Farrow ..	8	10	0	558	Courtenay, Mrs.	6	10	0
508	Shattock ..	18	0	0	559	Courtenay, Mrs.	34	0	0
509	Jaffray, Capt.	10	10	0	560	Huett ..	4	0	0
510	Bennett ..	3	10	0	561	Boss ..	4	10	0
511	Shattock ..	9	0	0	562	Withdrawn			
512	Woodruffe ..	2	10	0	563	North ..	8	10	0
513	Jaffray, Capt.	11	0	0	564	Ingham ..	2	10	0
514	Eyers ..	4	15	0	565	Aird, Sir John ..	4	10	0
515	Louy ..	52	0	0	566	Blow ..	1	0	0
516	Jaffray, Capt.	18	0	0	567	Stephens, Mrs.	1	0	0
517	Jaffray, Capt.	14	0	0	568	Benton ..	1	0	0
518	Jaffray, Capt.	19	0	0	569	Partidge, F.	1	0	0
519	Jaffray, Capt.	7	10	0	570	Bloom ..	3	0	0
520	Jaffray, Capt.	13	0	0	571	Withdrawn			
521	De Pinna ..	1	10	0	572	Withdrawn			
522	Jaffray, Capt.	7	0	0	573	Withdrawn			
523	Shattock ..	14	0	0	574	Withdrawn			
524	Bullock, Mrs.	4	10	0	575	Withdrawn			
525	Orens, Mrs.	1	0	0	576	Withdrawn			
526	Brockhurst, G. L.	3	15	0	577	Withdrawn			
527	Weston ..	2	5	0	578	Withdrawn			
528	Hyman ..	5	0	0	579	Prince ..	10	0	0
529	Weston ..	19	0	0	580	Huggins ..	9	10	0
530	Withdrawn				581	Lawrence, A. F.	2	10	0
531	Withdrawn				582	Benton ..	2	0	0
532	De Pinna ..	1	8	0	583	Bloom ..	5	0	0
533	Withdrawn				584	Benton ..	1	0	0
534	Rudkin ..	1	15	0	585	Benton ..	2	0	0
535	Rudkin ..	4	0	0	586	Benton ..			
536	Valler ..	2	15	0	587	Benton ..	1	10	0
537	Weston ..	25	0	0	588	Joshua, A. H. ..	5	0	0
538	Partridge, L.	5	0	0	589	Cubitt, Hon. Mrs.	2	5	0
539	Courtenay, Miss	22	0	0	590	Huett ..	3	15	0
540	Cook ..	60	0	0	591	Benton ..	1	5	0
541	Knight ..	3	0	0	592	Benton ..			
542	Montague, Mrs.	15	0	0	593	Benton ..	1	0	0
543	Farrow ..	9	10	0	594	Benton ..			
544	Hunt, Mrs. J.	8	0	0	595	Parkes ..	10	0	0
545	Desk ..	7	0	0	596	Ford, Mrs.	3	10	0
546	Ingham ..	7	10	0	597	Burgess, Mrs.	2	10	0
547	Sutton, Maj.	8	0	0	598	White, Mrs.	4	10	0
548	Vigon ..	9	0	0	599	Jacobs, J. ..	1	10	0
549	Abbey, Capt.	7	0	0	600	Aird, Sir John ..	4	0	0

LOT		£	s.	d.	LOT		£	s.	d.	
601	Lawrence	..	3	10	0	653	Withdrawn	..	..	..
602	Osgood	..	15	0	0	654	Benton	..	1	0
603	Feldman, Dr.	..	25	0	0	655	Richardson	..	1	10
604	Helft	..	13	0	0	656	Withdrawn	..	..	..
605	Southwell	..	3	10	0	657	Withdrawn	..	..	..
606	Benton	..	1	0	0	658	Lawrence	..	17	0
607						659	Burgess, Mrs.	..	1	10
608	Lawrence, A. F.	..	4	0	0	660	Gould, Mrs.	..	2	10
609	Autrand	..	4	10	0	661	Autrand	..	1	10
610	Benton	..	2	0	0	662	Huett	..	..	10
611	Dupont	..	45	0	0	663	Harvey	..	1	0
612	Palmer, Mrs.	..	11	0	0	664	Autrand	..	3	0
613	Gould, Mrs.	..	9	10	0	665	Gould, Mrs.	..	2	15
614	Burgess, Mrs.	..	3	5	0	666				
615	Timms	..	7	0	0	667				
616	Withdrawn	..	..	..		668	Gould, Mrs.	..	1	15
617	Sassoon, D. S.	..	15	0	0	669	Hart	..	2	0
618	Patch	..	6	10	0	670	North	..	7	0
619	Bloom	..	4	10	0	671	Carter, A. C. R.	..	1	10
620	Feldman, Dr.	..	47	0	0	672	Hart	..	3	10
621	Autrand	..	8	0	0	674	Hart	..	2	15
622	Palmer, Mrs.	..	14	0	0	675	Autrand	..	1	0
623	Gould, Mrs.	..	3	10	0	676	Hart	..	2	10
624	Holloway	..	1	10	0	677	Crick, Mrs.	..	3	10
625	Harvey	..	8	10	0	678	Jaffray	..	2	10
626	Jaffray	..	2	5	0	679	Crick, Mrs.	..	1	15
627	Gould, Mrs.	..	5	0	0	680	Crick, Mrs.	..	7	10
628	Jay, Mrs.	..	11	10	0	681	Stevens, Mrs.	..	9	10
629	Autrand	..	5	0	0	682	Jaffray	..	2	0
630	Barker	..	5	10	0	683	Ingham	..	2	0
631	Apostal	..	5	0	0	684	Gould	..	2	10
632	Gould, Mrs.	..	2	0	0	685	Pembury	..	2	0
633	Autrand	..	5	0	0	686	Blow	..	1	0
634	Ingham	..	3	5	0	687	Jaffray	..	7	10
635	Burgess, Mrs.	..	5	0	0	688				
636	Sapirstein	..	21	0	0	689	Pembury	..	27	0
637	Blow	..	2	10	0	690				
638	Nyman, B.	..	18	0	0	691	Lawrence	..	1	5
639	Jaffray	..	5	0	0	692				
640	Chapman	..	2	0	0	693	Jacobs	..	4	10
641	Lawrence	..	1	10	0	694	Jacobs	..	3	10
642	Jewell	..	17	0	0	695	Crewes	..	4	5
643	Burgess, Mrs.	..	2	5	0	696	Jacobs	..	1	10
644	Weston	..	10	0	0	697	Gould, Mrs.	..	1	0
645	Huett	..	3	10	0	698	Gould, Mrs.	..	15	0
646	Patch	..	3	5	0	699				
647	Stevens, Mrs.	..	3	0	0	700	Hastings	..	..	15
648	Lermite	..	3	5	0	701				
649	Patch	..	3	10	0	702	Hastings	..	1	0
650	North	..	2	0	0	703	Jacobs	..	10	0
651	Jaffray	..	3	0	0	704	Jordan	..	15	0
652	Jaffray	..	6	0	0					

LOT		£	s.	d.	LOT		£	s.	d.		
705	Jacobs	..	1	0	0	750	Withdrawn	..			
706	Jacobs	..	1	0	0	751	Langué, Capt.	..	7	10	0
707	Huett	..	1	0	0	752	Harvey	..	3	10	0
708	Gould, Mrs.	..	1	5	0	753	Joshua	..	9	10	0
709	Prince..	..	1	7	6	754	Ingham	..	2	10	0
710	Kemp	..		15	0	755	Huett	..	1	10	0
711	Jacobs	..		15	0	756	Huett	..	1	10	0
712	Withdrawn	..			757	Jordan, Mrs.	..	3	10	0	
713	Benton	..		10	0	758	Ingham	..	4	0	0
714	Crewes	..		5	0	759	Ingham	..	3	10	0
715	Soames, Mrs.	..		3	10	760	Harvey	..	3	5	0
716	Jacobs	..		3	5	761	Huett	..	2	15	0
717	Greenwood, J. H.	..	1	0	0	762	Famer	..	8	10	0
718	Withdrawn	..			763	Deakin, Mrs.	..	6	0	0	
719	Gould, Mrs.	..		1	10	764					
720	Lawrence	..			765	Nyman, B.	..	2	15	0	
721	Lawrence	..			766	Sapirstein	..	5	0	0	
722	Gould, Mrs.	..		1	0	767	Stevens, Mrs.	..	4	0	0
723	Gould, Mrs.	..		3	10	768	Edglow	..	4	5	0
724	Gould, Mrs.	..		2	10	769	Benton	..	1	5	0
725	Benton	..		2	0	770	Nyman, B.	..	7	10	0
726	Gould, Mrs.	..			771	Kemp	..	3	0	0	
727	Gould, Mrs.	..		1	0	772	Quattrini	..	1	0	0
728	Aberconway,	Lord	1	0	0	773	Pembury	..	5	10	0
729	Gould, Mrs.	..		10	0	774	Gould, Mrs.	..	1	0	0
730	Gould, Mrs.	..		1	15	775	Benton	..	10	0	
731	Aberconway,	Lord	3	0	0	776	Ford, Mrs.	..	1	15	0
732	Gould, Mrs.	..		15	0	777	Croome	..	1	2	0
733	Gould, Mrs.	..			778	Withdrawn	..				
734	Prince..	..		15	0	779	Withdrawn	..			
735	Shattock	..		10	0	780	Withdrawn	..			
736	Lawrence	..		13	0	781	Withdrawn	..			
737	Gould, Mrs.	..		10	0	782	Prince..	..	15	0	
738	Jordan, Mrs.	..		3	0	783	Benton	..			
739	Gould, Mrs.	..		15	0	784					
740	Harvey	..		3	5	785	Ford, Mrs.	..	8	0	
741	Gould	..		15	0	786					
742	Gould	..		1	5	787	Ford, Mrs.	..	1	0	0
743	Gould	..		1	10	788					
744	Sanders	..		16	0	789	Ford, Mrs.	..	1	0	0
745	Ford	..			790	Gould, Mrs.	..	1	5	0	
746	Hay, C.	..		3	5	791					
747	Huett	..		6	0						
748	Joshua	..		3	0						
749	Rham	..		2	5						
						Fourth Day's Sale	..	£2,328	6	6	
						Total of Sale	..	£85,231	11	6	



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MAY 11 1937

THE IMPORTANT  
MARBLE MANTELPIECES AND  
BOISERIES  
FOR SALE BY PRIVATE TREATY

*The following XIV items consisting of Mantelpieces and Boiseries, are not included in the Sale by Auction. Offers for Sale by Private Treaty will be considered.*

*All offers should reach Messrs. Sotheby & Co., 35 New Bond St., W.1, not later than Saturday, April 24th; the items to be removed at the Purchaser's risk, all damages occasioned during the removal to be made good to the Vendor's satisfaction; and the objects to be replaced by the Purchaser by others of a suitable nature, in accordance with the following clause of the Lease :*

PROVIDED nevertheless and notwithstanding anything herein-before contained to the contrary it shall be lawful for the said Lionel Nathan Baron de Rothschild his Executors Administrators and assigns at any time during the term hereby granted to remove and take away for his and their own use and benefit the marble Chimney pieces and marble panellings or carved woods which now are or at any time during the continuance of the said term shall be fixed or fastened to the Walls within the ground floor and one pair floor of the said messuage he or they repairing and making good all damage occasioned by such removal and fixing in the place thereof such marble chimney pieces and other fittings of a like nature as are usual and proper for the principal rooms of a first class mansion in the same locality such as shall be approved of in writing by the said Commissioner or Commissioners or his or their Architect.



## FOR SALE BY PRIVATE TREATY

## LADY ROTHSCHILD'S BOUDOIR

I A FINE LOUIS XVI BOISERIE with crimson brocade panels, enframed within carved and gilt mouldings, the centre panels with arcaded mirrors similarly enclosed

[See PLATE XXV]

II THE FINE 18TH CENTURY WHITE MARBLE MANTELPIECE, the frieze overlaid with a repeating floral design in ormolu, supported on fluted pillars with Ionic capitals in ormolu; the lower parts also decorated with ormolu, 5ft. 4in. wide, 3ft. 8in. high

## LIBRARY

III AN IMPORTANT VEINED WHITE MARBLE MANTELPIECE of early Georgian form, the swan-neck pediment united by a festoon of leaves and fruit, the frieze carved with a repeating design of flowers and foliage scrolls, with a Medusa mask in the centre; the jambs carved with pendants of fruit suspended from lion masks flanking an inner border carved with acorns and oak leaves, 10ft. 10in. wide, 7ft. 5in. high

[See PLATE XXXIII]

## GARDEN ANTE-ROOM

IV A Louis XV Mantelpiece in fleur-de-pêche marble, of serpentine form, the frieze carved in the centre with a design of scrolling leaves, the jambs carved with scrolls, and at the top with shell motifs, 7ft. wide, 4ft. high

V The 17th Century Dutch leather Wall Covering, painted with a scrolling design of flowers and leaves in colours on a gold diapered ground

### LORD ROTHSCHILD'S SITTING ROOM

VI A LOUIS XV MANTELPIECE in bréche violette, the frieze carved with shaped panels and in the centre with a shell motif enclosed by flowers, the angled sides of shaped outline with cartouches enclosed by scrolls, 5ft. 7in. wide, 3ft. 11in. high

VII THE FINE 17TH CENTURY DUTCH LEATHER WALL COVERING, embossed and painted with clusters of flowers in colours enclosed by wide borderings composed of shell motifs and leaves in gold on a turquoise blue ground

### BALLROOM

VIII A VERY IMPORTANT PAIR OF WHITE MARBLE MANTELPIECES of break-front form, each carved in the centre with an entablature of a female mask on a raie-de-soleil ground, flanked on one side by a lion, and on the other by an eagle displayed, on a verde antique marble ground; the angled sides carved in the form of pedestals with draped busts, supporting cushioned plinths on their heads, on which rest the finely carved overhanging cornice; the iron fireback cast in relief with the scene of the Death of Hercules, 9ft. 11in. wide, 6ft. 6in. high 2

[See PLATE LX]

### WEST DRAWING ROOM

IX A VERY FINE WHITE MARBLE MANTELPIECE, the top and frieze of break-front form, the latter carved in the centre with a mask of Diana, flanked by cornucopiae and scrolls; the jambs carved each in the form of two putti, standing together with clasped hands; the spandrels to the arcading carved with curving scrolls of foliage; the interior with an oval basket grate, surmounted by a domed gilt-bronze canopy flanked by pendants of tasselled drapery in ormolu, 7ft. 2in. wide, 4ft. 3in. high

X THE SUPERB LOUIS XV BOISERIE, painted white, outlined with gold on a foundation of oak, the three arcaded window framings carved at the tops with plumed female masks, and the panels with masks, scrolls and plumes, flanked by columnar pilasters, similarly carved; the centre panel of the room with tall mirror panels

[See PLATE XLVIII]

### EAST DRAWING ROOM

XI A VERY FINE MANTELPIECE, IN WHITE MARBLE, the break-front frieze carved in the centre with a female mask, flanked by cornucopiae and fruit, the jambs carved in the form of putti holding the carved capitals on their heads, the embrasure of steel decorated with foliage in ormolu, and the oval basket grate surmounted by an ormolu canopy with tasselled and draped pendants at the sides, *7ft. 7in. wide, 4ft. 2in. high*

XII THE FINE BOISERIE TO THE ROOM, very similar in detail to the panelling in the West Drawing Room

### THE GARDEN ANTE-ROOM

XIII A MANTELPIECE IN WHITE MARBLE, of break-front form, the frieze carved with festoons of flowers, and in the centre with an entablature of Cupids sporting ; the jambs carved with musical trophies suspended by ribbon ties, the arcaded embrasure of polished steel and ormolu mouldings, the oval basket grate supported by ormolu lion monopoda, *5ft. 2in. wide, 4ft. 3in. high*

XIV THE FINE PANELLING, carved with pendants of musical trophies, fabulous animals, enclosed in carved borders and entwined foliage scrolls ; the centre panel enframing an arcaded Mirror in a gilt frame

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PRINTED BY KITCHEN & BARRATT, LTD.,  
PARK ROYAL ROAD, N.W.10

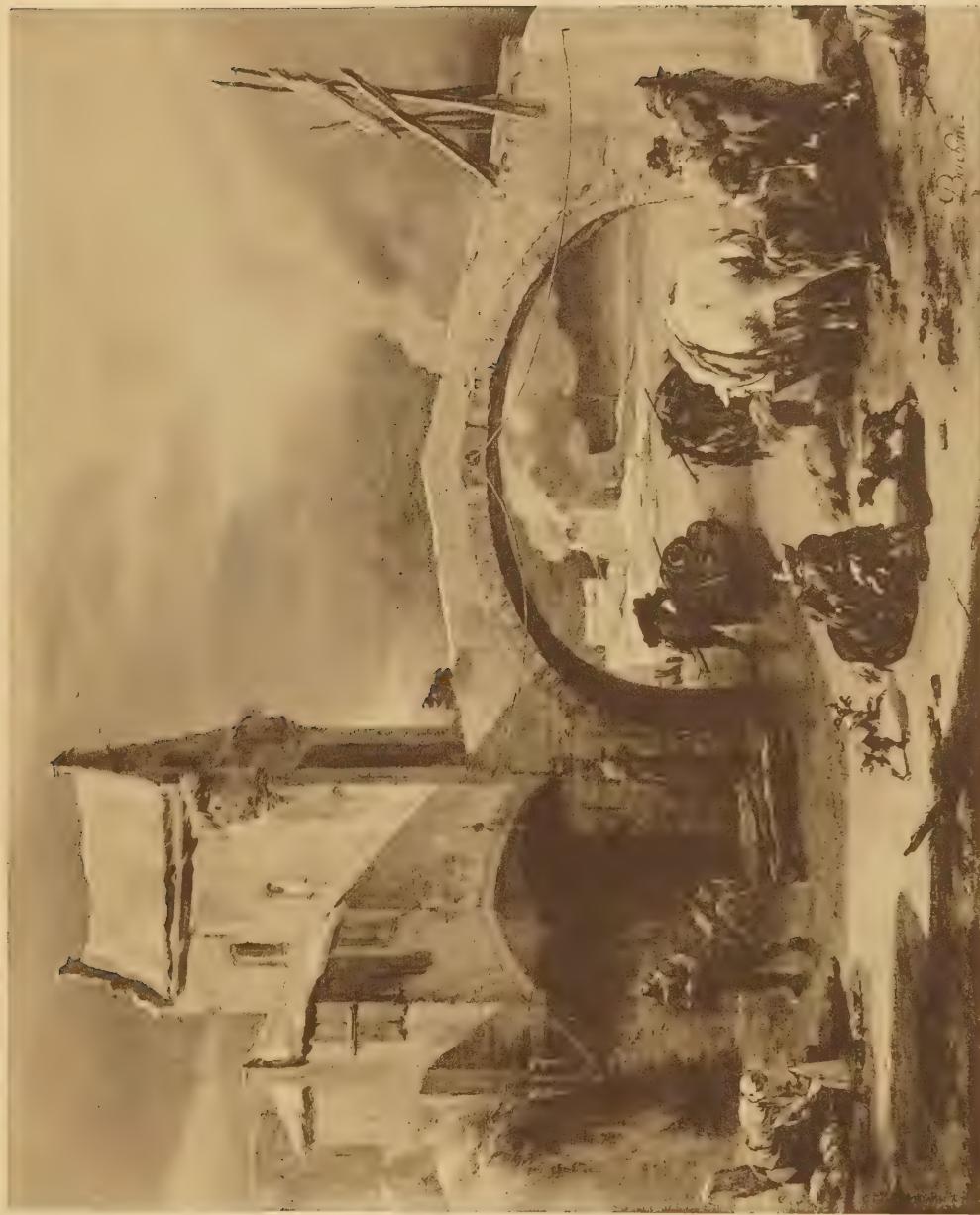




PLATE II





PLATE III





PLATE IV





PLATE V





PLATE VI





PLATE VII





PLATE VIII





PLATE IX





PLATE X





PLATE XI





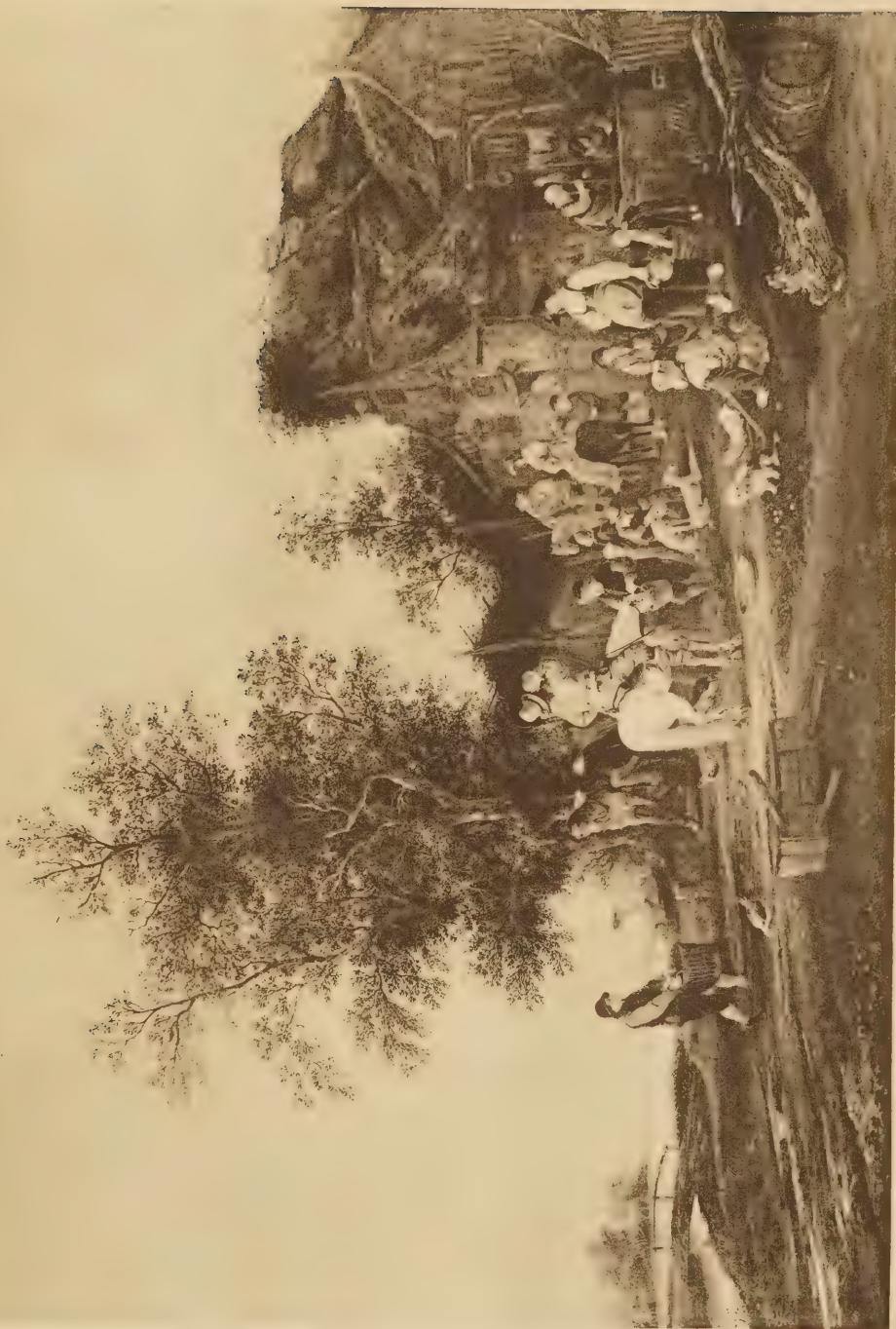












PLATE XV





PLATE XVI











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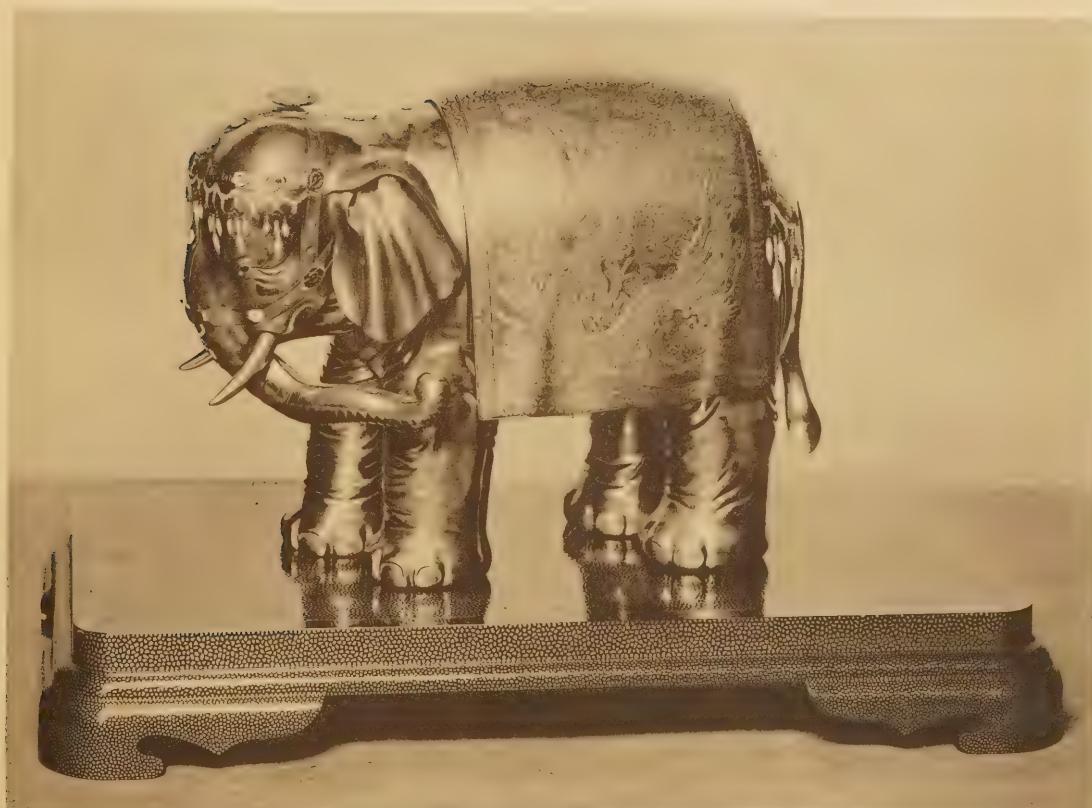
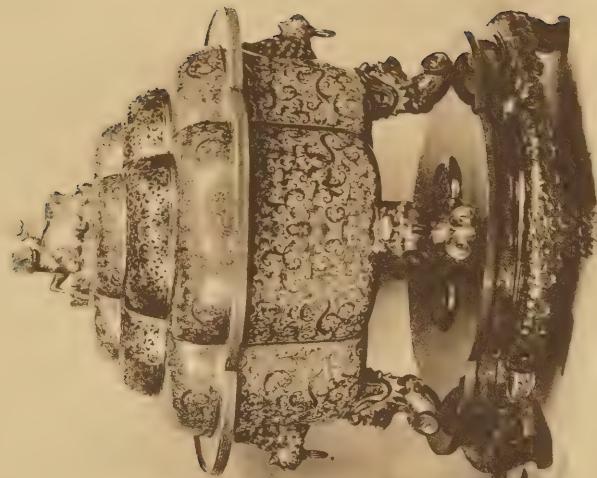
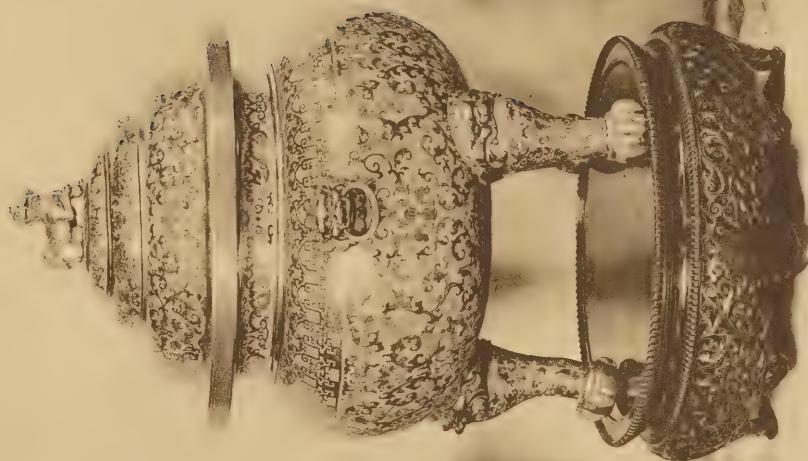




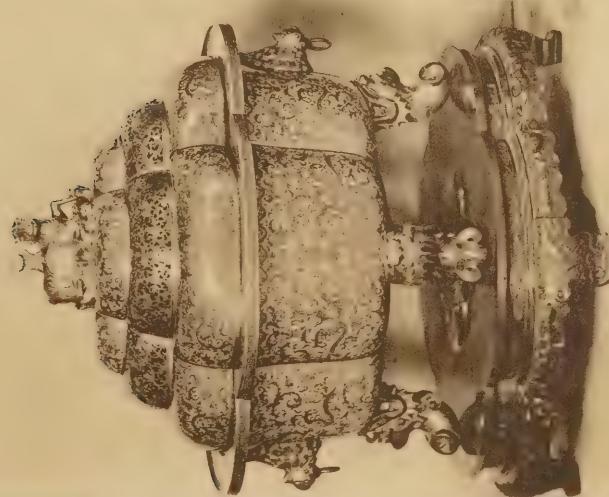
PLATE XIX



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PLATE XX





PLATE XXI

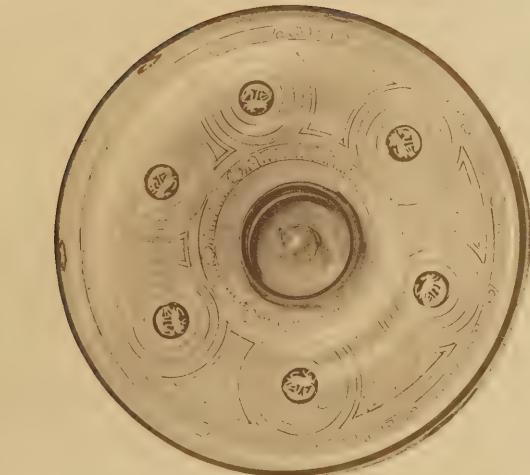




PLATE XXII



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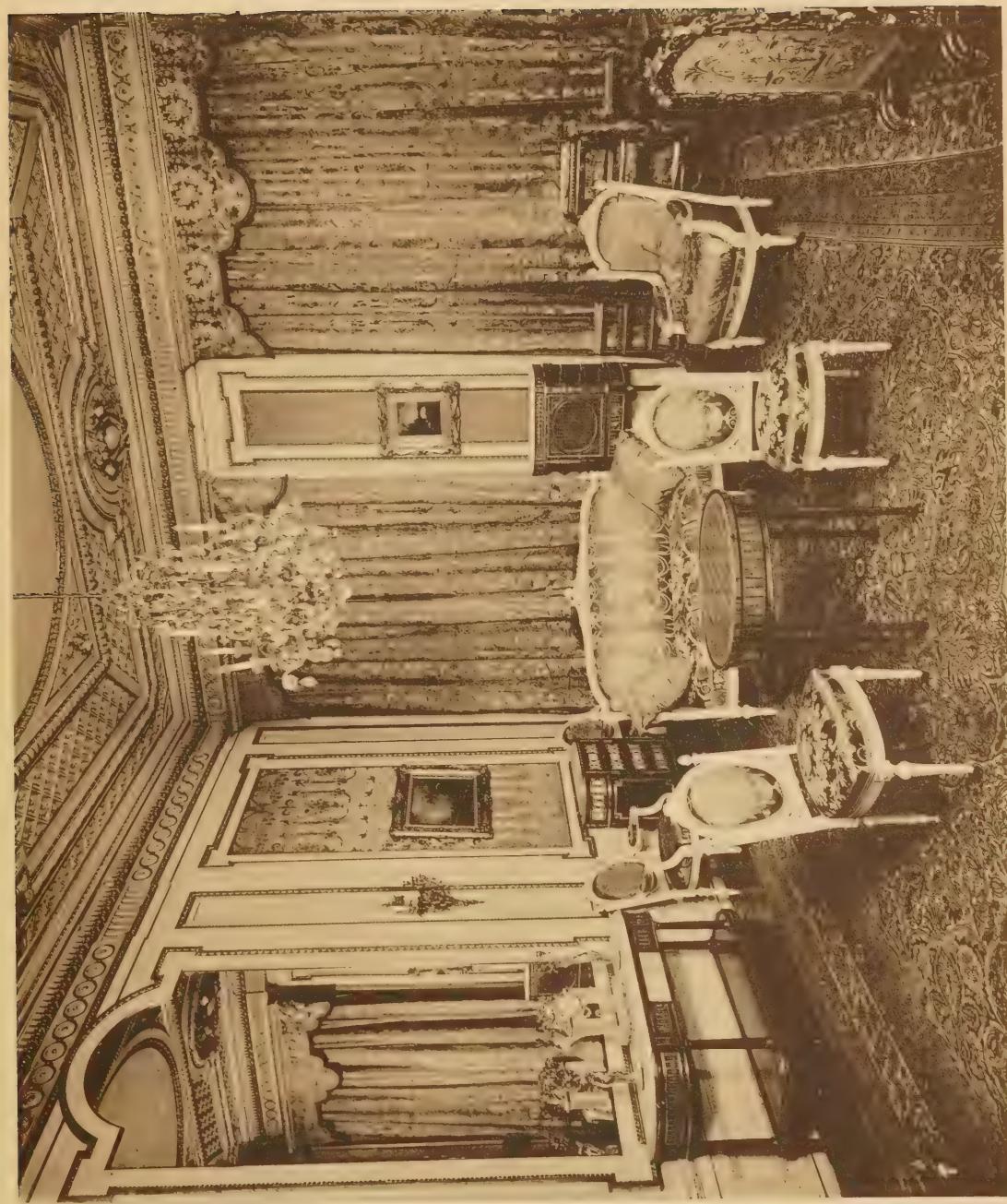




PLATE XXIV



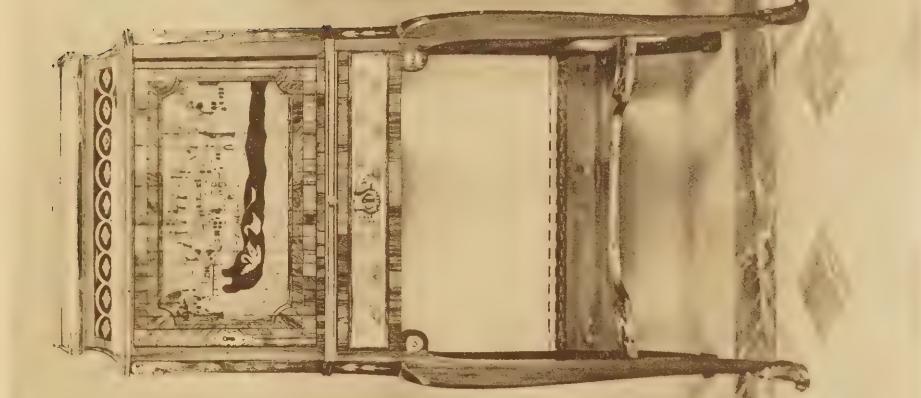




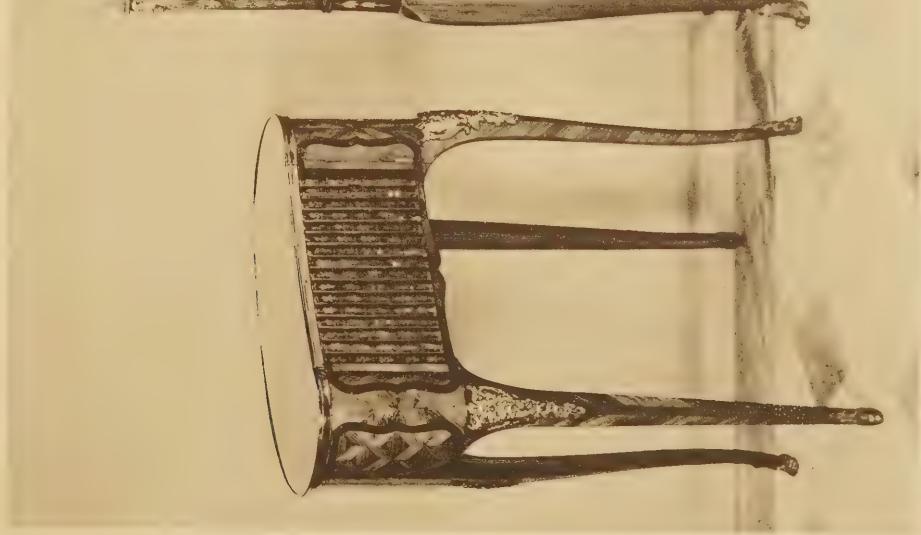




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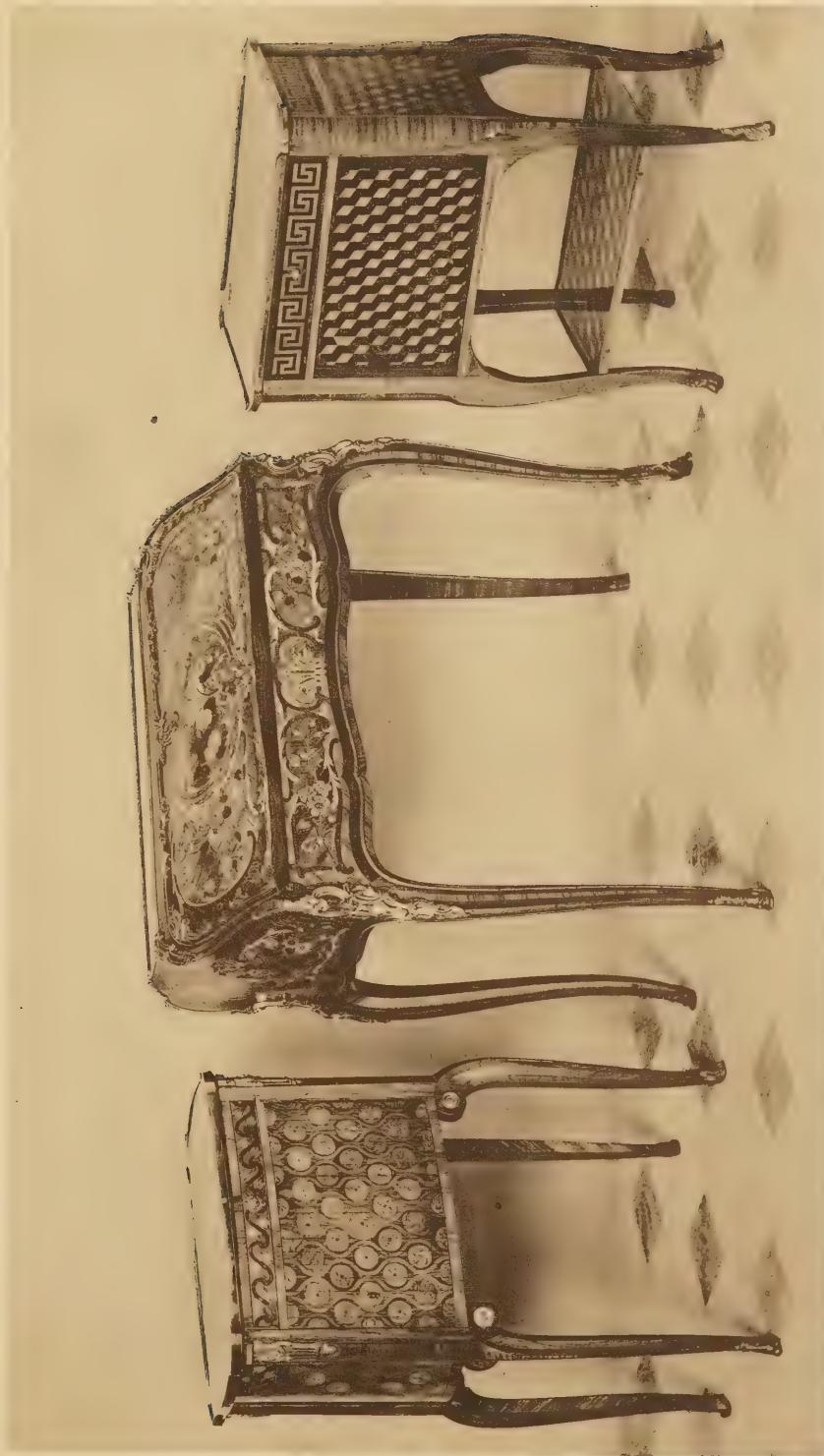


PLATE XXVII





PLATE XXVIII



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PLATE XXIX



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PLATE XXX

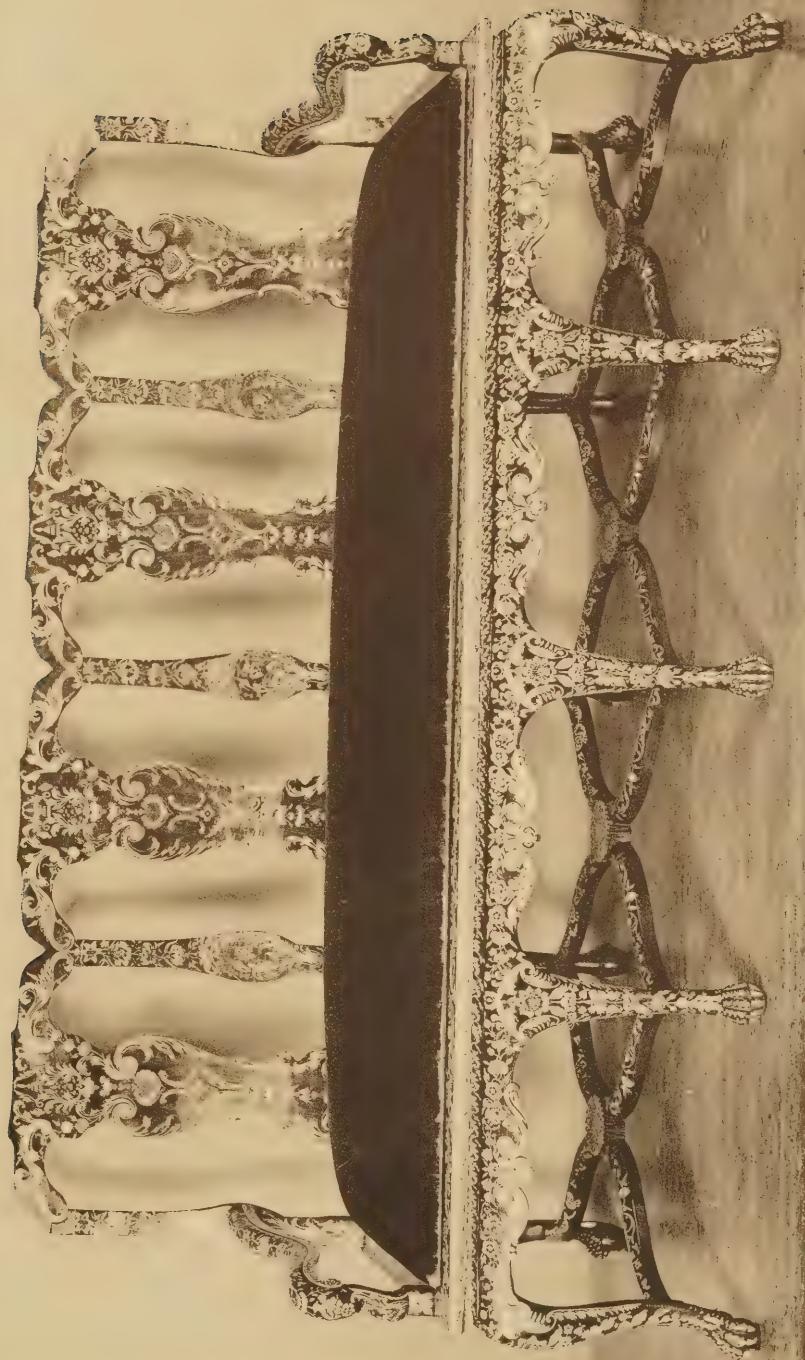




PLATE XXXI











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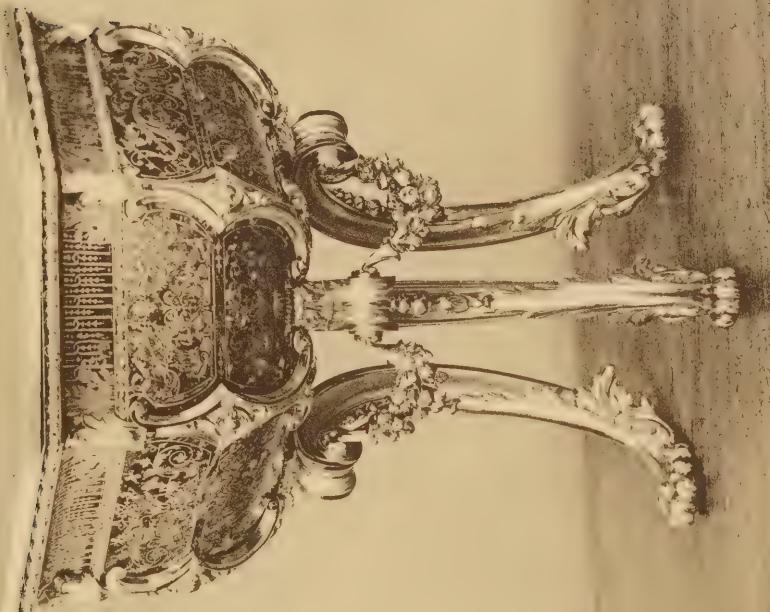
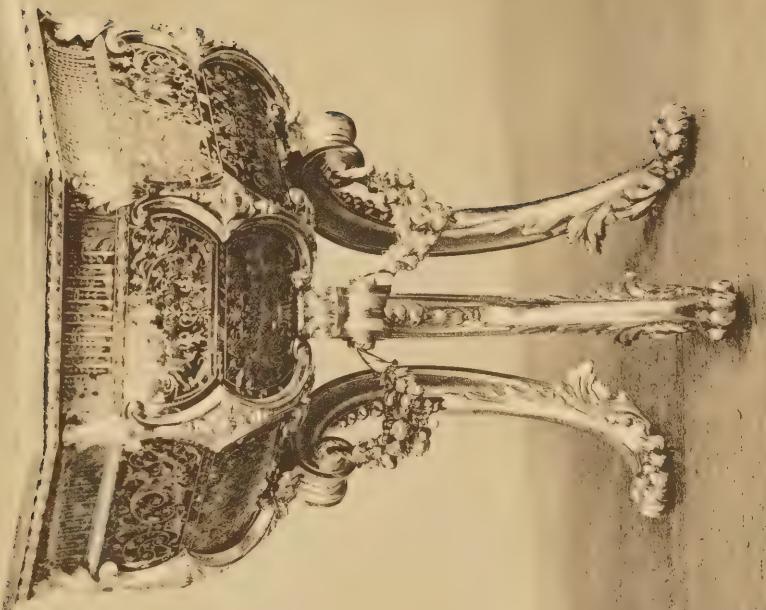
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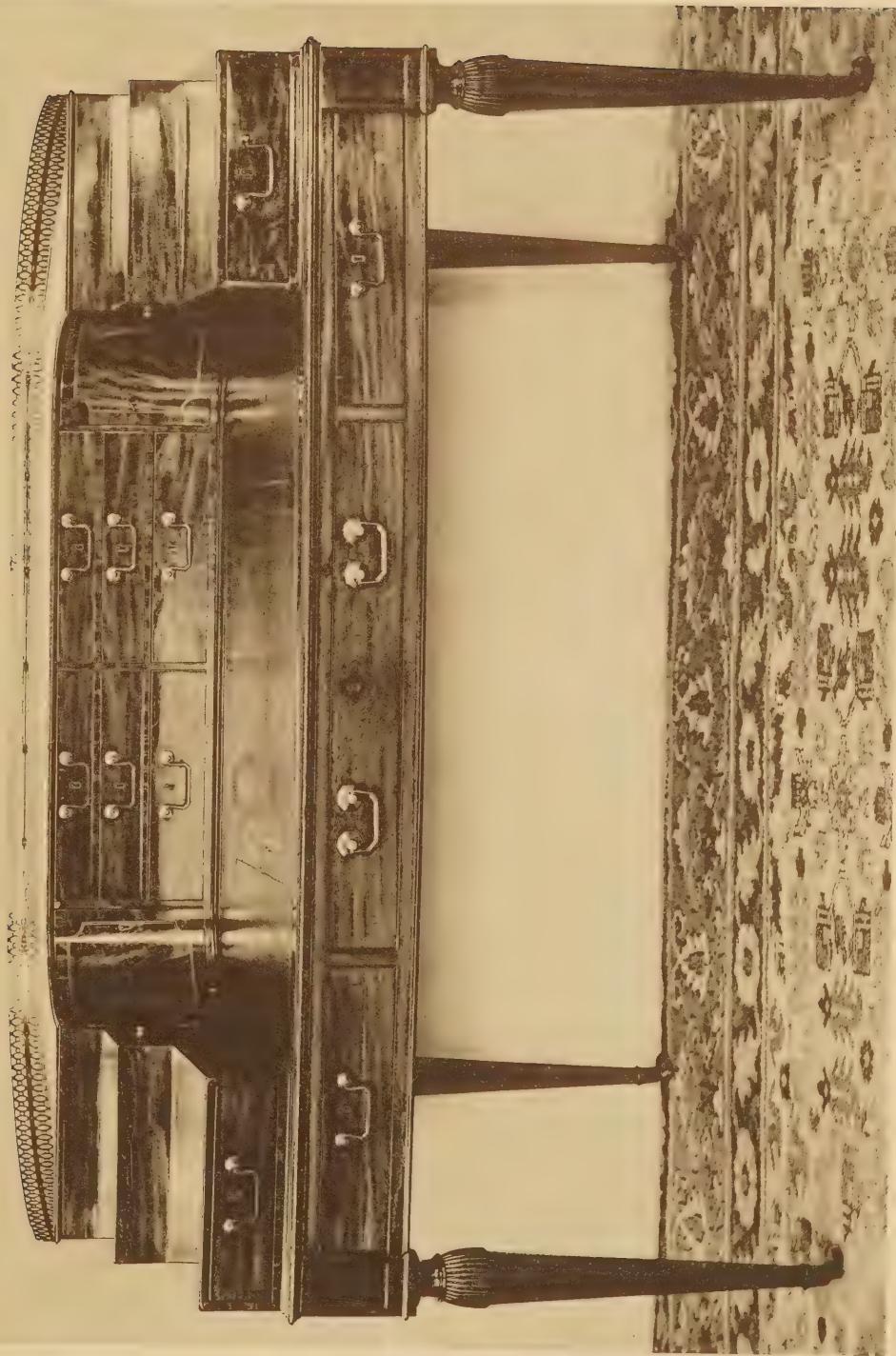
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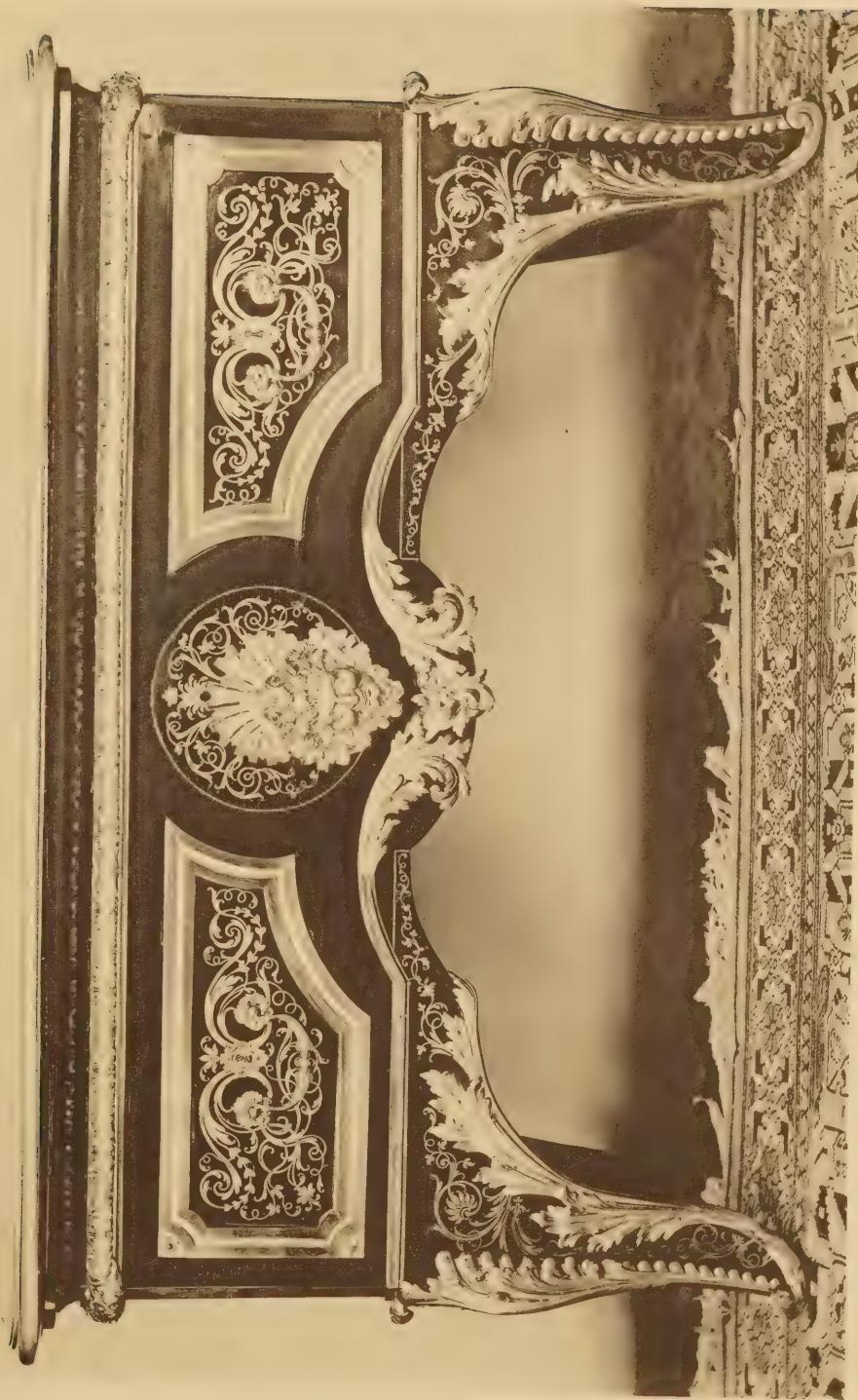








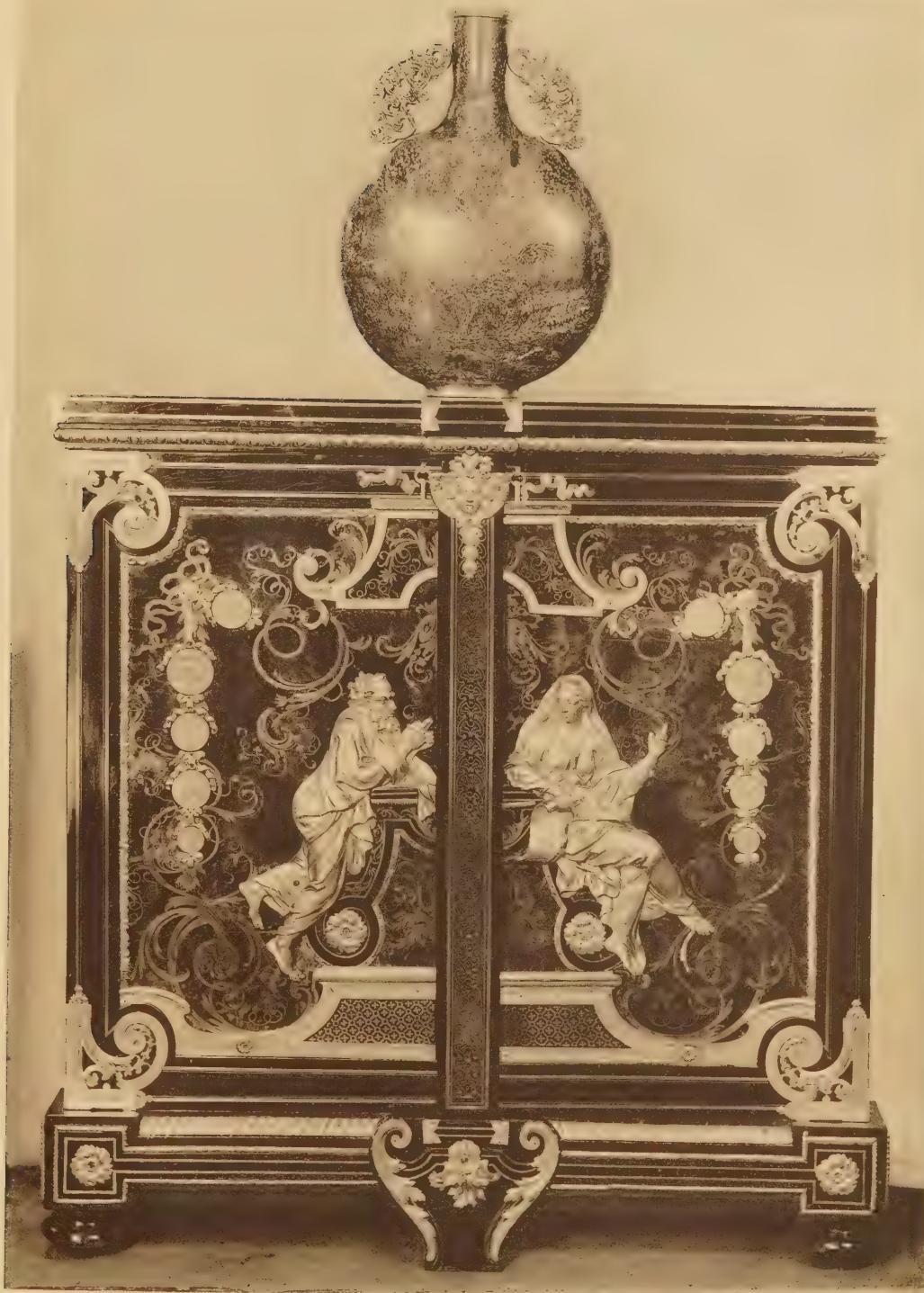
PLATE XXXVIII























Grand Staircase, First Floor



PLATE XLIV



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PLATE XLVI

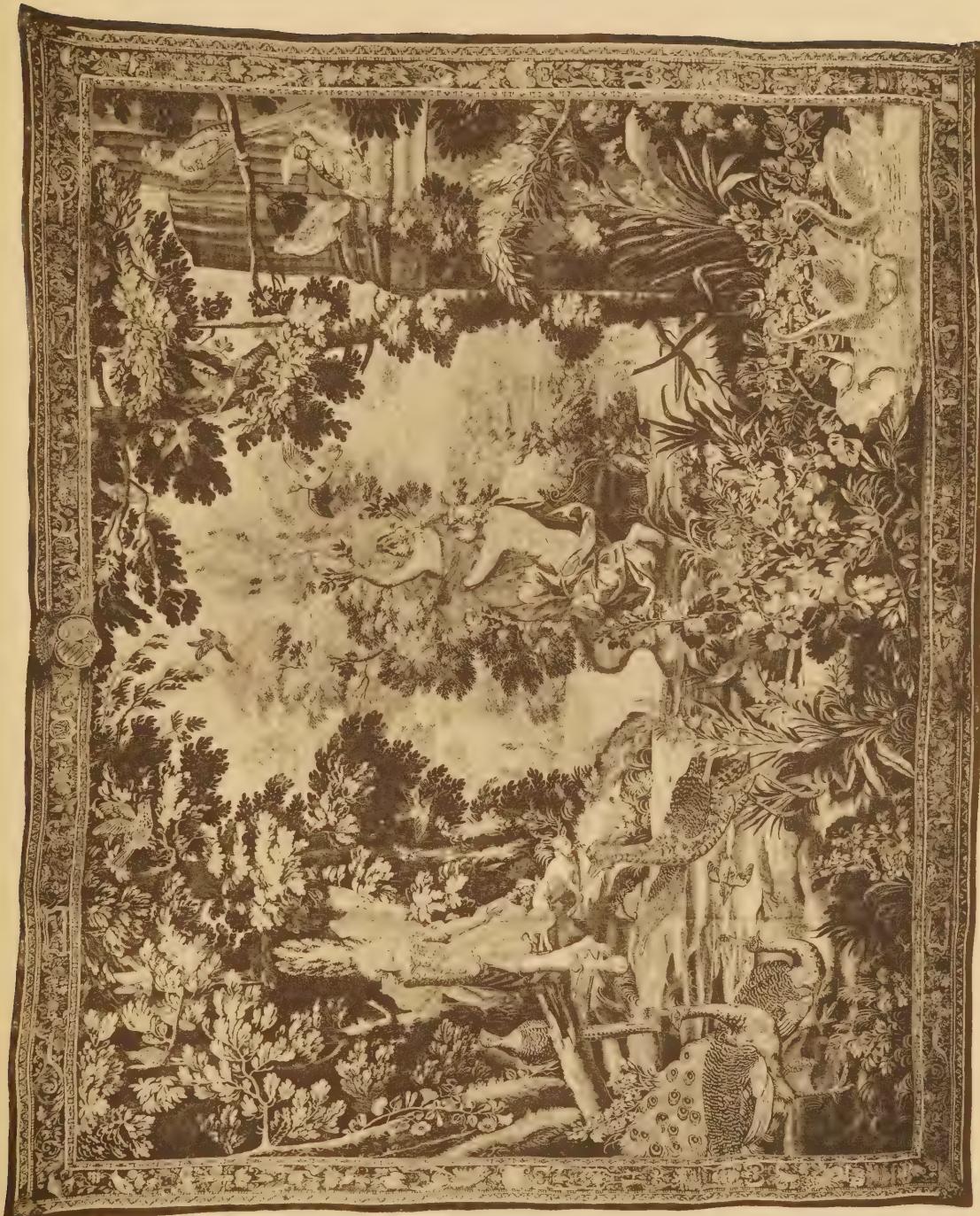


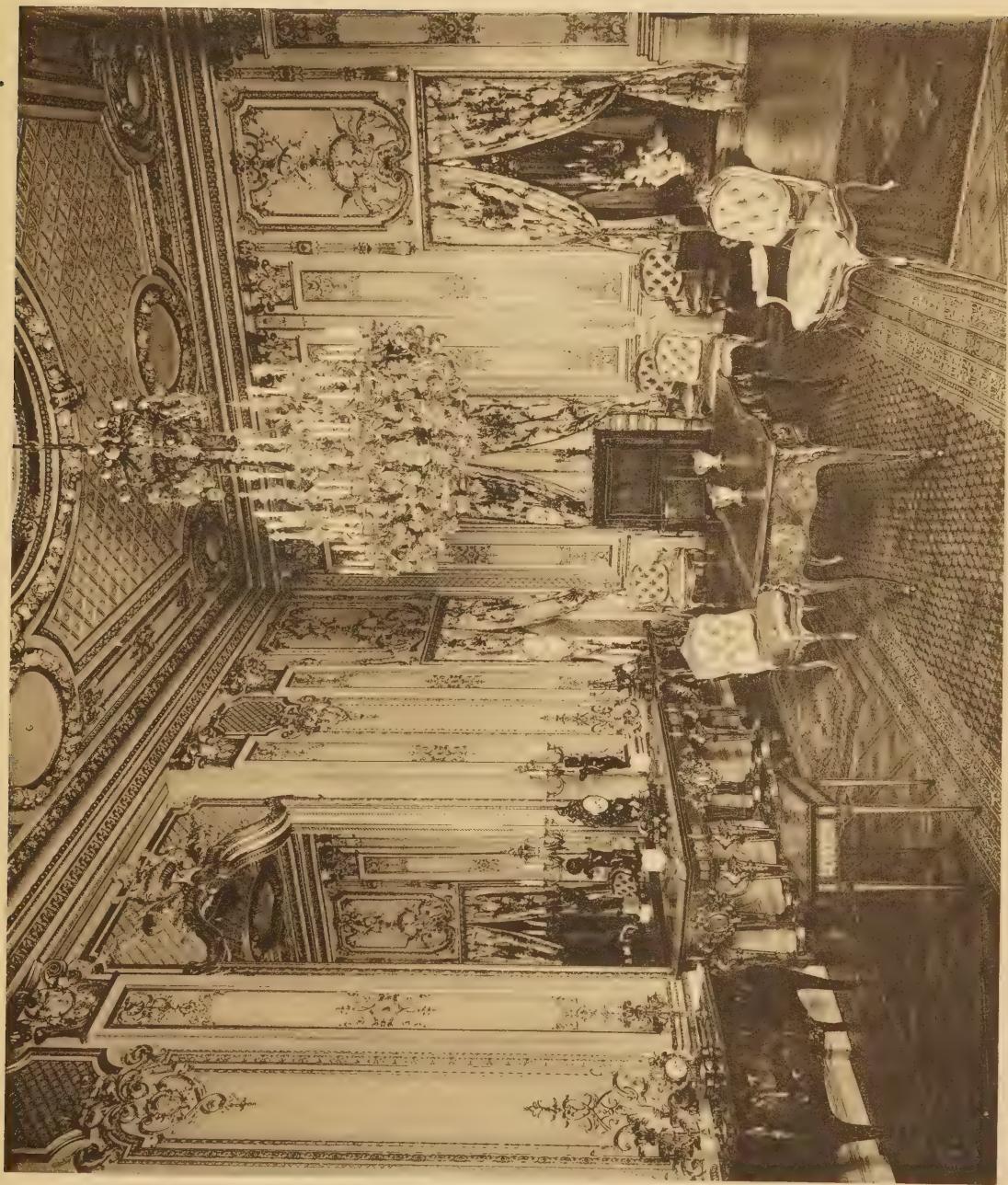


PLATE XLVII





PLATE XLVIII





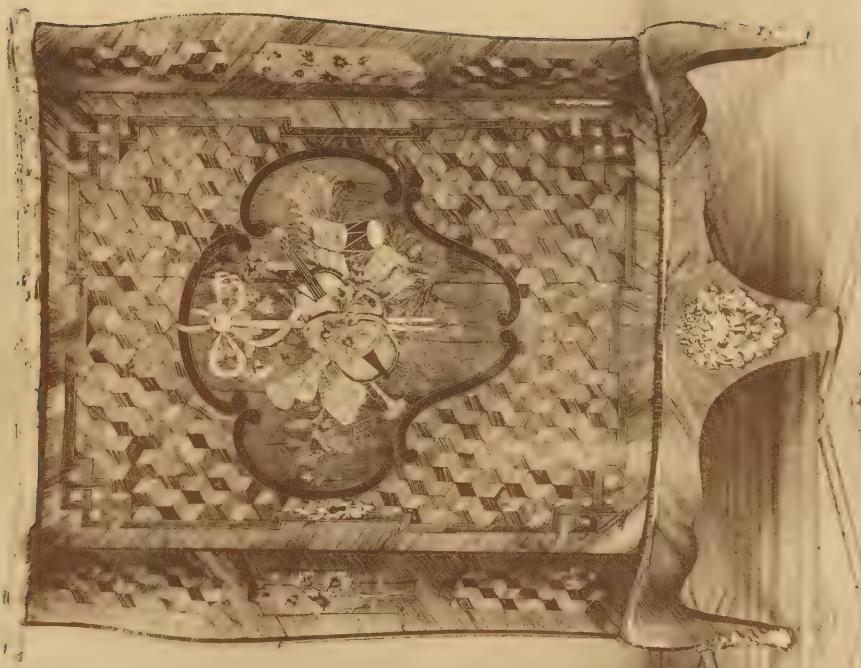
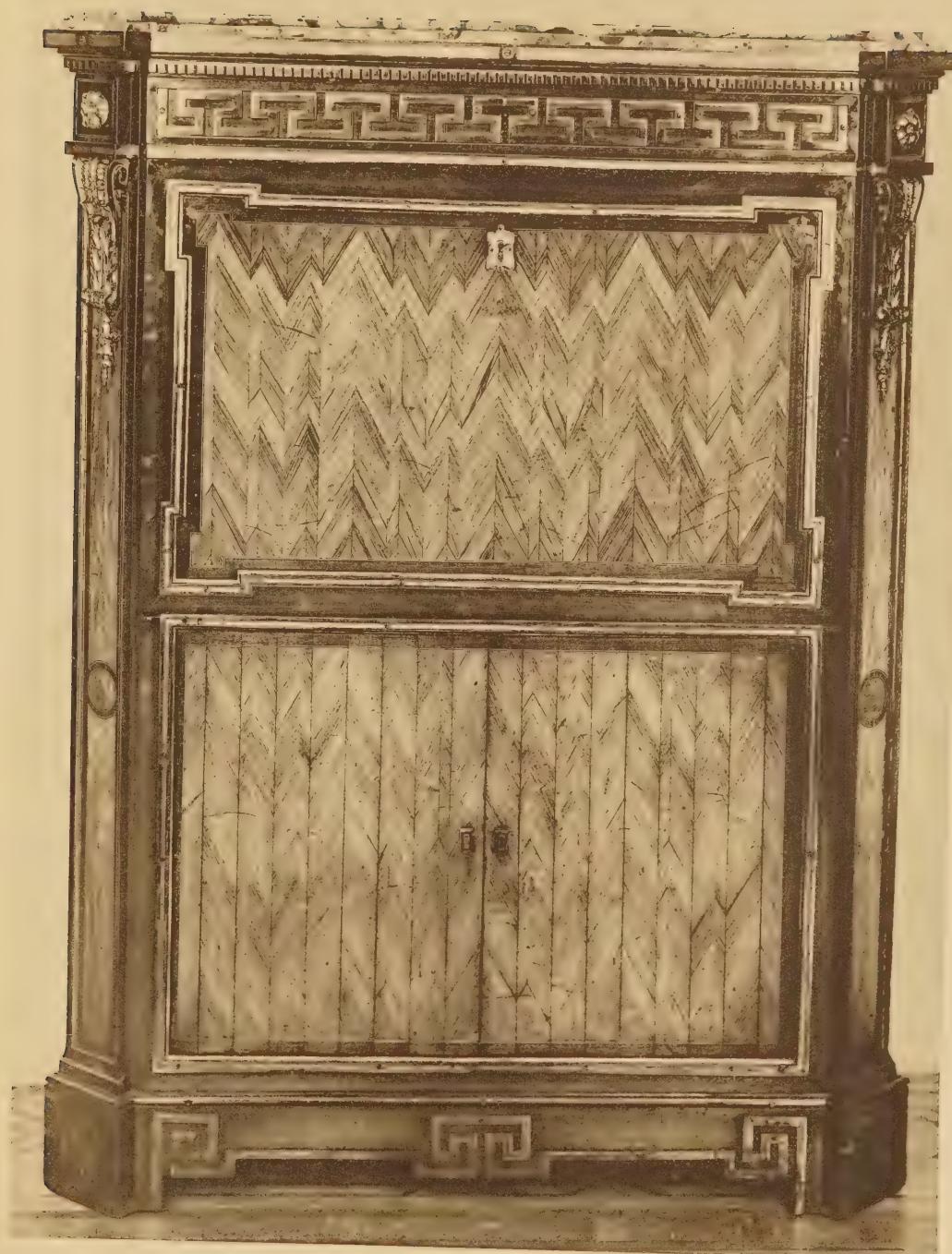




PLATE L





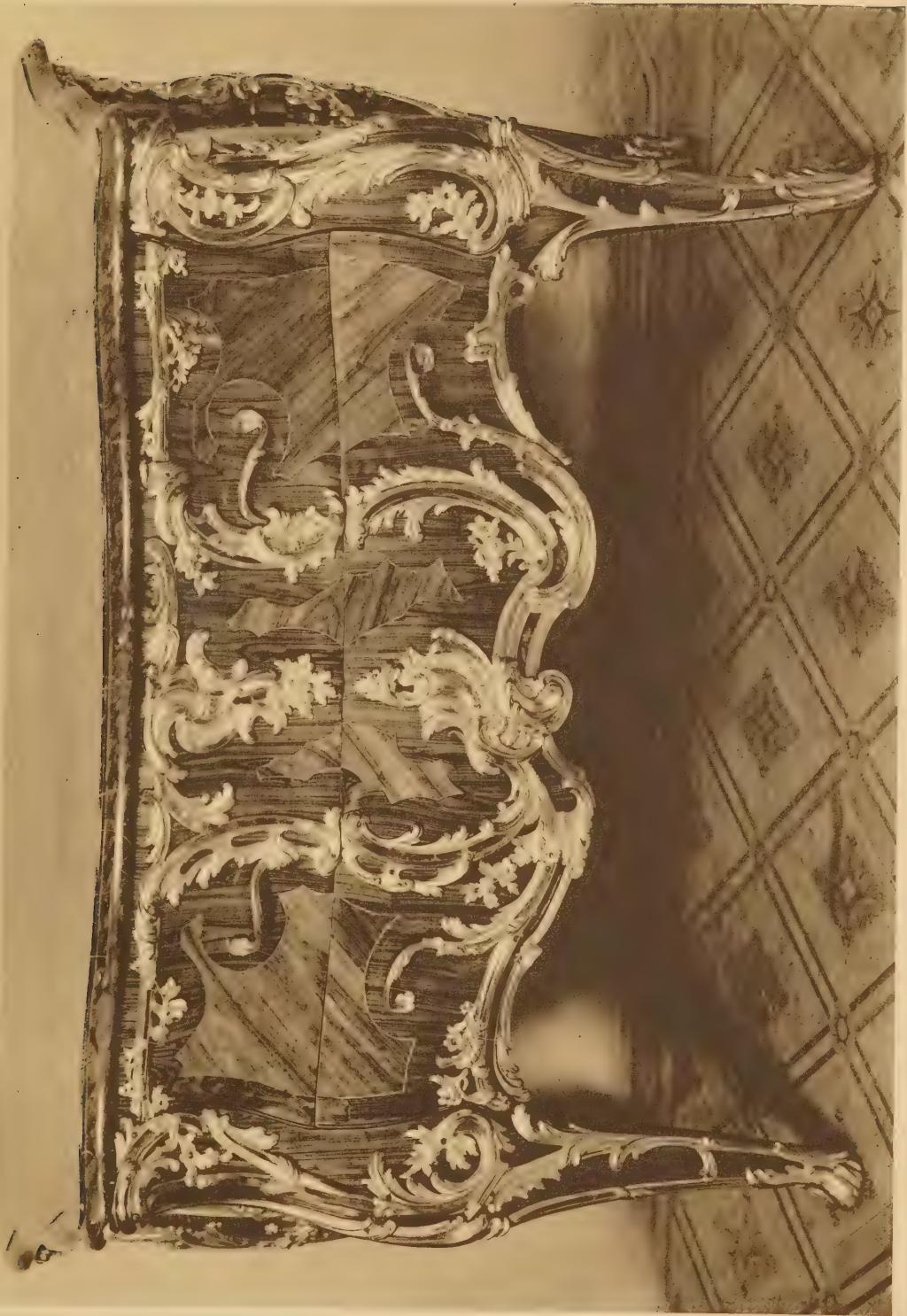




PLATE LII



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PLATE LVI

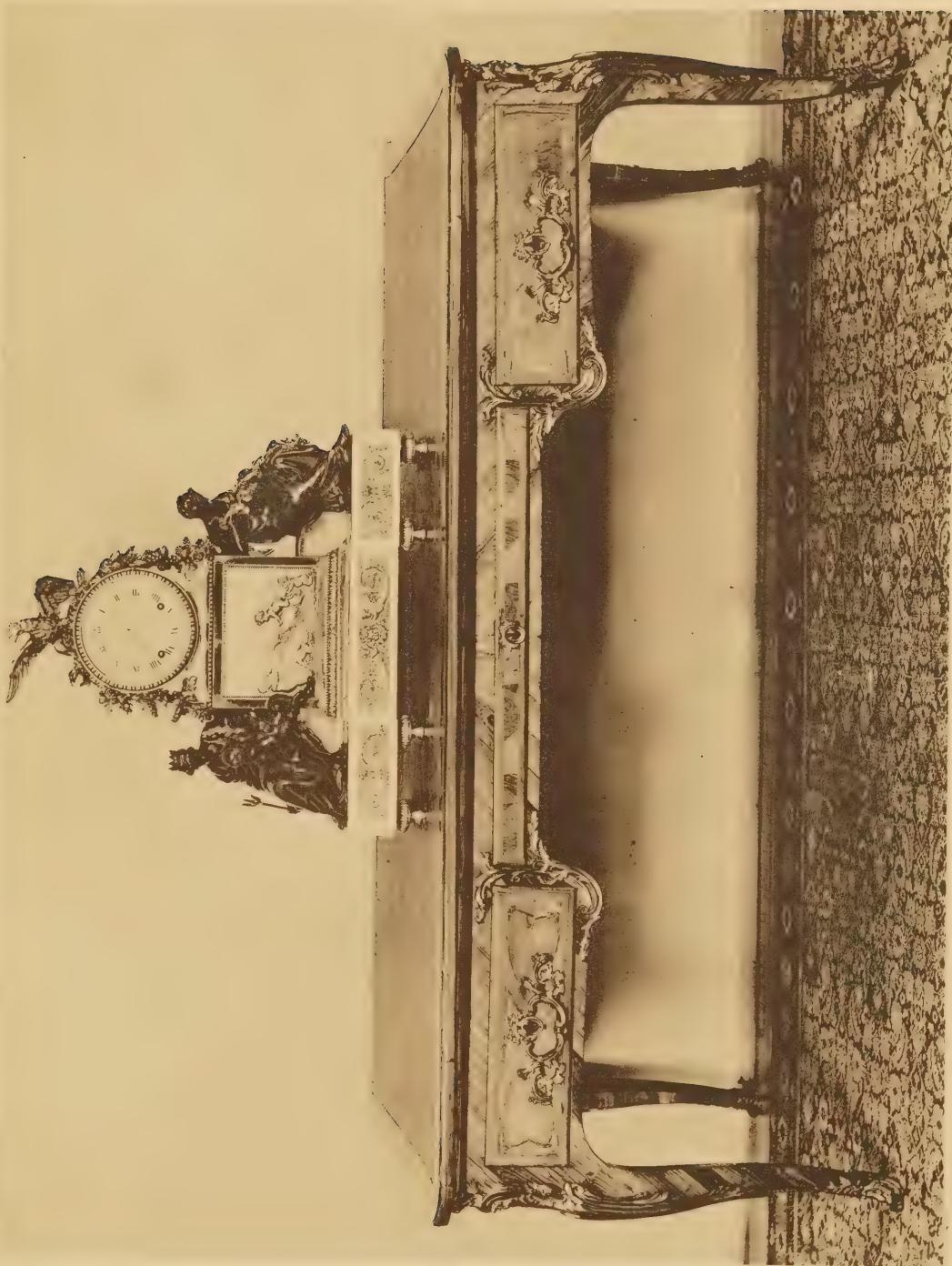




PLATE LVII



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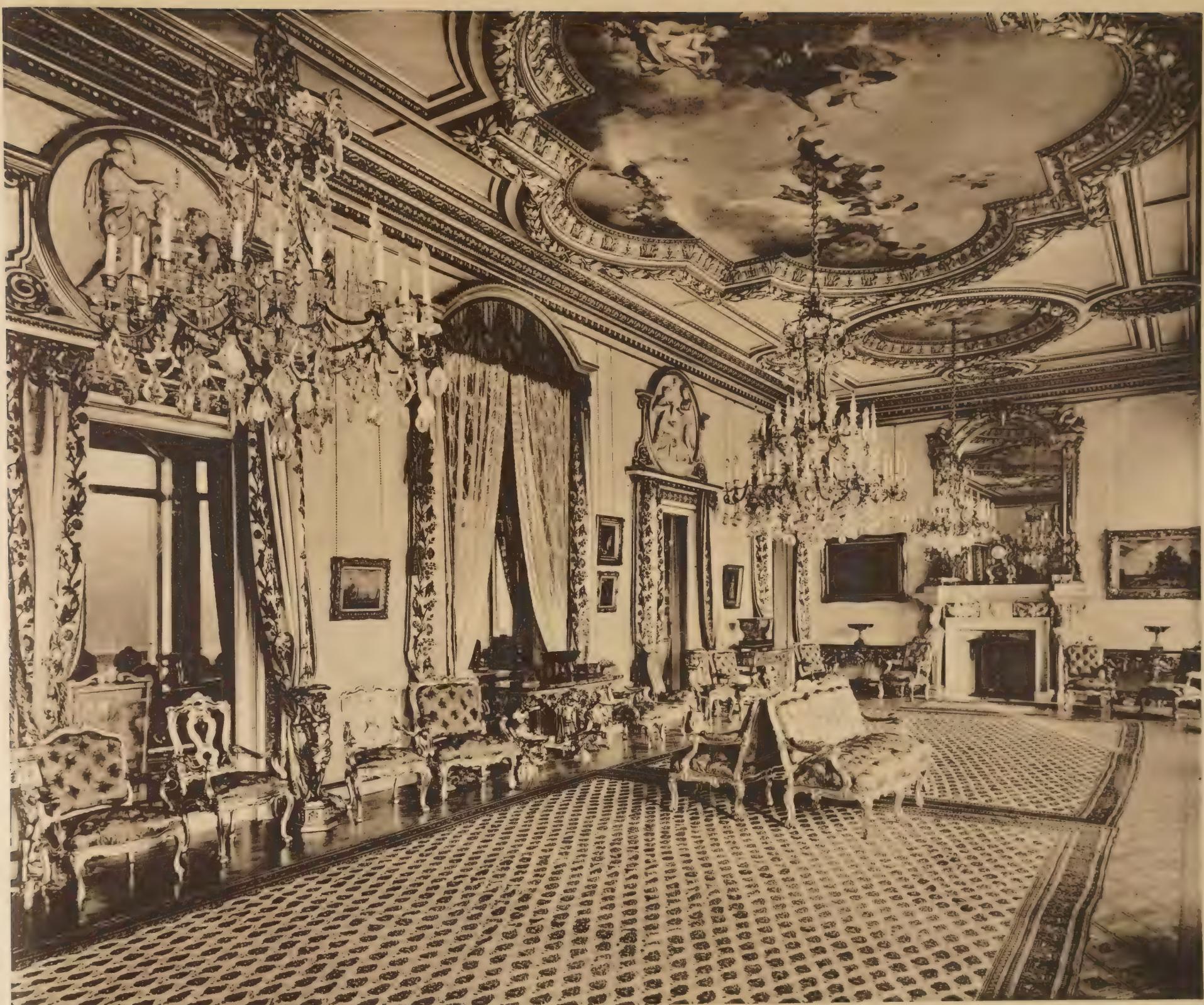
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The Ballroom







PLATE LXI

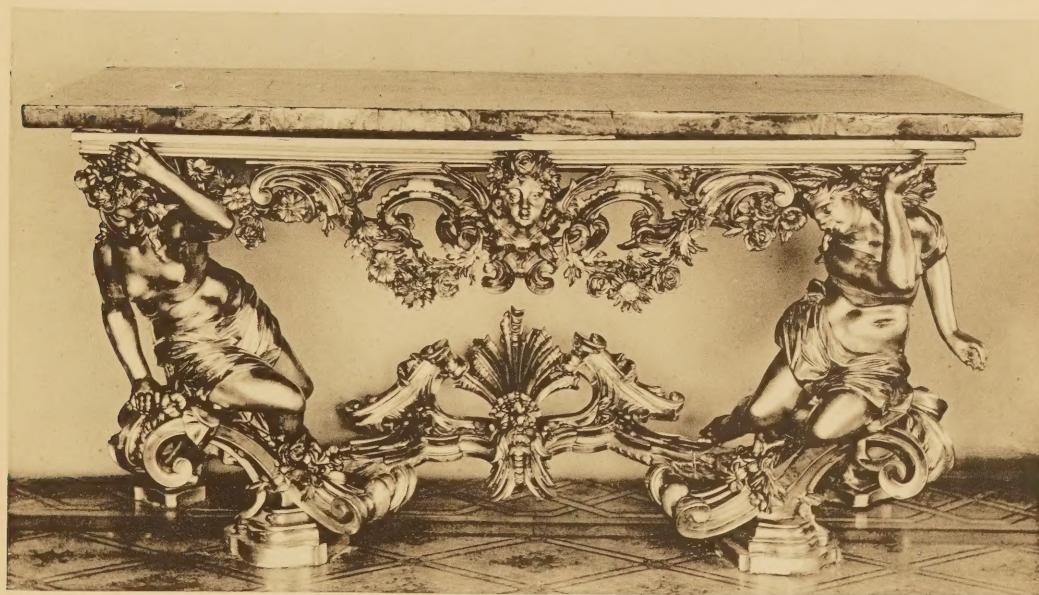
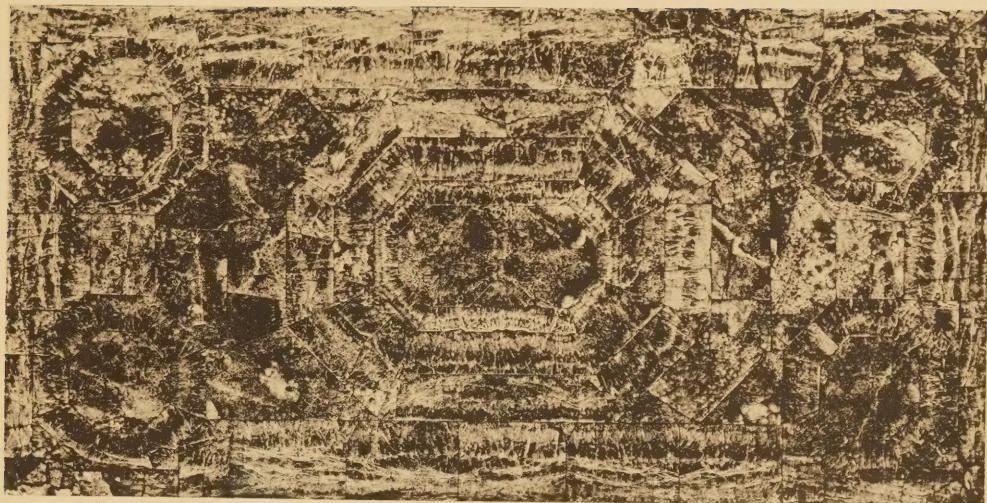




PLATE LXII



